

Typography & Graphic Design Thesaurus

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For copies of this thesaurus in electronic form, see <URL:<http://hoffmancommapaul.com/tgdt/>>.

for Rachel,
who kept me sane

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Introduction

The Typography and Graphic Design Thesaurus (TGDT) is a new information retrieval thesaurus constructed for scholars, students, and practitioners of typography, graphic design, and related fields. The core of the TGDT is a list of approximately 1,900 preferred terms that have been selected and arranged for use in indexing, cataloging, classification, and other applications; an additional 600 terms are provided as access points leading to their preferred alternatives.

Scope and aims

The TGDT is comprised primarily of terminology on typography and graphic design, and secondarily on Web design and the book arts – printing, binding, and paper. Particular emphasis is placed on terms that relate to practice, but terms of historical or theoretical significance are included as well.

The TGDT is intended first and foremost as a tool for the indexing and cataloging of works that are *about* typography and graphic design, not of the products *of* typography and graphic design – though it may prove to be suitable for the latter.

About thesauri

An information retrieval thesaurus is much more than a simple list of synonyms; it is a structured, carefully chosen set of interrelated terms. The primary purpose of such a thesaurus is to promote the consistent use of terms in describing and retrieving information objects; this is accomplished by giving a preferred status to terms with commonly understood, unambiguous meanings.

Thesauri such as the TGDT have several advantages over unstructured vocabulary lists:

- ¶ They limit synonym sets to a single preferred member, in order to promote consistency and improve the likelihood that terms used by a searcher will match those used in indexing.

- ¶ They include non-preferred synonyms as cross-referenced entry points, to promote ease of use.

- ¶ They impose a hierarchical ordering of terms, facilitating the discovery of concepts the user might not otherwise have considered and providing an overview of the full scope

of a topic; additional, associative relations provide a richer web of connections between terms, enhancing browsability.

Why a new thesaurus?

Some existing controlled vocabularies overlap in coverage with TGDT, but none has an emphasis on the fields it covers. What's more, rapid changes in these fields since the advent of computerized typesetting and the ascendancy of the Web and Web design have left an increasingly large need for a controlled vocabulary on typography or graphic design.

Development

Sources

A number of diverse sources were consulted, including other thesauri, dictionaries, glossaries, manuals, journal articles, and textbooks. To these were added terms from the author's experience, terms found on graphic design and typography-related Web sites, and other reference materials. A list of principle sources begins on page 11.

Standards

The TGDT has been constructed to conform closely to the ANSI/NISO Standard Z39.19-2005, with the following caveats:

- ¶ Parts of a whole have generally been included in their singular form, by analogy with the standard's recommendation on body parts and other cases with literary warrant (ANSI/NISO Z39.19-2005, §6.5.1.1).
- ¶ Selected identifiers for certain classes of proper names are listed, but are not considered preferred terms. These are described more fully in Appendix B.

Term selection

The fields of typography and graphic design are no different from other fields in the diversity of terminology used by scholars and practitioners.

When choosing terms, three primary considerations were made:

- ¶ *Relevance*. Does the term fall within the scope of the TGDT?
- ¶ *Currency*. Is the term in current use, or is it obsolete?
- ¶ *Clarity*. Does the term clearly and unambiguously identify a concept?

In many instances, a single term may have several, sometimes conflicting uses; such terms are either rejected in favor of an unambiguous alternative, clarified with a disambiguating qualifier – for example, **typesetters (equipment)** as distinct from **typesetters (people)** – or is used only in a limited sense in the TGDT, as indicated by a scope note in the alphabetic listing. In contrast, two or more terms may be fully or partially synony-

mous; when this occurs, preference has been given to the form that appears to be predominant, as long as doing so does not compromise consistency in the thesaurus as a whole – in other words, preferred terms have been chosen not only for their use, but also for how well they fit with each other.

For example, the words ‘typeface’, ‘font’, and ‘face’ are often used synonymously in compound terms. In some cases, only one of these words occurs: thus, one speaks of ‘fat faces’ or ‘pi fonts’ but never of ‘fat fonts’ or ‘pi typefaces’. In other cases, there is some variation: where none of these variants predominates, the selection of a preferred term from one synonym set becomes tied up with the selection of a preferred term from other, related synonym sets. Thus, the choice between ‘slab-serif typefaces’ and ‘square-serif fonts’ is made in conjunction with the choice between ‘slab serif’ and ‘square serif’.

For the most part, a policy of inclusiveness has been followed in developing the TGDT.

User guide

Organization

Terms

The TGDT contains four types of terms.

¶ *Preferred terms* are those words and phrases which are to be used in indexing or cataloging. Preferred terms normally appear in bold type: for example, **sheetfed scanners** or **dashed rules**.

¶ *Non-preferred terms* (also known as lead-in terms) are words and phrases for which preferred terms are to be substituted in actual use; these are intended as an aid to users in finding preferred terms, and appear in regular type.

¶ *Guide terms* are descriptive labels used to structure the thesaurus, bringing together terms that are subordinate to a common concept for which no acceptable term exists; like non-preferred terms, they are not meant to be used as indexing terms. They are found only in the systematic listing, where they appear in italics within angle brackets: for example, <*sections of a book*> or <*printers by method*>.

¶ *Identifiers* are proper nouns that designate individual, unique persons, languages, works, and so on. Because the set of identifiers is unbounded, only selected identifiers are listed in the thesaurus; these appear in italics within square brackets: for example, [*Photoshop (software)*] or [*American Sign Language*]. Furthermore, identifiers are not considered part of the TGDT proper; rather, they are ancillary terms listed only for the convenience of users. Appendix B describes the five classes of identifiers listed in the TGDT.

Terms that might otherwise be ambiguous contain a parenthetical qualifier: for example, **printers (people)** and **printers (computer peripherals)** are distinguished in this manner. Lead-in terms and identifiers also contain qualifiers as needed.

Facets

The terms in TGDT are organized in nine *facets*, described below. As in other faceted thesauri and classification schemes, each facet is “a homogeneous class of terms whose members share characteristics that distinguish them from members of other classes” (Petersen, 1994b, p. 7). These classes are, for the most part, distinguished by linguistic factors rather than simple relatedness. For example, terms in the TGDT that relate to printed books are found in several facets: **book design** and **book trade** in the Activities

and Processes Facet, **book collectors** and **book clubs** in the Entities Facet, the parts of a book (**binding** and **book jacket**, among others) in the Objects Facet, and **books** themselves – the products of intellectual and creative effort – in the Created Works Facet.

This arrangement is intended to facilitate the clear division of terms into complementary classes rather than merely collecting them according to the general topics to which they pertain.

As it stands now, no term may occur in more than one position in the TGDT's hierarchical structure; future revisions may allow the placement of a term in several locations – such a structure is called *polyhierarchical*.

A. Activities and Processes

This facet consists of terms that denote aspects of human endeavor, including actions and events, physical processes, and more general activities such as fields of study. Examples include **preflighting**, **chromolithography**, **philosophy**, and **exhibitions**.

C. Communication, Information, and Language

Terms in the Communication, Information, and Language facet relate to human communication, primarily in visual form – **corporate identity**, **FTP**, **Roman numerals**. Terms designating the products of creative effort are found in the Created Works facet.

E. Entities

This facet is made up of terms designating people and organizations – e.g., **graphic designers** and **associations**, **printer's devils** and **collection agencies**.

O. Objects and Materials

The Objects and Materials facet pertains to physical objects, both countable and uncountable (e.g., **computers** and **ink**) and is subdivided according to their typical uses – materials, instruments, and equipment.

P. Properties and Concepts

This facet includes terms denoting properties, both measurable and unmeasurable (e.g., **brightness** or **leading**), or concepts (e.g., **equity** or **algorithms**).

S. Styles and Periods

Terms found in this facet include styles identified with particular regions or periods – **De Stijl**, **Pre-Columbian** – and is notable for including many terms in the form of adjectives.

V. Visual Elements

This facet consists of terms that denote visual components of written language or of created works; for example, **side bearings**, **whitespace**, and **arabesques**.

W. Created Works

Terms in the Created Works facet designate the products of human creative and intellectual endeavor – **graphic novels, bookplates, shopping bags**, and so on.

Listings

The TGDT *per se* consists of two listings:

¶ A *systematic listing* in outline form of the terms in each of the nine facets, showing the hierarchical relations among terms.

¶ An *alphabetic listing* of preferred and lead-in terms containing detailed information on the scope of terms and their relations – both hierarchical and non-hierarchical – to other terms.

Systematic listing

Each entry (or ‘node’) in the systematic listing is either a preferred or guide term, preceded by its classification number.

Although the database from which these listings are compiled contains alternate forms of preferred terms (for example, the term **labor relations** has the alternative form ‘labour relations’), these are not included in this first edition of the TGDT.

Figure 1 shows an excerpt from the systematic listing of the Places Facet. The classification notation for each term is arranged along the left side of the page; dotted indents are used before each term to indicate its position within the hierarchy. Preferred terms are shown in boldface and guide terms in italics within angled brackets.

L.60	schools
L.60.10	. < <i>schools by education level</i> >
L.60.10.10	. . < <i>colleges and universities</i> >
L.60.10.10.3	. . . colleges
L.60.10.10.3.3	. . . . community colleges
L.60.10.10.3.5	. . . . junior colleges
L.60.10.10.7	. . . universities
L.60.10.29	. . elementary schools
L.60.10.42	. . high schools
L.60.10.55	. . junior high schools
L.60.10.68	. . middle schools

Figure 1. Systematic listing.

The systematic listings begin on page 13.

Alphabetic listing

A more complete record of terms is given in the alphabetic listing, in which each term is listed with its classification notation, scope notes (if any), and any related terms. This listing includes both preferred and non-preferred (lead-in) terms; the former appear in boldface. The following abbreviations are used:

CL	Classification notation
SN	Scope notes
UF	Used for
USE	Use instead
BT	Broader term
NT	Narrower term
RT	Related term

Figure 2 shows sample entries from the alphabetic listing.

character sets		paragraph mark
CL	C.44.20	USE pilcrow
SN	Encompasses sets of characters , their encodings into numeric code points, and the forms in which the encoded code points are represented	
UF	charsets coded character sets character set encodings character encoding forms character encoding schemes	
BT	< <i>representations of language</i> >	
NT	< <i>specific character sets</i> > multibyte character sets	
RT	code pages	
	(a)	(b)

Figure 2. Alphabetic listing: (a) Preferred term; (b) Non-preferred term.

The alphabetic listing begins on page 63.

Classification notation

Each preferred or guide term in the TGDT is provided with an alphanumeric classification code, which indicates its placement within the hierarchical structure of genus-species relations. Classification codes are formed by appending to the facet’s letter a period and decimal number for each branch taken in the hierarchy to arrive at the term itself. For example, the term **typesetting equipment** has the classification **O.3.5.44.78**; its immediately broader term, **equipment** – its ‘parent’ – is classified as **O.3.5.44**.

These classification codes are intended primarily as a means to quickly move from a term’s entry in the alphabetic listing to its corresponding position in the systematic listing, but may also be used as a notational shorthand in indexing or retrieval applications.

Use

Depending on the purpose to which it is put, either the alphabetic or systematic listing may be the best place to start when looking for the best term to describe a particular con-

cept. Readers who are familiar with the fields of typography and graphic design may be content to use only the alphabetic listing, whereas others may find the systematic listing of equal utility.

When using either listing, keep in mind that only terms in boldface have been selected for use in indexing or cataloging.

Extending the thesaurus

From time to time, users may encounter terms not included in the TGDT that nonetheless fall within its scope; they may choose to use such terms, but if so they are encouraged to use them provisionally while submitting a new term request form, found in Appendix A.

Appendix B describes the five classes of identifiers that are listed alongside preferred terms in the TGDT.

Sources

Only sources of significant numbers of terms are listed here; minor sources include additional books, journal articles, and Web sites.

Principle sources

- Bringhurst, R. (2004). *The elements of typographic style* (version 3.0). Point Roberts, WA: Hartley & Marks.
- Eckersley, R. (1994). *Glossary of typesetting terms*. Chicago: University of Chicago Press.
- Felici, J. (2003). *The complete manual of typography: a guide to setting perfect type*. Berkeley, CA: Peachpit Press.
- International Paper Company. (2003). *Pocket pal: a graphic arts production handbook*. Memphis, TN: International Paper.
- Kleper, M. L. (1983). *The illustrated dictionary of typographic communication*. Rochester, NY: Technical and Education Center of the Graphic Arts, Rochester Institute of Technology.
- Meggs, P. B. (1998). *A history of graphic design* (3rd ed.). New York: John Wiley & Sons.
- Peters, J. (Ed.). (1983). *Bookman's glossary* (6th ed.). New York: R. R. Bowker.
- Petersen, T. (Ed.). (1994a). *Art and architecture thesaurus* (2nd ed.). New York: Oxford University Press.
- Type evidence: a thesaurus for use in rare book and special collections cataloguing*. (1990). Chicago: Association of College and Research Libraries.

Ancillary sources

- Aliprand, Joan (Ed.). (2003). *The Unicode standard, version 4.0*. Boston: Addison-Wesley.
- The complete index to Fine print, 1975-1990*. (2003). San Francisco: Pro Arte Libri.
- Crawford, T. (2005). *The graphic design business book*. New York: Allworth Press.

Library of Congress Prints and Photographs Division. (1995). *Thesaurus for graphic materials I: Subject terms*. Retrieved April 7, 2006, from <http://www.loc.gov/rr/print/tgm1/>

Random House Webster's unabridged dictionary (2nd ed.). (1998). New York: Random House.

UKAT: UK Archival Thesaurus. (n.d.). Retrieved February 15, 2006 from <http://www.ukat.org.uk/>

Systematic listings

A. Activities and Processes Facet

A.10	<activities>
A.10.10	. <business and economic activities>
A.10.10.3	. . business practices
A.10.10.3.11	. . . bidding
A.10.10.3.17	. . . business plans
A.10.10.3.23	. . . commissions
A.10.10.3.53	. . . price estimates
A.10.10.3.30	. . . decision making
A.10.10.3.39	. . . marketing
A.10.10.3.46	. . . negotiations
A.10.10.3.64	. . . project management
A.10.10.3.70	. . . referrals
A.10.10.3.76	. . . retail
A.10.10.3.82	. . . sales
A.10.10.5	. . financial practices
A.10.10.5.10	. . . accounting
A.10.10.5.10.3	. . . . bookkeeping
A.10.10.5.17	. . . amortization
A.10.10.5.24	. . . billing
A.10.10.5.40	. . . depreciation
A.10.10.5.48	. . . financial planning
A.10.10.5.48.3	. . . . budgeting
A.10.10.5.54	. . . financial reports
A.10.10.5.54.14	. . . . balance sheets
A.10.10.5.54.28	. . . . cash flow statements
A.10.10.5.54.66	. . . . profit and loss statements
A.10.10.5.61	. . . financing
A.10.10.5.79	. . . pensions
A.10.18	. <communication activities>
A.10.18.5	. . publishing
A.10.18.5.6	. . . scientific publishing
A.10.18.5.8	. . . technical publishing
A.10.18.7	. . scholarly communication
A.10.27	. <design and creation activities>
A.10.27.10	. . CAD
A.10.27.24	. . collaboration
A.10.27.39	. . illustration (activity)
A.10.27.39.15	. . . book illustration
A.10.27.39.58	. . . scientific illustration
A.10.27.39.74	. . . technical illustration
A.10.27.49	. . internationalization
A.10.27.60	. . localization
A.10.27.73	. . photography
A.10.27.73.18	. . . cinematography
A.10.27.73.33	. . . digital photography
A.10.27.73.77	. . . videography
A.10.35	. <education and training>
A.10.35.12	. . certification programs
A.10.35.19	. . continuing education
A.10.35.29	. . graduate programs

A.10.35.37	. .	job training
A.10.35.44	. .	learning
A.10.35.53	. .	professional certification programs
A.10.35.60	. .	professional development
A.10.35.67	. .	professional education
A.10.35.76	. .	teaching
A.10.35.84	. .	vocational guidance
A.10.44	. .	<production activities>
A.10.44.10	. .	benchmarking
A.10.44.15	. .	copyfitting
A.10.44.19	. .	desktop composition
A.10.44.23	. .	desktop publishing
A.10.44.27	. .	editing
A.10.44.27.4	. . .	copy editing
A.10.44.32	. .	ganging
A.10.44.36	. .	imposition
A.10.44.40	. .	keyboarding
A.10.44.45	. .	overprinting
A.10.44.54	. .	platemaking
A.10.44.58	. .	post-press
A.10.44.61	. .	preflighting
A.10.44.65	. .	punchcutting
A.10.44.65.4	. . .	digital punchcutting
A.10.44.69	. .	quality control
A.10.44.73	. .	rasterization
A.10.44.78	. .	typesetting
A.10.44.78.10	. . .	<component activities>
A.10.44.78.10.16	. . . .	composition
A.10.44.78.10.16.7	. . . . .	strike-on composition
A.10.44.78.10.40	. . . .	locking up
A.10.44.78.10.55	. . . .	page makeup
A.10.44.78.10.67	. . . .	pasteup
A.10.44.78.21	. . .	<typesetting by application>
A.10.44.78.21.14	. . . .	chemical typesetting
A.10.44.78.21.20	. . . .	CJK typesetting
A.10.44.78.21.30	. . . .	CJKV typesetting
A.10.44.78.21.57	. . . .	mathematical typesetting
A.10.44.78.21.68	. . . .	musical typesetting
A.10.44.78.32	. . .	<typesetting by medium>
A.10.44.78.32.21	. . . .	digital typesetting
A.10.44.78.32.47	. . . .	metal composition
A.10.44.78.32.47.5	. . . . .	hot metal composition
A.10.44.78.32.64	. . . .	phototypesetting
A.10.44.78.44	. . .	<typesetting materials>
A.10.44.83	. .	workflow management
A.10.44.87	. .	workflows
A.10.56	. .	commerce
A.10.56.3	. .	<specific industries>
A.10.56.3.3	. . .	book trade
A.10.56.3.3.3	. . . .	book auctions
A.10.56.5	. .	markets
A.10.67	. .	employment
A.10.67.14	. .	career development
A.10.67.24	. .	careers

A.10.67.41	. .	freelancing
A.10.67.53	. .	hiring
A.10.67.53.5	. . .	interviewing (hiring)
A.10.67.72	. .	promotion
A.21		<disciplines>
A.21.15	. .	computer science
A.21.32	. .	humanities
A.21.32.12	. . .	arts
A.21.32.12.5	. . . .	performing arts
A.21.32.12.5.16	. . . . .	dance
A.21.32.12.5.30	. . . . .	film (performing arts)
A.21.32.12.5.47	. . . . .	music
A.21.32.12.5.59	. . . . .	opera (performing arts)
A.21.32.12.5.77	. . . . .	theater (performing arts)
A.21.32.12.7	. . . .	visual arts
A.21.32.12.7.21	. . . . .	design
A.21.32.12.7.21.10	. . . . . .	advertising design
A.21.32.12.7.21.21	. . . . . .	book design
A.21.32.12.7.21.35	. . . . . .	graphic design
A.21.32.12.7.21.35.15	. . . . . . .	catalog design
A.21.32.12.7.21.35.44	. . . . . . .	package design
A.21.32.12.7.21.35.65	. . . . . . .	type design
A.21.32.12.7.21.35.77	. . . . . . .	typography
A.21.32.12.7.21.35.77.3	<typography by style>
A.21.32.12.7.21.35.77.3.3	. . . . . . . . .	avant-garde typography
A.21.32.12.7.21.45	. . . . . .	industrial design
A.21.32.12.7.21.54	. . . . . .	information design
A.21.32.12.7.21.62	. . . . . .	interaction design
A.21.32.12.7.21.64	. . . . . .	Web design
A.21.32.12.7.37	. . . . . .	fine arts
A.21.32.12.7.51	. . . . . .	graphic arts
A.21.32.12.7.51.5	. . . . . . .	information graphics
A.21.32.32	. . .	history
A.21.32.32.12	. . . .	art history
A.21.32.32.32	. . . .	epigraphy
A.21.32.32.55	. . . .	paleography
A.21.32.32.67	. . . .	papyrology
A.21.32.46	. . .	literature
A.21.32.61	. . .	philosophy
A.21.32.61.17	. . . .	epistemology
A.21.32.61.27	. . . .	esthetics
A.21.32.61.36	. . . .	ethics
A.21.32.61.51	. . . .	logic
A.21.32.61.61	. . . .	metaphysics
A.21.32.61.73	. . . .	phenomenology
A.21.32.73	. . .	religion
A.21.44	. .	information technology
A.21.64	. .	sciences
A.21.75	. .	social sciences
A.21.75.10	. . .	anthropology
A.21.75.17	. . .	archeology
A.21.75.26	. . .	communications (discipline)
A.21.75.26.10	. . . .	advertising
A.21.75.26.10.3	. . . . .	advertising campaigns

A.21.75.26.27	. . . broadcasting
A.21.75.26.67	. . . public relations
A.21.75.34	. . . economics
A.21.75.40	. . . education (discipline)
A.21.75.48	. . . geography
A.21.75.56	. . . information science
A.21.75.56.4	. . . information architecture
A.21.75.56.6	. . . library science
A.21.75.64	. . . linguistics
A.21.75.64.50	. . . morphology (linguistics)
A.21.75.64.74	. . . semiotics
A.21.75.64.74.5	. . . . pragmatics
A.21.75.64.74.7	. . . . semantics
A.21.75.64.74.7.7	. . . . . semasiology
A.21.75.64.74.9	. . . . syntactics
A.21.75.64.76	. . . syntax
A.21.75.81	. . . sociology
A.32	<events>
A.32.10	. <educational and training events>
A.32.10.6	. . seminars
A.32.10.8	. . workshops
A.32.24	. auctions
A.32.39	. conferences
A.32.39.6	. . professional conferences
A.32.55	. exhibitions
A.44	<processes>
A.44.10	. <algorithmic processes>
A.44.10.3	. . collation
A.44.20	. <capture processes>
A.44.20.4	. . digitization
A.44.20.4.10	. . . OCR
A.44.20.4.57	. . . scanning
A.44.20.4.75	. . . tracing
A.44.41	. <editing processes>
A.44.41.3	. . copyediting
A.44.41.6	. . proofreading
A.44.51	. <production processes>
A.44.51.10	. . <imaging processes>
A.44.51.10.10	. . . <digital rendering processes>
A.44.51.10.10.11	. . . . alpha compositing
A.44.51.10.10.23	. . . . anti-aliasing
A.44.51.10.10.42	. . . . dithering
A.44.51.10.10.77	. . . . tweening
A.44.51.10.19	. . . <photomechanical processes>
A.44.51.10.19.21	. . . . diffusion-transfer processes
A.44.51.10.19.34	. . . . duotone processes
A.44.51.10.19.52	. . . . halftone processes
A.44.51.10.29	. . . animation
A.44.51.10.42	. . . color rendering
A.44.51.10.42.10	. . . . absolute colorimetric rendering
A.44.51.10.42.52	. . . . perceptual rendering
A.44.51.10.42.68	. . . . relative colorimetric rendering
A.44.51.10.52	. . . color separation
A.44.51.10.77	. . . solarization

A.44.51.15	. .	calibration
A.44.51.20	. .	casting
A.44.51.25	. .	computer-to-plate
A.44.51.30	. .	etching (production process)
A.44.51.35	. .	finishing (production process)
A.44.51.35.13	. . .	binding (production process)
A.44.51.35.13.5	hand bookbinding
A.44.51.35.32	. . .	embossing
A.44.51.35.32.3	blind embossing
A.44.51.35.50	. . .	lamination
A.44.51.35.63	. . .	machine stamping
A.44.51.41	. .	layout (activity)
A.44.51.47	. .	pagination
A.44.51.52	. .	photographic processes
A.44.51.52.3	. . .	daguerreotype
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A.44.51.61.10.22	collotype printing
A.44.51.61.10.28	continuous tone color printing
A.44.51.61.10.34	electrostatic printing
A.44.51.61.10.40	electrotype processes
A.44.51.61.10.46	four-color processes
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A.44.51.61.10.52.17	copperplate printing
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A.44.51.61.10.52.45	flat-plate gravure
A.44.51.61.10.52.68	photogravure
A.44.51.61.10.52.68.5	photoaquatint
A.44.51.61.10.52.68.7	rotogravure
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A.44.51.61.10.60.3	collotype
A.44.51.61.10.66	planographic printing
A.44.51.61.10.66.5	lithography
A.44.51.61.10.66.5.17	chromolithography
A.44.51.61.10.66.5.52	photolithography
A.44.51.61.10.66.5.52.6	offset printing
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A.44.51.61.10.72	relief printing
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A.44.51.61.10.72.4.4	flexography
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 - . . bibliographic databases
 - . . contact databases
 - . . image databases
 - . data files
 - . data storage media
 - . . <magnetic storage media>
 - . . . floppy disks
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 - . . <solid state storage media>
 - . . . memory cards
 - . . optical storage media
 - . . . CD-ROMs
 - . . . DVDs
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 - . <representations of data>
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 - . . file formats
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 - . . . <specific file formats>
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 - [PNG (file format)]
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 - . . . formatting codes
 - . . . hyphenation dictionaries
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- C.27.10.30.4
- C.27.10.30.6
- C.27.10.30.6+
 - [GIF (file format)]
- C.27.10.30.6+
 - [JPEG/JFIF (file format)]
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- C.27.10.30.6+
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- C.27.10.41
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C.27.62.4.28	. . .	database management systems
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C.27.62.9	. .	<specific software>
C.27.62.9+	. . .	[ColorSync (software)]
C.27.62.9+	. . .	[DreamWeaver (software)]
C.27.62.9+	. . .	[FontLab (software)]
C.27.62.9+	. . .	[Fontographer (software)]
C.27.62.9+	. . .	[Freehand (software)]
C.27.62.9+	. . .	[Illustrator (software)]
C.27.62.9+	. . .	[InDesign (software)]
C.27.62.9+	. . .	[LaTeX (software)]
C.27.62.9+	. . .	[Macromedia Flash (software)]
C.27.62.9+	. . .	[MetaFont (software)]
C.27.62.9+	. . .	[Pagemaker (software)]
C.27.62.9+	. . .	[Photoshop (software)]
C.27.62.9+	. . .	[QuarkXPress (software)]
C.27.62.9+	. . .	[Quartz (computer graphics) (software)]
C.27.62.9+	. . .	[QuickDraw (software)]
C.27.62.9+	. . .	[QuickTime (software)]
C.27.62.9+	. . .	[GNU/Linux (software)]
C.27.62.9+	. . .	[Mac OS X (software)]
C.27.62.9+	. . .	[Microsoft Windows (software)]
C.27.62.9+	. . .	[TeX (software)]
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C.32.3.40.20	HTML
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C.32.3.50	. . .	page description languages
C.32.3.50.3	PostScript
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C.32.3.60	. . .	programming languages
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C.38.6	. .	trademarks
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C.44	<representations of language>
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C.44.13.10.31	. . . fullwidth characters
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C.44.13.10.75	. . . second-order characters
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C.44.13.22.22.62.16	dash
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C.44.13.22.22.62.16.17.72	punctuating em dash
C.44.13.22.22.62.16.26	en dash
C.44.13.22.22.62.16.53	non-breaking hyphen
C.44.13.22.22.62.16.69	three-em dash
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C.44.13.22.22.62.28	ellipsis
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C.44.13.22.22.62.60	poetry ellipsis
C.44.13.22.22.62.81	square brackets
C.44.13.22.22.62.56	hash mark
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C.44.13.22.22.62.79.5	<quotation marks by function>
C.44.13.22.22.62.79.5.4	double quotes
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C.44.13.22.22.77.24	double dagger
C.44.13.22.22.77.38	infinity symbol
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C.44.13.22.51.10.21	circumflex
C.44.13.22.51.10.25	dieresis
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C.44.13.22.51.10.36	double acute accent
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C.44.13.22.51.10.51	harakat
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C.44.13.22.51.10.24.6	psili
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C.44.20.3.40	. . .	ISO Latin-1
C.44.20.3.46	. . .	JIS
C.44.20.3.52	. . .	MacRoman
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C.44.20.3.64	. . .	UCS
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C.44.20.3.70	. . .	Unicode
C.44.20.3.70.3	Unicode encoding forms
C.44.20.3.70.3.10	UTF-16
C.44.20.3.70.3.21	UTF-32
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C.44.40.5.29	. . .	cursive
C.44.40.5.52	. . .	manuscript hands
C.44.40.5.52.14	chancery hand
C.44.40.5.52.32	half-uncial
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C.44.40.5.52.62	printer's hand
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C.44.74.18.21.5.44	TrueType fonts
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C.44.74.72.30	. . .	DIN 1658
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C.44.74.90+	. . .	[Bembo (typeface)]
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C.44.74.90+	. . .	[Cheltenham (typeface)]
C.44.74.90+	. . .	[Clarendon (typeface)]
C.44.74.90+	. . .	[Didot (typeface)]
C.44.74.90+	. . .	[Frutiger (typeface)]
C.44.74.90+	. . .	[Futura (typeface)]
C.44.74.90+	. . .	[Garamond (typeface)]
C.44.74.90+	. . .	[Gill Sans (typeface)]
C.44.74.90+	. . .	[Goudy (typeface)]
C.44.74.90+	. . .	[Helvetica (typeface)]
C.44.74.90+	. . .	[Optima (typeface)]
C.44.74.90+	. . .	[Palatino (typeface)]
C.44.74.90+	. . .	[Plantin (typeface)]
C.44.74.90+	. . .	[Times (typeface)]
C.44.74.90+	. . .	[Univers (typeface)]
C.44.83	. .	writing systems
C.44.83.17	. . .	<writing systems by case distinction>
C.44.83.17.3	bicameral writing systems
C.44.83.17.7	unicameral writing systems
C.44.83.25	. . .	<writing systems by function>
C.44.83.25.28	hieroglyphics
C.44.83.25.52	phonetic alphabets
C.44.83.25.69	runes
C.44.83.33	. . .	alphabets
C.44.83.44	. . .	<consonantal writing systems>
C.44.83.44.3	abjads
C.44.83.44.5	abugidas
C.44.83.58	. . .	logographic writing systems

C.44.83.66	. .	logosyllabaries
C.44.83.81	. .	syllabaries
C.44.90	. .	< <i>specific writing systems</i> >
C.44.90.100	. .	Arabic script
C.44.90.112	. .	Aramaic script
C.44.90.125	. .	Armenian alphabet
C.44.90.137	. .	Asomtavruli
C.44.90.150	. .	Avestan alphabet
C.44.90.162	. .	Aztec glyphs
C.44.90.175	. .	Canadian Aboriginal Syllabics
C.44.90.187	. .	Cherokee syllabary
C.44.90.205	. .	consonantal writing systems
C.44.90.212	. .	Cretan alphabet
C.44.90.225	. .	Cyrillic alphabet
C.44.90.243	. .	demotic script
C.44.90.250	. .	Devanagari
C.44.90.262	. .	Dhives Akuru
C.44.90.275	. .	Easter Island script
C.44.90.287	. .	Etruscan alphabet
C.44.90.300	. .	Fraser alphabet
C.44.90.312	. .	Futhark
C.44.90.325	. .	Ge'ez (writing system)
C.44.90.337	. .	Glagolitic
C.44.90.350	. .	Gothic alphabet
C.44.90.362	. .	Greek alphabet
C.44.90.375	. .	Hangul
C.44.90.387	. .	Hanzi
C.44.90.400	. .	Hebrew alphabet
C.44.90.423	. .	hieratic script
C.44.90.435	. .	hiragana
C.44.90.437	. .	International Phonetic Alphabet
C.44.90.462	. .	kana
C.44.90.464	. .	kanji
C.44.90.487	. .	katakana
C.44.90.489	. .	Klingon alphabet
C.44.90.500	. .	Manchu alphabet
C.44.90.512	. .	Mandaic script
C.44.90.525	. .	Mayan glyphs
C.44.90.537	. .	Mkhedruli
C.44.90.550	. .	Mongolian alphabet
C.44.90.562	. .	Nabatean script
C.44.90.575	. .	Nagari
C.44.90.587	. .	N'ko alphabet
C.44.90.600	. .	North Semitic alphabets
C.44.90.612	. .	Nushu (writing system)
C.44.90.641	. .	ogham
C.44.90.643	. .	Old Church Slavonic alphabet
C.44.90.650	. .	Old Italic alphabet
C.44.90.662	. .	Old Permic alphabet
C.44.90.675	. .	Orkhon
C.44.90.687	. .	Osmanya alphabet
C.44.90.700	. .	Parthian script
C.44.90.712	. .	Persian script
C.44.90.725	. .	Phoenician alphabet

C.44.90.737	. . Psalter script
C.44.90.750	. . Roman alphabet
C.44.90.762	. . Sabaean script
C.44.90.775	. . Samaritan script
C.44.90.787	. . Sogdian script
C.44.90.800	. . South Arabian script
C.44.90.812	. . Syriac script
C.44.90.825	. . Tai Lue alphabet
C.44.90.837	. . Ugaritic cuneiform
C.44.90.850	. . Uralic Phonetic Alphabet
C.44.90.862	. . Vah
C.49	<transformations of information>
C.49.14	. code pages
C.49.25	. file compression
C.49.34	. file conversion
C.49.43	. font embedding
C.49.55	. media conversion
C.49.65	. normalization forms
C.49.80	. transliteration
C.49.80.15	. . bopomofo
C.49.80.53	. . pinyin
C.49.80.55	. . Wade-Giles
C.55	<visual symbol systems>
C.55.25	. iconographic systems
C.55.37	. icons (computer systems)
C.55.57	. pictographs
C.55.73	. sign systems
C.63	communication
C.63.7	. visual communication
C.63.7.7	. . written communication
C.73	language
C.79	languages
C.79.3	. <language groups>
C.79.3.3	. . <specific language families>
C.79.3.3.10	. . . Chinese (language family)
C.79.3.3.22	. . . Indo-European languages
C.79.3.3.34	. . . Semitic languages
C.79.3.5	. . <specific language groups>
C.79.3.5.10	. . . African languages
C.79.3.5.22	. . . Native American languages
C.79.3.5.34	. . . South Asian languages
C.79.9	. <specific languages>
C.79.9+	. . [Arabic (language)]
C.79.9+	. . [Greek (language)]
C.79.9+	. . . [Ancient Greek (language)]
C.79.9+	. . . [Modern Greek (language)]
C.79.9+	. . [Hindi (language)]
C.79.9+	. . [Japanese (language)]
C.79.9+	. . [Mandarin (language)]
C.79.9+	. . [Tamil (language)]
C.79.9+	. . [Thai (language)]
C.79.9+	. . [Urdu (language)]

E. Entities Facet

E.3	<people>
E.3.3	. <people by occupation>
E.3.3.10	. . accountants
E.3.3.15	. . art directors
E.3.3.20	. . book collectors
E.3.3.25	. . business managers
E.3.3.31	. . designers
E.3.3.36	. . editors
E.3.3.36.4	. . . copyeditors
E.3.3.42	. . illustrators
E.3.3.50	. . photographers
E.3.3.55	. . printer's devils
E.3.3.59	. . printers (people)
E.3.3.64	. . printmakers
E.3.3.69	. . proofreaders
E.3.3.74	. . punchcutters
E.3.3.79	. . scribes
E.3.3.85	. . typographers
E.3.3.85.43	. . . type designers
E.3.3.85.54	. . . type directors
E.3.3.85.65	. . . typesetters (people)
E.3.3.85.77	. . . typographical designers
E.3.5	. <people by relationship>
E.3.5.16	. . clients
E.3.5.28	. . consultants
E.3.5.43	. . employees
E.3.5.78	. . users
E.5	organizations
E.5.13	. associations
E.5.13.3	. . <associations by function>
E.5.13.3.12	. . . book clubs
E.5.13.3.29	. . . guilds
E.5.13.3.65	. . . professional associations
E.5.13.3.79	. . . trade unions
E.5.13.5	. . <specific associations>
E.5.13.5.3	. . . American Association of Arts and Industries
E.5.28	. businesses
E.5.28.10	. . <businesses by function>
E.5.28.10.10	. . . advertising agencies
E.5.28.10.19	. . . bookbinders
E.5.28.10.27	. . . collection agencies
E.5.28.10.43	. . . presses
E.5.28.10.43.16	. . . . commercial printers
E.5.28.10.43.33	. . . . fine presses
E.5.28.10.43.62	. . . . small presses
E.5.28.10.43.77	. . . . university presses
E.5.28.10.50	. . . printers (businesses)
E.5.28.10.57	. . . print shops
E.5.28.10.65	. . . publishers
E.5.28.10.65.3	. . . . commercial publishers

E.5.28.10.73	. . .	service bureaus
E.5.28.10.82	. . .	typefoundries
E.5.28.10.82.4	. . . .	digital foundries
E.5.28.21	. .	< <i>businesses by size</i> >
E.5.28.21.7	. . .	small businesses
E.5.28.37	. .	business ventures
E.5.28.37.4	. . .	joint ventures
E.5.28.37.6	. . .	partnerships
E.5.28.51	. .	companies
E.5.28.51.5	. . .	corporations
E.5.28.51.5.6	. . . .	non-profit corporations
E.5.55	. .	institutions
E.5.55.4	. .	foundations

L. Places Facet

L.41	libraries
L.52	museums
L.60	schools
L.60.10	. <schools by education level>
L.60.10.10	. . <colleges and universities>
L.60.10.10.3	. . . colleges
L.60.10.10.3.3	. . . . community colleges
L.60.10.10.3.5	. . . . junior colleges
L.60.10.10.7	. . . universities
L.60.10.29	. . elementary schools
L.60.10.42	. . high schools
L.60.10.55	. . junior high schools
L.60.10.68	. . middle schools
L.60.22	. <schools by ownership>
L.60.22.5	. . private schools
L.60.22.7	. . public schools
L.60.34	. <schools by subject>
L.60.34.13	. . art schools
L.60.34.28	. . business schools
L.60.34.77	. . vocational schools
L.80	workplaces
L.80.4	. home offices
L.80.6	. studios

O. Objects and Materials Facet

O.3	<objects>
O.3.3	. <objects by form>
O.3.3.10	. . Sammelband
O.3.3.59	. . sorts (type)
O.3.3.73	. . surfaces
O.3.3.73.10	. . . acetate
O.3.3.73.21	. . . canvas
O.3.3.73.30	. . . cardboard
O.3.3.73.42	. . . fabric
O.3.3.73.58	. . . paper
O.3.3.73.58.10	. . . . <paper folds>
O.3.3.73.58.10.10	. . . . . accordion folds
O.3.3.73.58.10.30	. . . . . concertina folds
O.3.3.73.58.10.49	. . . . . flutter folds
O.3.3.73.58.20	. . . . <paper products>
O.3.3.73.58.20.4	. . . . . envelopes
O.3.3.73.58.30	. . . . <paper properties>
O.3.3.73.58.30.4	. . . . . grain
O.3.3.73.58.30.7	. . . . . watermarks
O.3.3.73.58.41	. . . . <paper types>
O.3.3.73.58.41.3	. . . . . <paper types by form>
O.3.3.73.58.41.3.10	. . . . . . acid-free paper
O.3.3.73.58.41.3.14	. . . . . . antique paper
O.3.3.73.58.41.3.19	. . . . . . bank paper
O.3.3.73.58.41.3.23	. . . . . . bark paper
O.3.3.73.58.41.3.27	. . . . . . bond paper
O.3.3.73.58.41.3.32	. . . . . . buffered paper
O.3.3.73.58.41.3.36	. . . . . . cartridge paper
O.3.3.73.58.41.3.41	. . . . . . coated paper
O.3.3.73.58.41.3.41.3	. . . . . . . cast-coated paper
O.3.3.73.58.41.3.41.5	. . . . . . . machine-coated paper
O.3.3.73.58.41.3.48	. . . . . . . laid paper
O.3.3.73.58.41.3.52	. . . . . . . machine-finished paper
O.3.3.73.58.41.3.57	. . . . . . . machine-glazed paper
O.3.3.73.58.41.3.63	. . . . . . . rag paper
O.3.3.73.58.41.3.67	. . . . . . . recycled paper
O.3.3.73.58.41.3.72	. . . . . . . shaped paper
O.3.3.73.58.41.3.77	. . . . . . . uncoated paper
O.3.3.73.58.41.3.82	. . . . . . . vellum
O.3.3.73.58.41.3.82.5	. . . . . . . . limp vellum
O.3.3.73.58.41.3.86	. . . . . . . . wove paper
O.3.3.73.58.41.3.86.3	. . . . . . . . . antique wove paper
O.3.3.73.58.41.5	. . . . . <paper types by function>
O.3.3.73.58.41.5.13	. . . . . . art paper
O.3.3.73.58.41.5.32	. . . . . . decorative paper
O.3.3.73.58.41.5.32.5	. . . . . . . marbled paper
O.3.3.73.58.41.5.66	. . . . . . . printing paper
O.3.3.73.58.51	. . . . . <quantities of paper>
O.3.3.73.58.51.5	. . . . . . quires
O.3.3.73.58.51.7	. . . . . . reams

O.3.3.73.66	. . .	paperboard
O.3.3.73.75	. . .	parchment
O.3.5	. . .	<i><objects by function></i>
O.3.5.10	. . .	<i><instruments></i>
O.3.5.10.10	. . . .	<i><calibrating instruments></i>
O.3.5.10.10.4	. . . . .	grayscale
O.3.5.10.21	. . . .	<i><marking instruments></i>
O.3.5.10.21.10	. . . . .	airbrush
O.3.5.10.21.17	. . . . .	brushes
O.3.5.10.21.24	. . . . .	colorimeter
O.3.5.10.21.31	. . . . .	crayons
O.3.5.10.21.42	. . . . .	markers
O.3.5.10.21.49	. . . . .	palette knives
O.3.5.10.21.55	. . . . .	pencils
O.3.5.10.21.61	. . . . .	pens
O.3.5.10.21.61.6	. . . . . .	quill pens
O.3.5.10.21.70	. . . . .	stencils
O.3.5.10.21.76	. . . . .	styli
O.3.5.10.21.84	. . . . .	writing implements
O.3.5.10.32	. . . .	<i><measuring instruments></i>
O.3.5.10.32.15	. . . . .	densitometers
O.3.5.10.32.29	. . . . .	line gauges
O.3.5.10.32.38	. . . . .	loupes
O.3.5.10.32.47	. . . . .	microdensitometers
O.3.5.10.32.62	. . . . .	spectrophotometers
O.3.5.10.32.70	. . . . .	spectroradiometers
O.3.5.10.32.81	. . . . .	type gauges
O.3.5.10.44	. . . .	<i><recording instruments></i>
O.3.5.10.44.3	. . . . .	cameras
O.3.5.10.44.3.3	. . . . . .	digital cameras
O.3.5.10.44.3.7	. . . . . .	video cameras
O.3.5.10.44.6	. . . . .	pantographs
O.3.5.21	. . . .	<i><parts of a book></i>
O.3.5.21.11	. . . . .	binding (objects)
O.3.5.21.11.3	. . . . . .	<i><bindings by form></i>
O.3.5.21.11.3.14	. . . . . . .	comb binding
O.3.5.21.11.3.32	. . . . . . .	loose-leaf binding
O.3.5.21.11.3.45	. . . . . . .	perfect binding
O.3.5.21.11.3.57	. . . . . . .	saddle-stitch binding
O.3.5.21.11.3.67	. . . . . . .	section-sewn binding
O.3.5.21.11.3.77	. . . . . . .	side-stitch binding
O.3.5.21.18	. . . . .	cover
O.3.5.21.24	. . . . .	book jacket
O.3.5.21.35	. . . . .	fore edge
O.3.5.21.41	. . . . .	front edge
O.3.5.21.49	. . . . .	hinge
O.3.5.21.56	. . . . .	joint
O.3.5.21.68	. . . . .	signatures
O.3.5.21.75	. . . . .	spine
O.3.5.21.75.3	. . . . . .	concertina spine
O.3.5.21.82	. . . . .	text block
O.3.5.44	. . . .	equipment
O.3.5.44.15	. . . . .	computer hardware
O.3.5.44.15.3	. . . . . .	computer peripherals

O.3.5.44.15.3.3	. . . . .	data storage devices
O.3.5.44.15.3.3.20	. . . . .	floppy drives
O.3.5.44.15.3.3.32	. . . . .	hard drives
O.3.5.44.15.3.3.47	. . . . .	memory devices
O.3.5.44.15.3.3.47.3	. . . . .	RAM
O.3.5.44.15.3.3.59	. . . . .	optical drives
O.3.5.44.15.3.3.59.3	. . . . .	CD-ROM drives
O.3.5.44.15.3.3.59.5	. . . . .	DVD drives
O.3.5.44.15.3.3.75	. . . . .	solid-state drives
O.3.5.44.15.3.3.75.4	. . . . .	flash drives
O.3.5.44.15.3.5	. . . . .	I/O devices
O.3.5.44.15.3.5.18	. . . . .	computer terminals
O.3.5.44.15.3.5.43	. . . . .	input devices
O.3.5.44.15.3.5.43.21	. . . . .	graphics tablets
O.3.5.44.15.3.5.43.34	. . . . .	keyboards
O.3.5.44.15.3.5.43.47	. . . . .	mice
O.3.5.44.15.3.5.43.74	. . . . .	scanners
O.3.5.44.15.3.5.43.74.16	. . . . .	desktop scanners
O.3.5.44.15.3.5.43.74.26	. . . . .	drum scanners
O.3.5.44.15.3.5.43.74.37	. . . . .	flatbed scanners
O.3.5.44.15.3.5.43.74.50	. . . . .	large format scanners
O.3.5.44.15.3.5.43.74.67	. . . . .	sheetfed scanners
O.3.5.44.15.3.5.43.74.77	. . . . .	slide scanners
O.3.5.44.15.3.5.62	. . . . .	output devices
O.3.5.44.15.3.5.62.15	. . . . .	computer displays
O.3.5.44.15.3.5.62.20	. . . . .	CRT
O.3.5.44.15.3.5.62.30	. . . . .	LCD
O.3.5.44.15.3.5.62.61	. . . . .	plotters
O.3.5.44.15.3.5.62.72	. . . . .	printers (computer peripherals)
O.3.5.44.15.3.5.62.72.10	. . . . .	<i><printers by chromaticity></i>
O.3.5.44.15.3.5.62.72.10.14	. . . . .	black and white printers
O.3.5.44.15.3.5.62.72.10.30	. . . . .	color printers
O.3.5.44.15.3.5.62.72.10.51	. . . . .	grayscale printers
O.3.5.44.15.3.5.62.72.22	. . . . .	<i><printers by function></i>
O.3.5.44.15.3.5.62.72.22.4	. . . . .	large format printers
O.3.5.44.15.3.5.62.72.22.6	. . . . .	on-demand printers
O.3.5.44.15.3.5.62.72.34	. . . . .	<i><printers by method></i>
O.3.5.44.15.3.5.62.72.34.13	. . . . .	bubblejet printers
O.3.5.44.15.3.5.62.72.34.26	. . . . .	dot-matrix printers
O.3.5.44.15.3.5.62.72.34.35	. . . . .	dye-dublimation printers
O.3.5.44.15.3.5.62.72.34.49	. . . . .	inkjet printers
O.3.5.44.15.3.5.62.72.34.60	. . . . .	laser printers
O.3.5.44.15.3.5.62.72.34.79	. . . . .	thermal-transfer printers
O.3.5.44.15.5	. . . . .	computers
O.3.5.44.15.5.29	. . . . .	mainframe computers
O.3.5.44.15.5.41	. . . . .	minicomputers
O.3.5.44.15.5.56	. . . . .	personal computers
O.3.5.44.15.5.56.3	. . . . .	desktop computers
O.3.5.44.15.5.56.5	. . . . .	laptops
O.3.5.44.15.5.79	. . . . .	workstations (computers)
O.3.5.44.36	. . . . .	machines
O.3.5.44.51	. . . . .	printing equipment
O.3.5.44.51.17	. . . . .	digital proofers
O.3.5.44.51.29	. . . . .	electrophotographic printers

- O.3.5.44.51.43 imagesetters
- O.3.5.44.51.43.3 capstan imagesetters
- O.3.5.44.51.62 printing plates
- O.3.5.44.51.62.6 phototypes
- O.3.5.44.51.72 printing presses
- O.3.5.44.66 supplies
- O.3.5.44.66.6 office supplies
- O.3.5.44.78 typesetting equipment
- O.3.5.44.78.14 chase
- O.3.5.44.78.28 furniture (typesetting instruments)
- O.3.5.44.78.47 quoins
- O.3.5.44.78.58 spacebands
- O.3.5.44.78.70 type cases
- O.3.5.44.78.80 typesetters (equipment)
- O.3.5.44.78.80.4 linecasters
- O.3.5.44.78.80.4.3 Linotype (typesetting equipment)
- O.3.5.44.78.80.6 Monotype (typesetting equipment)
- O.3.5.77 . . type (objects)
- O.3.5.77.10 <parts of a unit of type>
- O.3.5.77.10.11 beard (type)
- O.3.5.77.10.21 face (type)
- O.3.5.77.10.28 foot (type)
- O.3.5.77.10.35 front (type)
- O.3.5.77.10.42 head (type)
- O.3.5.77.10.51 matrix (type)
- O.3.5.77.10.58 nick (type)
- O.3.5.77.10.66 pin mark
- O.3.5.77.10.75 shank (type)
- O.3.5.77.10.81 shoulder (type)
- O.3.5.77.22 <type by form>
- O.3.5.77.22.14 block type
- O.3.5.77.22.41 metal type
- O.3.5.77.22.53 moveable type
- O.3.5.77.22.79 wood type
- O.3.5.77.50 foundry type
- O.5 materials
- O.5.22 . dyes
- O.5.43 . ink
- O.5.63 . paints
- O.5.63.10 . . acrylic paints
- O.5.63.50 . . oil paints
- O.5.63.78 . . watercolors
- O.9 unsorted

P. Properties and Concepts Facet

P.3	<concepts>
P.3.10	. <financial concepts>
P.3.10.10	. . <financial balance measures>
P.3.10.10.13	. . . assets
P.3.10.10.13.3	. . . . accounts receivable
P.3.10.10.36	. . . equity
P.3.10.10.57	. . . liabilities
P.3.10.10.57.3	. . . . accounts payable
P.3.10.10.57.5	. . . . debts
P.3.10.31	. . capital (money)
P.3.10.33	. . expenses
P.3.10.33.14	. . . educational expenses
P.3.10.33.20	. . . entertainment expenses
P.3.10.33.28	. . . insurance
P.3.10.33.36	. . . mortgages
P.3.10.33.43	. . . overhead
P.3.10.33.51	. . . rent
P.3.10.33.57	. . . salaries
P.3.10.33.64	. . . shipping expenses
P.3.10.33.71	. . . taxes
P.3.10.33.71.16	. . . . corporate taxes
P.3.10.33.71.29	. . . . estimated tax payments
P.3.10.33.71.44	. . . . income taxes
P.3.10.33.71.64	. . . . self-employment tax
P.3.10.33.71.77	. . . . tax deductions
P.3.10.33.77	. . . transportation expenses
P.3.10.33.83	. . . travel expenses
P.3.10.49	. . income
P.3.10.49.6	. . . royalties
P.3.10.59	. . prices
P.3.10.69	. . profits
P.3.22	. <legal concepts>
P.3.22.10	. . <intellectual property law>
P.3.22.10.16	. . . copyright
P.3.22.10.16.4	. . . . fair use
P.3.22.10.34	. . . intellectual property
P.3.22.10.46	. . . licenses
P.3.22.10.60	. . . patents
P.3.22.10.78	. . . trademark law
P.3.22.45	. . laws
P.3.22.70	. . malpractice
P.3.34	. <mathematical concepts>
P.3.34.3	. . algorithms
P.3.34.3.4	. . . fractals
P.3.34.5	. . geometry
P.5	<properties>
P.5.10	. <measures of ability>
P.5.10.26	. . information literacy
P.5.10.40	. . literacy
P.5.10.52	. . media literacy

P.5.10.78	. .	visual literacy
P.5.18	. .	<i><production properties></i>
P.5.18.6	. .	resolution
P.5.18.6.6	. . .	output resolution
P.5.27	. .	<i><properties of color and brightness></i>
P.5.27.3	. .	color (chromaticity)
P.5.27.3.10	. . .	<i><color by function></i>
P.5.27.3.10.37	nonrepro blue
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V.47.10.63.3.45	reflexive serif
V.47.10.63.3.51	scutulate serif
V.47.10.63.3.57	slab serif
V.47.10.63.3.62	slur serif
V.47.10.63.3.68	transitive serif
V.47.10.63.3.74	unbracketed serif
V.47.10.63.3.79	unilateral serif
V.47.10.63.3.85	wedge serif
V.47.10.67	. .	side bearings
V.47.10.70	. .	spine (character parts)
V.47.10.73	. .	stem
V.47.10.77	. .	stroke
V.47.10.80	. .	tail (character parts)
V.47.10.83	. .	terminal
V.47.10.83.13	. . .	ball terminal
V.47.10.83.24	. . .	beak terminal
V.47.10.83.45	. . .	finial (character parts)
V.47.10.83.75	. . .	teardrop terminal
V.47.10.87	. .	vortex
V.47.18	. .	<text line elements>
V.47.18.12	. .	ascender line
V.47.18.23	. .	baseline
V.47.18.34	. .	cap line
V.47.18.48	. .	descender line
V.47.18.67	. .	mean line
V.47.27	. .	<textual elements by form>
V.47.27.17	. .	decorated initials
V.47.27.32	. .	hanging characters
V.47.27.32.5	. . .	hanging punctuation
V.47.27.47	. .	monograms
V.47.27.58	. .	no-break text
V.47.27.79	. .	versals
V.47.27.79.4	. . .	drop caps
V.47.27.79.6	. . .	elevated caps

V.47.35	. <textual elements by function>
V.47.35.11	. . bylines
V.47.35.15	. . captions
V.47.35.20	. . catchwords
V.47.35.26	. . display matter
V.47.35.30	. . endnotes
V.47.35.35	. . footnotes
V.47.35.40	. . greeking
V.47.35.45	. . headings
V.47.35.45.3	. . . <headings by form>
V.47.35.45.3.14	. . . . crossheads
V.47.35.45.3.23	. . . . cut-in heads
V.47.35.45.3.32	. . . . decked heads
V.47.35.45.3.52	. . . . rubrics
V.47.35.45.3.61	. . . . sideheads
V.47.35.45.3.70	. . . . stacked heads
V.47.35.45.3.79	. . . . straddle heads
V.47.35.45.5	. . . <headings by function>
V.47.35.45.5.17	. . . . chapter heads
V.47.35.45.5.30	. . . . column heads
V.47.35.45.5.73	. . . . subheads
V.47.35.45.5.73.6	. . . . . run-ins
V.47.35.45.5.2	. . . . <headings by level>
V.47.35.45.5.2.10	. . . . . A-head
V.47.35.45.5.2.18	. . . . . B-head
V.47.35.45.5.2.38	. . . . . C-head
V.47.35.50	. . jump lines
V.47.35.55	. . menus (software)
V.47.35.55.60	. . . pop-up menus
V.47.35.60	. . navigation bars
V.47.35.56	. . paragraphs
V.47.35.61	. . quotations
V.47.35.61.3	. . . block quotations
V.47.35.61.3.6	. . . . pull quotes
V.47.35.66	. . reference marks
V.47.35.71	. . ruby text
V.47.35.75	. . runovers
V.47.35.86	. . subtitles
V.47.35.87	. . surtitles
V.47.35.81	. . taglines
V.47.35.85	. . titles
V.47.35.85.6	. . . running titles
V.47.44	. <visual symbols>
V.47.44.10	. . <visual symbol systems>
V.47.44.15	. . achrophonic symbols
V.47.44.24	. . digraphs
V.47.44.32	. . icons (interface elements)
V.47.44.38	. . imprints
V.47.44.40	. . Isotype
V.47.44.50	. . letterforms
V.47.44.50.11	. . . alternate characters
V.47.44.50.11.4	. . . . finials (characters)
V.47.44.50.11.6	. . . . swash characters
V.47.44.50.34	. . . geometric letterforms

V.47.44.50.55	. . . ornamented letterforms
V.47.44.50.73	. . . small caps
V.47.44.50.73.4	. . . . fake small caps
V.47.44.56	. . ligatures
V.47.44.56.7	. . . tied letters
V.47.44.62	. . logograms
V.47.44.67	. . logos
V.47.44.73	. . logotypes
V.47.44.82	. . rebus
V.47.64	. mark-up (printing)
V.47.64.5	. . proof correction marks
V.47.64.7	. . type mark-up
V.47.81	. type (text)
V.56	<visual artifacts>
V.56.10	. aliasing
V.56.21	. banding
V.56.28	. Moiré effect
V.56.55	. posterization
V.56.65	. printing flaws
V.56.65.12	. . broken type
V.56.65.24	. . doubling (printing flaws)
V.56.65.33	. . dropouts (printing flaws)
V.56.65.43	. . ghosting
V.56.65.53	. . hickeys (printing flaws)
V.56.65.69	. . scumming (printing flaws)
V.56.65.78	. . slurring (printing flaws)
V.56.80	. typographical artifacts
V.56.80.13	. . bad breaks
V.56.80.13.29	. . . hyphos
V.56.80.13.50	. . . orphans (typesetting)
V.56.80.13.78	. . . widows (typesetting)
V.56.80.30	. . club lines
V.56.80.69	. . rivers (typesetting)

W. Created Works Facet

W.10	<i><components of a created work></i>
W.10.10	. addenda
W.10.16	. chapters
W.10.16.6	. . run-on chapters
W.10.22	. colophons
W.10.27	. dedications
W.10.33	. end matter
W.10.33.12	. . appendixes
W.10.33.25	. . bibliographies
W.10.33.46	. . glossaries
W.10.33.60	. . indexes
W.10.38	. errata
W.10.43	. explicits
W.10.48	. flyleaves
W.10.53	. front matter
W.10.53.10	. . acknowledgments
W.10.53.15	. . ad cards
W.10.53.21	. . bastard titles
W.10.53.25	. . Cataloging-in-Publication Data
W.10.53.33	. . copyright pages
W.10.53.40	. . foreword
W.10.53.46	. . frontispieces
W.10.53.51	. . half-titles
W.10.53.60	. . part titles
W.10.53.66	. . prefaces
W.10.53.72	. . series titles
W.10.53.79	. . tables of contents
W.10.53.84	. . title pages
W.10.60	. incipits
W.10.65	. introductions
W.10.70	. jacket flap copy
W.10.75	. main text
W.10.83	. sections
W.16	<i><created works by contents></i>
W.16.10	. <i><calendars and schedules></i>
W.16.10.3	. . calendars
W.16.10.3.6	. . . religious calendars
W.16.10.6	. . schedules
W.16.10.6.7	. . . transportation schedules
W.16.10.6.7.3	. . . . bus schedules
W.16.10.6.7.6	. . . . railroad schedules
W.16.14	. <i><musical and theatrical works></i>
W.16.14.33	. . librettos
W.16.14.58	. . sheet music
W.16.14.71	. . songbooks
W.16.18	. abstracts
W.16.23	. anthologies
W.16.27	. bestiaries
W.16.32	. book reviews
W.16.37	. comics

W.16.43	. graphic novels
W.16.47	. illustrated magazines
W.16.52	. instructional guides
W.16.56	. interlinear texts
W.16.61	. multilingual texts
W.16.66	. parallel texts
W.16.71	. price lists
W.16.76	. recipes
W.16.80	. scores
W.16.85	. style manuals
W.23	<created works by form>
W.23.10	. artwork
W.23.12	. banners
W.23.15	. billboards
W.23.17	. booklets
W.23.19	. books
W.23.19.10	. . <books by content>
W.23.19.10.10	. . . abecedaries
W.23.19.10.29	. . . children's books
W.23.19.10.29.6	. . . . picture books
W.23.19.10.54	. . . illustrated books
W.23.19.20	. . <books by form>
W.23.19.20.10	. . . albums
W.23.19.20.24	. . . flip books
W.23.19.20.33	. . . hardcover books
W.23.19.20.43	. . . large print books
W.23.19.20.51	. . . looseleaf books
W.23.19.20.59	. . . miniature books
W.23.19.20.68	. . . paperbacks
W.23.19.20.68.7	. . . . trade paperbacks
W.23.19.20.81	. . . three-dimensional books
W.23.19.20.81.4	. . . . foldout books
W.23.19.30	. . <books by function>
W.23.19.30.10	. . . appointment books
W.23.19.30.16	. . . artists' books
W.23.19.30.22	. . . commonplace books
W.23.19.30.28	. . . cookbooks
W.23.19.30.35	. . . gift books
W.23.19.30.41	. . . guidebooks
W.23.19.30.48	. . . livres d'artistes
W.23.19.30.56	. . . readers (books)
W.23.19.30.61	. . . reference books
W.23.19.30.67	. . . sample books
W.23.19.30.73	. . . textbooks
W.23.19.30.73.6	. . . . programmed textbooks
W.23.19.30.79	. . . trade books
W.23.19.30.85	. . . workbooks
W.23.19.41	. . <books by production process>
W.23.19.41.15	. . . block books
W.23.19.41.29	. . . chapbooks
W.23.19.41.54	. . . incunabula
W.23.19.51	. . <books by social context>
W.23.19.51.6	. . . rare books
W.23.22	. broadsides

W.23.24	. cards
W.23.24.10	. . advertising cards
W.23.24.26	. . business cards
W.23.24.46	. . greeting cards
W.23.24.46.18	. . . Christmas cards
W.23.24.46.81	. . . valentines
W.23.24.76	. . trade cards
W.23.26	. cartoons
W.23.29	. clothes
W.23.29.3	. . T-shirts
W.23.31	. collage
W.23.34	. exhibits
W.23.37	. film titles
W.23.39	. handbills
W.23.42	. inscriptions
W.23.42.24	. . epigraphs
W.23.42.36	. . epitaphs
W.23.42.51	. . graffiti
W.23.44	. installations
W.23.44.5	. . kiosks
W.23.47	. matchbooks
W.23.49	. motion pictures
W.23.52	. multimedia
W.23.54	. packages
W.23.56	. palimpsests
W.23.59	. pamphlets
W.23.61	. photographs
W.23.61.7	. . slides
W.23.64	. photomontage
W.23.66	. pictorials
W.23.68	. posters
W.23.68.41	. . political posters
W.23.68.54	. . propaganda posters
W.23.68.78	. . war posters
W.23.71	. presentations
W.23.73	. prints
W.23.73.3	. . <prints by process>
W.23.73.3.16	. . . collagraphs
W.23.73.3.38	. . . intaglio prints
W.23.73.3.38.4	. . . . engravings (prints)
W.23.73.3.38.4.5	. . . . . mezzotints
W.23.73.3.38.6	. . . . etchings (prints)
W.23.73.3.38.6.3	. . . . . aquatints
W.23.73.3.57	. . . planographic prints
W.23.73.3.57.5	. . . . lithographs
W.23.73.3.57.5.17	. . . . . chromolithographs
W.23.73.3.57.5.52	. . . . . photolithographs
W.23.73.3.57.5.78	. . . . . zincographs
W.23.73.3.71	. . . relief prints
W.23.73.3.71.7	. . . . woodcuts
W.23.75	. record covers
W.23.78	. scrolls
W.23.78.4	. . emakimono
W.23.78.6	. . kakemono

W.23.80	. shopping bags
W.23.83	. signs
W.23.83.21	. . directional signs
W.23.83.54	. . protest signs
W.23.83.75	. . traffic signs
W.23.85	. stickers
W.23.85.3	. . bumper stickers
W.23.88	. Web sites
W.23.88.14	. . blogs
W.23.88.21	. . Web directories
W.23.88.32	. . Web pages
W.23.88.32.5	. . . home pages
W.23.88.79	. . wikis
W.29	<created works by function>
W.29.10	. <cartographic works>
W.29.10.3	. . atlases
W.29.10.5	. . maps
W.29.10.5.42	. . . topographic maps
W.29.10.5.53	. . . tourist maps
W.29.10.5.65	. . . transportation maps
W.29.10.5.65.14	. . . . bus route maps
W.29.10.5.65.48	. . . . railroad maps
W.29.10.5.65.60	. . . . road maps
W.29.10.5.65.75	. . . . subway maps
W.29.10.5.78	. . . weather maps
W.29.14	. <communicative works>
W.29.14.10	. . advertisements
W.29.14.10.3	. . . commercials
W.29.14.10.5	. . . display advertisements
W.29.14.12	. . annotated editions
W.29.14.15	. . announcements
W.29.14.15.14	. . . business announcements
W.29.14.15.26	. . . business reports
W.29.14.15.26.3	. . . . annual reports
W.29.14.15.51	. . . legal notices
W.29.14.15.68	. . . playbills
W.29.14.18	. . catalogs
W.29.14.18.11	. . . auction catalogs
W.29.14.18.19	. . . booksellers' catalogs
W.29.14.18.26	. . . catalogue raisonné
W.29.14.18.36	. . . exhibition catalogs
W.29.14.18.47	. . . mail order catalogs
W.29.14.18.55	. . . museum catalogs
W.29.14.18.65	. . . publishers' catalogs
W.29.14.18.73	. . . sale catalogs
W.29.14.18.82	. . . type specimen catalogs
W.29.14.21	. . correspondence
W.29.14.21.13	. . . business letters
W.29.14.21.24	. . . commercial correspondence
W.29.14.21.35	. . . e-mail
W.29.14.21.46	. . . form letters
W.29.14.21.60	. . . legal correspondence
W.29.14.21.69	. . . letters (correspondence)
W.29.14.24	. . dictionaries

W.29.14.24.4	. . .	gazetteers
W.29.14.24.6	. . .	picture dictionaries
W.29.14.27	. . .	directories
W.29.14.29	. . .	encyclopedias
W.29.14.32	. . .	grant proposals
W.29.14.35	. . .	handbooks
W.29.14.38	. . .	hypertext
W.29.14.41	. . .	invitations
W.29.14.41.7	. . .	wedding invitations
W.29.14.44	. . .	labels
W.29.14.44.3	. . .	bookplates
W.29.14.46	. . .	letterhead
W.29.14.49	. . .	manuals
W.29.14.49.19	. . .	do-it-yourself manuals
W.29.14.49.45	. . .	personnel manuals
W.29.14.49.64	. . .	technical manuals
W.29.14.49.78	. . .	user manuals
W.29.14.52	. . .	memoranda
W.29.14.54	. . .	menus (dining)
W.29.14.54.7	. . .	wine lists
W.29.14.57	. . .	monographs
W.29.14.60	. . .	newsletters
W.29.14.63	. . .	pressbooks
W.29.14.66	. . .	press kits
W.29.14.68	. . .	press releases
W.29.14.71	. . .	propaganda
W.29.14.73	. . .	proposals
W.29.14.76	. . .	prospectuses
W.29.14.79	. . .	questionnaires
W.29.14.82	. . .	scholarly editions
W.29.14.84	. . .	stationery
W.29.14.87	. . .	theater programs
W.29.18	. . .	<documentary works>
W.29.18.32	. . .	keepsakes (books)
W.29.18.50	. . .	official documents
W.29.18.50.17	. . .	certificates
W.29.18.50.32	. . .	decrees
W.29.18.50.63	. . .	passports
W.29.18.75	. . .	transcripts
W.29.22	. . .	<genealogical works>
W.29.22.25	. . .	family trees
W.29.22.38	. . .	genograms
W.29.22.63	. . .	pedigrees
W.29.26	. . .	<religious works>
W.29.26.12	. . .	catechisms
W.29.26.19	. . .	christening books
W.29.26.29	. . .	hagiographies
W.29.26.36	. . .	hymnals
W.29.26.44	. . .	liturgical manuscripts
W.29.26.50	. . .	liturgical works
W.29.26.59	. . .	pilgrimage handbooks
W.29.26.68	. . .	sacred texts
W.29.26.68.3	. . .	<specific sacred texts>
W.29.26.68.3.10	. . .	Bhagavad-Gita

W.29.26.68.3.21	. . . . Bible
W.29.26.68.3.32	. . . . Qur'an
W.29.26.68.3.44	. . . . Torah
W.29.26.75	. . sermons
W.29.26.83	. . tracts (documents)
W.29.30	. <works of entertainment>
W.29.30.4	. . games
W.29.30.4.3	. . . board games
W.29.30.4.7	. . . video games
W.29.34	. <works of exchange>
W.29.34.5	. . money
W.29.34.5.3	. . . bills (currency)
W.29.34.5.5	. . . coins
W.29.34.7	. . postage stamps
W.29.38	. almanacs
W.29.42	. artworks
W.29.47	. clip art
W.29.51	. commentaries
W.29.56	. corrigenda
W.29.61	. field guides
W.29.65	. finding aids
W.29.65.3	. . archival catalogs
W.29.65.5	. . archival guides
W.29.69	. hornbooks
W.29.75	. packaging
W.29.75.6	. . primers
W.29.81	. sales guides
W.29.86	. travel guidebooks
W.36	<created works by genre>
W.36.11	. comedies
W.36.17	. essays
W.36.21	. fables
W.36.25	. fairy tales
W.36.30	. folk tales
W.36.35	. histories
W.36.40	. lectures
W.36.44	. legends (stories)
W.36.48	. literary works
W.36.48.25	. . fiction
W.36.48.25.36	. . . mysteries
W.36.48.25.57	. . . romance novels
W.36.48.25.70	. . . science fiction
W.36.48.49	. . nonfiction
W.36.48.49.3	. . . biographies
W.36.48.49.3.3	. . . . autobiographies
W.36.48.49.7	. . . travelogues
W.36.48.65	. . poetry
W.36.48.65.3	. . . concrete poetry
W.36.53	. memoirs
W.36.57	. novels
W.36.62	. nursery rhymes
W.36.66	. parables
W.36.71	. proverbs
W.36.76	. screenplays

W.36.80	. scripts (created works)
W.36.80.5	. . playscripts
W.36.80.7	. . telescripts
W.36.85	. short stories
W.42	<created works by means of production>
W.42.5	. manuscripts (handwritten works)
W.42.5.5	. . illuminated manuscripts
W.42.7	. typescripts
W.49	<created works by publication>
W.49.6	. periodicals
W.49.6.32	. . journals
W.49.6.46	. . magazines
W.49.6.61	. . newspapers
W.55	<created works by social context>
W.55.4	. forgeries
W.55.6	. manifestoes
W.62	<created works by stage of production>
W.62.10	. alterations
W.62.10.11	. . author's alterations
W.62.10.23	. . designer's alterations
W.62.10.33	. . editor's alterations
W.62.10.44	. . house alterations
W.62.10.59	. . printer's errors
W.62.10.71	. . strip-in corrections
W.62.10.81	. . typos
W.62.14	. camera-ready copy
W.62.17	. clean copy
W.62.20	. comps
W.62.23	. copy
W.62.27	. dead copy
W.62.29	. design drawings
W.62.32	. drafts
W.62.34	. dummies
W.62.40	. idiot files
W.62.42	. layouts (works)
W.62.44	. live matter
W.62.47	. manuscripts (unedited works)
W.62.50	. master proofs
W.62.53	. mechanicals
W.62.57	. one-up proofs
W.62.60	. penalty copy
W.62.64	. plain-paper proofs
W.62.67	. proofs
W.62.67.11	. . boards (typesetting)
W.62.67.19	. . color proofs
W.62.67.28	. . first proofs
W.62.67.30	. . foul copy
W.62.67.35	. . galley proofs
W.62.67.42	. . high-resolution proofs
W.62.67.52	. . page proofs
W.62.67.61	. . remarque proofs
W.62.67.67	. . revised proofs
W.62.67.74	. . second revised proofs
W.62.67.81	. . soft proofs

W.62.70
W.62.73
W.62.77
W.62.80
W.62.84
W.62.87
W.69
W.69.10
W.69.22
W.69.34
W.99

. remake
. repro
. sample pages
. tearsheets
. tissues
. two-up proofs
<*specific created works*>
. Book of Kells
. Gutenberg Bible
. Trajan Column
unsorted

Alphabetic listing

A-head

CL V.47.35.45.5.2.10

BT <headings by level>

AA

USE author's alterations

abecedaria

USE abecedaries

abecedaries

CL W.23.19.10.10

UF alphabet books

abecedaria

abecedarium

BT <books by content>

abecedarium

USE abecedaries

abjads

CL C.44.83.44.3

BT <consonantal writing systems>

abrupt serif

CL V.47.10.63.3.10

BT <serif by form>

absolute colorimetric rendering

CL A.44.51.10.42.10

BT color rendering

Abstract Expressionist

CL S.3.90.3.34.10

BT <mid- to late-twentieth century styles>

abstracts

CL W.16.18

BT <created works by contents>

abugidas

CL C.44.83.44.5

UF alphasyllabaries
syllabics

BT <consonantal writing systems>

AC

USE author's alterations

accent marks

CL C.44.13.22.51.10

SN Modifying **graphemes**
used only in combination with **characters**

UF accents

diacritics

BT combining characters

NT <specific accent marks>

accents

USE accent marks

accordion folds

CL O.3.3.73.58.10.10

UF fan fold

BT <paper folds>

accountants

CL E.3.3.10

BT <people by occupation>

RT accounting

accounting

CL A.10.10.5.10

UF accounts

BT financial practices

NT bookkeeping

RT accountants

accounts

USE accounting

accounts payable

CL P.3.10.10.57.3

BT liabilities

accounts receivable

CL P.3.10.10.13.3

BT assets

acetate

CL O.3.3.73.10

BT surfaces

achrophonic symbols

CL V.47.44.15

BT <visual symbols>

acid-free paper

CL O.3.3.73.58.41.3.10

BT <paper types by form>

acknowledgments

CL W.10.53.10

BT front matter

acrylic paints

CL O.5.63.10

BT paints

acute accent

CL C.44.13.22.51.10.10

BT <specific accent marks>

ad cards

CL W.10.53.15

BT front matter

addenda

CL W.10.10

UF addendum

BT <components of a created work>

addendum

USE addenda

additive color synthesis

CL P.5.27.3.65.3

BT color synthesis

adnate serif

USE bracketed serif

Adobe Photoshop

USE Photoshop (software)

Adobe RGB

CL P.5.27.3.56.10

BT color spaces

- ads
USE advertisements
- advancement
USE promotion
- advertisements**
CL W.29.14.10
UF ads
BT <communicative works>
NT commercials
display advertisements
RT billboards
advertising
advertising design
advertising agencies
advertising cards
- advertising**
CL A.21.75.26.10
BT communications (discipline)
NT advertising campaigns
RT advertisements
advertising agencies
advertising design
display advertisements
- advertising agencies**
CL E.5.28.10.10
BT <businesses by function>
RT advertising
advertisements
- advertising campaigns**
CL A.21.75.26.10.3
BT advertising
- advertising cards**
CL W.23.24.10
BT cards
RT advertisements
- advertising design**
CL A.21.32.12.7.21.10
BT design
RT advertising
advertisements
display advertisements
- aesthetics
USE esthetics
- African**
CL S.5.27
BT <styles by region>
NT North African
Sub-Saharan African
- African languages**
CL C.79.3.5.10
BT <specific language groups>
- agate**
CL P.5.64.59.17.10.10
BT <type dimensions>
- agate line**
CL P.5.64.59.17.21
BT <relative measurements>
- ain
USE ayin
- airbrush**
CL O.3.5.10.21.10
BT <marking instruments>
- Akzidenz Grotesk typefaces**
CL C.44.74.35.43.3
BT grotesque typefaces
- albums**
CL W.23.19.20.10
BT <books by form>
- Aldine typefaces**
CL C.44.74.35.10
SN Old-style typefaces
based on designs by
Aldus Manutius
BT <typefaces by style>
- algorithms**
CL P.3.34.3
BT <mathematical concepts>
NT fractals
- aliasing**
CL V.56.10
UF jaggies
BT <visual artifacts>
- alignment**
CL P.5.35.20
BT <properties of layout>
NT base alignment
decimal alignment
skew
- almanacs**
CL W.29.38
BT <created works by function>
- alpha blending
USE alpha compositing
- alpha compositing**
CL A.44.51.10.10.11
UF alpha blending
- BT <digital rendering processes>
- alphabet books
USE abecedaries
- alphabet length**
CL P.5.64.59.17.10.15
BT <type dimensions>
- alphabetic characters
USE letters (characters)
- alphabetic sorting
USE collation
- alphabetic writing systems
USE alphabets
- alphabets**
CL C.44.83.33
UF alphabetic writing systems
BT writing systems
- alphanumeric characters**
CL C.44.13.22.11
SN **Characters** with a
place in a conventional
sequence of elements in a
writing system
BT <characters by function>
NT letters (characters)
numerals
- alphasyllabaries
USE abugidas
- alterations**
CL W.62.10
BT <created works by stage of production>
NT author's alterations
designer's alterations
editor's alterations
house alterations
printer's errors
strip-in corrections
typos
RT proofmarks
- alternate characters**
CL V.47.44.50.11
BT letterforms
NT finials (characters)
swash characters

- alternate fonts
USE expert fonts
- American Association of Arts and Industries**
CL E.5.13.5.3
BT <specific associations>
- American point**
CL P.5.64.59.17.10.59.10
BT point
- American Standard Code for Information Interchange
USE ASCII
- amortization**
CL A.10.10.5.17
BT financial practices
- ampersand**
CL C.44.13.22.22.62.10
BT <specific punctuation characters>
- alphanumeric characters**
CL C.44.13.22.22
SN All characters without a place in a conventional sequence of elements in a writing system
BT <characters by function>
NT currency symbols
pi characters
printer's ornaments
punctuation
symbols (characters)
- ancient**
CL S.3.10
BT <styles by period>
- angle brackets**
CL C.44.13.22.22.62.13
BT <specific punctuation characters>
- Anglo-American point**
CL P.5.64.59.17.10.59.20
BT point
- Anglo-American Point System**
CL P.5.64.59.10.10.3
BT <point systems>
- animated type**
CL C.44.74.44.10
BT <typefaces by visual form>
- animation**
CL A.44.51.10.29
BT <imaging processes>
- annotated editions**
CL W.29.14.12
BT <communicative works>
- announcements**
CL W.29.14.15
BT <communicative works>
NT business announcements
business reports
legal notices
playbills
- annual reports**
CL W.29.14.15.26.3
BT business reports
- anthologies**
CL W.16.23
BT <created works by contents>
- anthropology**
CL A.21.75.10
BT social sciences
- anti-aliasing**
CL A.44.51.10.10.23
UF font smoothing
BT <digital rendering processes>
- antique paper**
CL O.3.3.73.58.41.3.14
BT <paper types by form>
- antique typefaces**
CL C.44.74.35.12
BT <typefaces by style>
- antique wove paper**
CL O.3.3.73.58.41.3.86.3
BT wove paper
- aperture**
CL V.47.10.10
BT <character parts>
- apex**
CL V.47.10.13
BT <character parts>
- API
USE application programming interfaces
- apostrophe**
CL C.44.13.22.22.62.17
BT <specific punctuation characters>
- appearing size**
CL P.5.64.59.26
SN perceived difference in size between letters from different typefaces but same point size
BT dimensions
- appendices
USE appendixes
- appendixes**
CL W.10.33.12
UF appendixes
BT end matter
- Applescript**
CL C.32.3.60.10
BT programming languages
- application programming interfaces**
CL C.10.11
UF API
BT <communication interfaces and protocols>
- appointment books**
CL W.23.19.30.10
BT <books by function>
- aquatints**
CL W.23.73.3.38.6.3
BT etchings (prints)
- Arabic calligraphy**
CL C.44.40.5.14.10
BT calligraphy
- Arabic digits
USE Arabic-Indic digits
- Arabic numerals**
CL C.44.13.22.11.6.22
UF European numerals
BT numerals
NT <numerals by form and function>
fractions

Arabic script

- CL C.44.90.100
- BT <specific writing systems>

Arabic-Indic digits

- CL C.44.13.22.11.6.10
- SN Numerals used in modern Arabic and Indic scripts
- UF Indic numerals
Arabic digits
- BT numerals

Aramaic script

- CL C.44.90.112
- BT <specific writing systems>

archaeology

- USE archeology

archeology

- CL A.21.75.17
- UF archaeology
- BT social sciences

archival catalogs

- CL W.29.65.3
- BT finding aids

archival guides

- CL W.29.65.5
- BT finding aids

arm (character parts)

- CL V.47.10.16
- BT <character parts>

Armenian alphabet

- CL C.44.90.125
- BT <specific writing systems>

Art Deco

- CL S.3.90.3.22.10
- BT <late nineteenth and early twentieth century styles>

art directors

- CL E.3.3.15
- BT <people by occupation>

art history

- CL A.21.32.32.12
- BT history

Art Nouveau

- CL S.3.90.3.22.12
- BT <late nineteenth and early twentieth century styles>

art paper

- CL O.3.3.73.58.41.5.13
- BT <paper types by function>

art schools

- CL L.60.34.13
- BT <schools by subject>

artists' books

- CL W.23.19.30.16
- BT <books by function>

arts

- CL A.21.32.12
- UF creative arts
- BT humanities
- NT performing arts
visual arts

Arts and Crafts Movement

- CL S.3.90.3.22.15
- BT <late nineteenth and early twentieth century styles>

artwork

- CL W.23.10
- UF finished artwork
- BT <created works by form>

artworks

- CL W.29.42
- BT <created works by function>

ascender

- CL V.47.10.41.3
- BT extender

ascender line

- CL V.47.18.12
- BT <text line elements>

ASCII

- CL C.44.20.3.10
- UF American Standard Code for Information Interchange
- BT <specific character sets>

ash

- CL C.44.13.22.11.4.10.10
- BT <specific letters>

Asian

- CL S.5.35
- BT <styles by region>
- NT Chinese (style)
Japanese (style)

Asomtavruli

- CL C.44.90.137
- BT <specific writing systems>

assets

- CL P.3.10.10.13
- BT <financial balance measures>
- NT accounts receivable

associations

- CL E.5.13
- UF societies
- BT organizations
- NT <associations by function>
<specific associations>

asterisk

- CL C.44.13.22.22.62.20
- BT <specific punctuation characters>

asymmetric type

- CL P.5.44.10.76.10.3
- BT <type styles by >

at sign

- CL C.44.13.22.22.62.23
- BT <specific punctuation characters>

atlases

- CL W.29.10.3
- BT <cartographic works>

ATypI classification

- CL C.44.74.72.10
- BT typeface classifications

auction catalogs

- CL W.29.14.18.11
- BT catalogs

auction sales

- USE auctions

auctions

- CL A.32.24
- UF auction sales
- BT <events>

Australian aboriginal

- CL S.5.10.3
- BT <styles of Oceania and Australia>

author's alterations

- CL W.62.10.11
- UF AA
author's corrections
- AC

- author's marks
BT alterations
- author's corrections
USE author's alterations
- author's marks
USE author's alterations
- autobiographies**
CL W.36.48.49.3.3
BT biographies
- automatic kerning**
CL P.5.35.10.30.4.3
BT kerning
- avant-garde typography**
CL A.21.32.12.7.21.35.77.3.3
BT <typography by style>
- Avestan alphabet**
CL C.44.90.150
BT <specific writing systems>
- axis**
CL P.5.44.10.11
BT <properties of typefaces>
RT typefaces
- ayin**
CL C.44.13.22.11.4.10.15
SN Character in the transliteration of Arabic and Hebrew
UF ain
ayn
BT <specific letters>
- ayn
USE ayin
- Aztec glyphs**
CL C.44.90.162
BT <specific writing systems>
- B-head**
CL V.47.35.45.5.2.18
BT <headings by level>
- back margins
USE inside margins
- back matter
USE end matter
- backmatter
USE end matter
- backslanted**
CL P.5.44.10.76.30.13
BT <type styles by inclination>
- backslash**
CL C.44.13.22.22.62.86.13
BT slash
- bad breaks**
CL V.56.80.13
BT typographical artifacts
NT hyphos
orphans (typesetting)
widows (typesetting)
RT breaks
- bad copy
USE penalty copy
- balance sheets**
CL A.10.10.5.54.14
BT financial reports
- ball terminal**
CL V.47.10.83.13
BT terminal
- banding**
CL V.56.21
BT <visual artifacts>
- bank paper**
CL O.3.3.73.58.41.3.19
BT <paper types by form>
- banners**
CL W.23.12
BT <created works by form>
- bar (character parts)**
CL V.47.10.20
SN A horizontal stroke connecting parts of a character
BT <character parts>
- bar charts
USE bar graphs
- bar graphs**
CL V.19.21.44.4.3.52.14
UF bar charts
BT graphs
- barcia**
CL C.44.13.22.51.10.12
BT <specific accent marks>
- bark paper**
CL O.3.3.73.58.41.3.23
BT <paper types by form>
- barred ell**
CL C.44.13.22.11.4.10.21
UF slashed ell
BT <specific letters>
- barred oh**
CL C.44.13.22.11.4.10.26
UF slashed oh
BT <specific letters>
- base alignment**
CL P.5.35.20.14
BT alignment
RT baseline
- baseline**
CL V.47.18.23
BT <text line elements>
RT base alignment
- baseline grids**
CL V.38.10
BT <positional elements>
- baseline skip
USE leading
- Bassa alphabet
USE Vah
- bastard titles**
CL W.10.53.21
UF false titles
first half-titles
BT front matter
- bastarda**
CL C.44.74.35.15.13
BT blackletter
- Bauhaus**
CL S.3.90.3.34.14
BT <mid- to late-twentieth century styles>
- beak terminal**
CL V.47.10.83.24
BT terminal
- beaked serif**
CL V.47.10.63.3.16
BT <serif by form>
- beard (type)**
CL O.3.5.77.10.11
BT <parts of a unit of type>

- belle époque**
 CL S.3.90.3.22.18
 BT <late nineteenth and early twentieth century styles>
- benchmarking**
 CL A.10.44.10
 SN Measuring the characteristics of devices such as **scanners**
 BT <production activities>
- bestiaries**
 CL W.16.27
 BT <created works by contents>
- bevels**
 CL V.19.21.24.13
 BT decorative elements
- Bhagavad-Gita**
 CL W.29.26.68.3.10
 BT <specific sacred texts>
- bias**
 CL P.5.44.10.18
 UF stress
 BT <properties of typefaces>
 RT typefaces
- Bible**
 CL W.29.26.68.3.21
 BT <specific sacred texts>
 RT Gutenberg Bible
- biblio style
 USE hanging indents
- bibliographic databases**
 CL C.21.20.14
 BT databases
- bibliographies**
 CL W.10.33.25
 UF reference lists
 lists of references
 BT end matter
- bicameral alphabets
 USE bicameral writing systems
- bicameral writing systems**
 CL C.44.83.17.3
 SN **Writing systems** consisting of two cases
 UF bicameral alphabets
 BT <writing systems by case distinction>
- bidding**
 CL A.10.10.3.11
 BT business practices
- BIDI**
 USE bidirectional (writing direction)
- bidirectional (writing direction)**
 CL P.5.35.10.84.13
 UF BIDI
 BT writing direction
- Big5 (character set encoding)**
 CL C.44.20.3.16
 BT <specific character sets>
- bilateral serif**
 CL V.47.10.63.3.21
 BT <serif by form>
- bilingual texts
 USE multilingual texts
- billboards**
 CL W.23.15
 BT <created works by form>
 RT advertisements
- billing**
 CL A.10.10.5.24
 UF bills
 BT financial practices
 RT prices
- bills
 USE billing
- bills (currency)**
 CL W.29.34.5.3
 BT money
- binding (objects)**
 CL O.3.5.21.11
 BT <parts of a book>
 NT <bindings by form>
 RT binding (production process)
- binding (production process)**
 CL A.44.51.35.13
 UF bookbinding
 BT finishing (production process)
 NT hand bookbinding
 RT binding (objects)
- biographies**
 CL W.36.48.49.3
 BT nonfiction
 NT autobiographies
- bitmap fonts**
 CL C.44.74.18.21.3.3
 UF bitmapped fonts
 screen fonts
 BT <digital fonts by form>
- bitmapped fonts
 USE bitmap fonts
- black**
 CL P.5.44.10.76.41.12
 BT <type styles by weight>
- black and white printers**
 CL O.3.5.44.15.3.5.62.72.10.14
 UF monochrome printers
 BT <printers by chromaticity>
- blackletter**
 CL C.44.74.35.15
 UF Old English typefaces
 BT <typefaces by style>
 NT bastarda
 Fraktur
 rotunda
 textura
- bleed**
 CL V.28.11
 BT <page elements>
 NT full-color bleed
- blind embossing**
 CL A.44.51.35.32.3
 BT embossing
- blind folios**
 CL V.28.49.12
 BT page numbers
- block books**
 CL W.23.19.41.15
 BT <books by production process>
- block printing**
 CL A.44.51.61.10.11
 BT <printing methods>
- block printing (handwriting)**
 CL C.44.40.5.69.3
 BT printing (handwriting)
- block quotations**
 CL V.47.35.61.3
 UF extracts
 blockquotes
 BT quotations
 NT pull quotes

- block type**
 CL O.3.5.77.22.14
 BT <type by form>
- blockquotes
 USE block quotations
- blocks**
 CL V.28.15
 BT <page elements>
- blogs**
 CL W.23.88.14
 BT Web sites
- bluelines**
 CL V.19.21.11
 SN A proof of a graphic element sometimes used as a **position print**
 UF brownlines
 cyanotypes
 loose blues
 silverprints
 BT <nontextual elements by function>
- blurb
 USE jacket flap copy
- blurred type**
 CL P.5.81.15
 BT type effects
- board games**
 CL W.29.30.4.3
 BT games
- boards (typesetting)**
 CL W.62.67.11
 SN Correct **galley proofs** pasted onto heavy stock
 BT proofs
 RT pasteup
- body copy
 USE body text
- body matter
 USE body text
- body size
 USE type size
- body text**
 CL V.28.20
 UF body matter
 body copy
 running text
 BT <page elements>
 RT text fonts
- composition size
- body type
 USE text fonts
- bold**
 CL P.5.44.10.76.41.21
 UF boldface
 bold face
 BT <type styles by weight>
- bold face
 USE bold
- boldface
 USE bold
- bond paper**
 CL O.3.3.73.58.41.3.27
 BT <paper types by form>
- book auctions**
 CL A.10.56.3.3.3
 BT book trade
- book clubs**
 CL E.5.13.3.12
 BT <associations by function>
- book collectors**
 CL E.3.3.20
 BT <people by occupation>
- book cover
 USE cover
- book design**
 CL A.21.32.12.7.21.21
 BT design
 RT books
- book faces
 USE text fonts
- book illustration**
 CL A.10.27.39.15
 BT illustration (activity)
- book jacket**
 CL O.3.5.21.24
 UF dust jackets
 jackets
 BT <parts of a book>
 RT jacket flap copy
- Book of Kells**
 CL W.69.10
 BT <specific created works>
- book plates
 USE bookplates
- book reviews**
 CL W.16.32
 BT <created works by contents>
- book trade**
 CL A.10.56.3.3
 UF booksellers
 BT <specific industries>
 NT book auctions
- book weight**
 CL P.5.44.10.76.41.29
 BT <type styles by weight>
- bookbinders**
 CL E.5.28.10.19
 BT <businesses by function>
- bookbinding
 USE binding (production process)
- bookkeeping**
 CL A.10.10.5.10.3
 BT accounting
- booklets**
 CL W.23.17
 BT <created works by form>
- bookplates**
 CL W.29.14.44.3
 UF book plates
 BT labels
- books**
 CL W.23.19
 UF codex
 codices
 BT <created works by form>
 NT <books by content>
 <books by form>
 <books by function>
 <books by production process>
 <books by social context>
 RT book design
- booksellers
 USE book trade
- booksellers' catalogs**
 CL W.29.14.18.19
 BT catalogs
- bopomofo**
 CL C.49.80.15
 BT transliteration

- border designs
USE borders
- borders**
CL V.19.21.24.23
UF border designs
BT decorative elements
- bottom margins**
CL V.38.72.13
UF tail margins
foot margins
BT margins
- bottom of text**
CL V.38.13
BT <positional elements>
- bottom of type page**
CL V.38.16
BT <positional elements>
- bouma**
CL V.38.20
BT <positional elements>
- bouncing folios**
CL V.28.49.22
BT page numbers
- bounding boxes**
CL V.38.23
BT <positional elements>
- boustrophedon**
CL P.5.35.10.84.23
BT writing direction
- bowl (character parts)**
CL V.47.10.23
UF eye (type)
BT <character parts>
- box indents**
CL V.10.84.5.34.13
BT indents
- box rules**
CL V.19.10.68.5.14
BT <rules by function>
- boxes**
CL V.38.26
BT <positional elements>
- braces**
CL C.44.13.22.22.62.27
UF curly braces
curly brackets
BT <specific punctuation characters>
- bracketed serif**
CL V.47.10.63.3.27
UF adnate serif
BT <serif by form>
- brackets**
CL C.44.13.22.22.62.31
BT <specific punctuation characters>
- Braille alphabet**
CL C.44.74.27.10
UF Braille type
BT <typefaces by function>
- Braille type
USE Braille alphabet
- branding
USE brands
- brands**
CL C.38.8.3
UF branding
BT visual identity
- breaks**
CL V.38.29
BT <positional elements>
- breathing marks**
CL C.44.13.22.51.10.24
UF spiritus
BT <specific accent marks>
NT daseia
psili
- breve**
CL C.44.13.22.51.10.14
BT <specific accent marks>
- breve (scansion mark)**
CL C.44.13.22.51.49.15
BT <specific scansion marks>
- brightness**
CL P.5.64.30.13
BT <measures of visible light>
- British Standards for Type Classification**
CL C.44.74.72.20
BT typeface classifications
- broadcast media**
CL C.15.13
BT <communication media>
RT broadcasting
- broadcasting**
CL A.21.75.26.27
BT communications (discipline)
RT broadcast media
- broadsheets
USE broadsides
- broadsides**
CL W.23.22
UF broadsheets
BT <created works by form>
- broken type**
CL V.56.65.12
UF cut type
BT printing flaws
- Bronze Age**
CL S.3.50
BT <styles by period>
- brownlines
USE bluelines
- brush scripts
USE brush typefaces
- brush typefaces**
CL C.44.74.35.17
UF brush scripts
BT <typefaces by style>
- brushes**
CL O.3.5.10.21.17
BT <marking instruments>
- bubblejet printers**
CL O.3.5.44.15.3.5.62.72.34.13
BT <printers by method>
- budgeting**
CL A.10.10.5.48.3
BT financial planning
- buffered paper**
CL O.3.3.73.58.41.3.32
BT <paper types by form>
- bullet**
CL C.44.13.22.22.62.34
BT <specific punctuation characters>
- bumper stickers**
CL W.23.85.3
BT stickers
- bus route maps**
CL W.29.10.5.65.14
BT transportation maps

bus schedules

- CL W.16.10.6.7.3
- BT transportation schedules

business

- USE economics

business announcements

- CL W.29.14.15.14
- BT announcements

business cards

- CL W.23.24.26
- BT cards

business letters

- CL W.29.14.21.13
- BT correspondence

business managers

- CL E.3.3.25
- BT <people by occupation>
- RT businesses

business plans

- CL A.10.10.3.17
- BT business practices

business practices

- CL A.10.10.3
- BT <business and economic activities>
- NT bidding
 - business plans
 - commissions
 - price estimates
 - decision making
 - marketing
 - negotiations
 - project management
 - referrals
 - retail
 - sales

business reports

- CL W.29.14.15.26
- BT announcements
- NT annual reports

business schools

- CL L.60.34.28
- BT <schools by subject>

business ventures

- CL E.5.28.37
- BT businesses
- NT joint ventures
 - partnerships

businesses

- CL E.5.28
- BT organizations
- NT <businesses by function>
 - <businesses by size>
 - business ventures
 - companies
- RT business managers

bylines

- CL V.47.35.11
- BT <textual elements by function>

Bézier curves

- CL V.19.44.10
- BT <parts of nontextual elements>

C-head

- CL V.47.35.45.5.2.38
- BT <headings by level>

CAD

- CL A.10.27.10
- UF computer-aided design
- computer-assisted design
- BT <design and creation activities>

calendars

- CL W.16.10.3
- BT <calendars and schedules>
- NT religious calendars

calibration

- CL A.44.51.15
- BT <production processes>

caliper (measure)

- CL P.5.64.59.10.26
- SN Thickness of paper or board measured in microns or mils
- BT <absolute measurements>

call-outs

- USE callouts

calligrammes

- USE concrete poetry

calligraphy

- CL C.44.40.5.14
- BT handwriting styles
- NT Arabic calligraphy
 - Chinese calligraphy
 - Hebrew calligraphy
 - Japanese calligraphy

callouts

- CL V.19.21.17
- UF call-outs
- BT <nontextual elements by function>

cameo typefaces

- CL C.44.74.35.19
- BT <typefaces by style>

camera-ready copy

- CL W.62.14
- UF CRC
- BT <created works by stage of production>

cameras

- CL O.3.5.10.44.3
- BT <recording instruments>
- NT digital cameras
 - video cameras

Canadian Aboriginal Syllabics

- CL C.44.90.175
- BT <specific writing systems>

cancellaresca

- USE chancery hand

cantillation marks

- CL C.44.13.22.37
- BT <characters by function>

canvas

- CL O.3.3.73.21
- BT surfaces

cap height

- CL P.5.64.59.17.10.20
- BT <type dimensions>

cap line

- CL V.47.18.34
- UF capital line
- BT <text line elements>

capital (money)

- CL P.3.10.31
- BT <financial concepts>

capital figures

- USE lining numerals

capital letters

- USE uppercase letters

capital line

- USE cap line

capitalization

- CL P.5.44.26
- BT <properties of text>
- NT headline style

inner caps
sentence-style capitalization

capitals
USE uppercase letters

caps
USE uppercase letters

capstan imagesetters
CL O.3.5.44.51.43.3
BT imagesetters

captions
CL V.47.35.15
UF legends
BT <*textual elements by function*>

cardboard
CL O.3.3.73.30
BT surfaces

carding
USE vertical justification

cards
CL W.23.24
BT <*created works by form*>
NT advertising cards
business cards
greeting cards
trade cards

career development
CL A.10.67.14
BT employment

careers
CL A.10.67.24
BT employment

caret
CL C.44.13.22.22.62.37
BT <*specific punctuation characters*>

caron
USE hacek

carryover line
USE jump lines

cartography
USE maps

cartoons
CL W.23.26
BT <*created works by form*>

cartouches
CL V.19.21.24.35
BT decorative elements

cartridge paper
CL O.3.3.73.58.41.3.36
BT <*paper types by form*>

Cascading Style Sheets
USE CSS

case fractions
CL C.44.13.22.11.6.22.5.
13
BT fractions

cash flow statements
CL A.10.10.5.54.28
BT financial reports

cast type
USE metal type

cast-coated paper
CL O.3.3.73.58.41.3.41.3
BT coated paper

casting
CL A.44.51.20
BT <*production processes*>

casting-off
USE copyfitting

catalog design
CL A.21.32.12.7.21.35.15
BT graphic design
RT catalogs

Cataloging-in-Publication Data
CL W.10.53.25
UF CIP
BT front matter

catalogs
CL W.29.14.18
BT <*communicative works*>
NT auction catalogs
booksellers' catalogs
catalogue raisonné
exhibition catalogs
mail order catalogs
museum catalogs
publishers' catalogs
sale catalogs
type specimen catalogs
RT catalog design

catalogue raisonné
CL W.29.14.18.26
BT catalogs

catchwords
CL V.47.35.20
BT <*textual elements by function*>

catechisms
CL W.29.26.12
BT <*religious works*>

cathode ray tubes
USE CRT

CD-ROM drives
CL O.3.5.44.15.3.3.59.3
BT optical drives
RT CD-ROMs

CD-ROMs
CL C.21.44.62.3
UF Compact Disc-Read-Only Memory
BT optical storage media
RT CD-ROM drives

cedilla
CL C.44.13.22.51.10.18
BT <*specific accent marks*>

cells
CL V.38.32
UF tab entry
BT <*positional elements*>
NT straddle entries

centered
CL P.5.35.39.38.4.15
BT linesettings

centered dot
CL C.44.13.22.22.62.41
BT <*specific punctuation characters*>

centerpieces
CL V.19.32.15
BT <*nontextual elements by position*>

Central American
CL S.5.18.10
BT <*styles of the Americas*>

certificates
CL W.29.18.50.17
BT official documents

certification programs
CL A.10.35.12
BT <*education and training*>

CGI (Common Gateway Interface)

USE Common Gateway Interface

CGI (computer generated images)

USE computer generated images

chancery cursive

USE chancery hand

chancery hand

CL C.44.40.5.52.14

UF chancery cursive cancellaresca

BT manuscript hands

change bars

CL V.19.21.21.3

SN Vertical bars indicating changed paragraphs

BT change marks

change marks

CL V.19.21.21

SN Visual indication of revisions made in a text

BT <nontextual elements by function>

NT change bars

chapbooks

CL W.23.19.41.29

BT <books by production process>

chapter heads

CL V.47.35.45.5.17

BT <headings by function>

chapter titles

CL V.28.25

UF CT

BT <page elements>

chapters

CL W.10.16

BT <components of a created work>

NT run-on chapters

character attributes

USE character styles

character encoding forms

USE character sets

character encoding schemes

USE character sets

character protrusion

CL P.5.35.17

UF margin kerning

BT <properties of layout>

character set encodings

USE character sets

character sets

CL C.44.20

SN Encompasses sets of **characters**, their encodings into numeric code points, and the forms in which the encoded code points are represented

UF charsets

coded character sets

character set encodings

character encoding forms

character encoding schemes

BT <representations of language>

NT <specific character sets>

multibyte character sets

RT code pages

character space

CL V.10.84.5.13

BT <whitespace by function>

NT ditches

character styles

CL P.5.44.10.76.56

UF character attributes

BT type styles

NT inline

italics

outline

overstrike

reverse

shadow

shadow letters

characters

CL C.44.13

SN Smallest units of **writing systems** with distinctive form or function

UF graphemes

BT <representations of language>

NT <characters by form>

<characters by function>

characters per pica

CL P.5.64.59.17.35

UF CPP

BT <relative measurements>

charsets

USE character sets

charts

CL V.19.21.44.4.3.14

BT <figures by function>

NT organizational charts
pie charts

chase

CL O.3.5.44.78.14

SN rectangular iron frame in which pages or columns of type are composed, Åigside

BT typesetting equipment

chemical typesetting

CL A.10.44.78.21.14

BT <typesetting by application>

Cherokee syllabary

CL C.44.90.187

BT <specific writing systems>

chiaroscuro color printing

CL A.44.51.61.10.17

BT <printing methods>

children's books

CL W.23.19.10.29

BT <books by content>

NT picture books

- children's picture books
USE picture books
- Chinese (language family)**
CL C.79.3.3.10
SN The collection of mutually unintelligible, genetically related languages of China, of which Mandarin and Cantonese are two instances.
BT <specific language families>
- Chinese (style)**
CL S.5.35.3
BT Asian
- Chinese calligraphy**
CL C.44.40.5.14.21
BT calligraphy
- christening books**
CL W.29.26.19
BT <religious works>
- Christmas cards**
CL W.23.24.46.18
BT greeting cards
- chroma**
CL P.5.27.3.22
BT color (chromaticity)
- chromaticity coordinates**
CL P.5.27.3.30
BT color (chromaticity)
- chromolithographs**
CL W.23.73.3.57.5.17
BT lithographs
RT chromolithography
- chromolithography**
CL A.44.51.61.10.66.5.17
BT lithography
RT chromolithographs
- cicero**
CL P.5.64.59.17.10.25
BT <type dimensions>
- CIE XYZ**
CL P.5.27.3.56.30
BT color spaces
- CIELab**
CL P.5.27.3.56.20
BT color spaces
- cinematography**
CL A.10.27.73.18
SN **Photography** of moving images onto film
BT photography
- CIP**
USE Cataloging-in-Publication Data
- circles**
CL V.19.10.35.10.30.3
BT ellipses
- circumflex**
CL C.44.13.22.51.10.21
BT <specific accent marks>
- CJK typesetting**
CL A.10.44.78.21.20
BT <typesetting by application>
- CJKV typesetting**
CL A.10.44.78.21.30
BT <typesetting by application>
- clarendon typefaces**
CL C.44.74.35.22
BT <typefaces by style>
- clean copy**
CL W.62.17
UF straight copy
BT <created works by stage of production>
- clients**
CL E.3.5.16
BT <people by relationship>
- clip art**
CL W.29.47
BT <created works by function>
- closed up**
CL P.5.35.10.21.3
BT fit
- clothes**
CL W.23.29
UF clothing
BT <created works by form>
NT T-shirts
- clothing
USE clothes
- club lines**
CL V.56.80.30
BT typographical artifacts
- CMYK**
CL P.5.27.3.48.3
UF cyan, magenta, yellow, black
BT color models
- coated paper**
CL O.3.3.73.58.41.3.41
BT <paper types by form>
NT cast-coated paper
machine-coated paper
- code pages**
CL C.49.14
BT <transformations of information>
RT character sets
- coded character sets
USE character sets
- codex
USE books
- codices
USE books
- coins**
CL W.29.34.5.5
BT money
- collaboration**
CL A.10.27.24
UF creative collaboration
BT <design and creation activities>
- collage**
CL W.23.31
BT <created works by form>
- collagraphs**
CL W.23.73.3.16
BT <prints by process>
- collation**
CL A.44.10.3
UF sorting
alphabetic sorting
BT <algorithmic processes>
- collection agencies**
CL E.5.28.10.27
BT <businesses by function>
- colleges**
CL L.60.10.10.3
BT <colleges and universities>
NT community colleges
junior colleges

collotype

- CL A.44.51.61.10.60.3
- BT photomechanical printing processes

collotype printing

- CL A.44.51.61.10.22
- BT <printing methods>

colon

- CL C.44.13.22.22.62.44
- BT <specific punctuation characters>

colophons

- CL W.10.22
- SN Notes on the production of the work in which they appear
- BT <components of a created work>
- RT imprints

color (chromaticity)

- CL P.5.27.3
- BT <properties of color and brightness>
- NT <color by function>
 - chroma
 - chromaticity coordinates
 - color management
 - color models
 - color spaces
 - color synthesis
 - palette

color (type)

- CL P.5.44.10.26
- BT <properties of typefaces>
- RT typefaces

color calibration

- CL P.5.27.3.39.18
- BT color management

color gamut

- USE gamut

color management

- CL P.5.27.3.39
- UF color quality
- BT color (chromaticity)
- NT color calibration
 - colorimetry
 - color matching

color matching

- CL P.5.27.3.39.42
- BT color management

color models

- CL P.5.27.3.48
- BT color (chromaticity)
- NT CMYK
 - RGB

color printers

- CL O.3.5.44.15.3.5.62.72.10.30
- BT <printers by chromaticity>

color proofs

- CL W.62.67.19
- BT proofs

color quality

- USE color management

color rendering

- CL A.44.51.10.42
- BT <imaging processes>
- NT absolute colorimetric rendering
 - perceptual rendering
 - relative colorimetric rendering

color separation

- CL A.44.51.10.52
- BT <imaging processes>
- RT spot color

color spaces

- CL P.5.27.3.56
- BT color (chromaticity)
- NT Adobe RGB
 - CIELab
 - CIE XYZ
 - Pantone
 - sRGB

color synthesis

- CL P.5.27.3.65
- BT color (chromaticity)
- NT additive color synthesis
 - subtractive color synthesis

Color-field

- CL S.3.90.3.34.18
- BT <mid- to late-twentieth century styles>

colorimeter

- CL O.3.5.10.21.24
- BT <marking instruments>
- RT colorimetry

colorimetry

- CL P.5.27.3.39.30
- BT color management
- RT colorimeter

column heads

- CL V.47.35.45.5.30
- BT <headings by function>

column inches

- CL P.5.64.59.10.39
- BT <absolute measurements>

columns

- CL V.38.36
- BT <positional elements>
- NT stub columns

comb binding

- CL O.3.5.21.11.3.14
- BT <bindings by form>

combining characters

- CL C.44.13.22.51
- BT <characters by function>
- NT accent marks
 - scansion marks
 - tone marks
 - vowel points

comedies

- CL W.36.11
- BT <created works by genre>

comic strips

- USE comics

comics

- CL W.16.37
- UF comic strips
- BT <created works by contents>
- RT graphic novels

comma

- CL C.44.13.22.22.62.48
- BT <specific punctuation characters>

commentaries

- CL W.29.51
- BT <created works by function>

commerce

- CL A.10.56
- UF trade industry
 - BT <activities>
 - NT <specific industries>
 - markets

commercial correspondence

- CL W.29.14.21.24
- BT correspondence

commercial printers

- CL E.5.28.10.43.16
- BT presses

commercial publishers

- CL E.5.28.10.65.3
- BT publishers

commercials

- CL W.29.14.10.3
- BT advertisements

commissions

- CL A.10.10.3.23
- BT business practices

Common Gateway Interface

- CL C.10.20
- UF CGI (Common Gateway Interface)
- BT <communication interfaces and protocols>

commonplace books

- CL W.23.19.30.22
- BT <books by function>

communication

- CL C.63
- NT visual communication

communication protocols

- CL C.10.36
- BT <communication interfaces and protocols>
- NT electronic data interchange

communications (discipline)

- CL A.21.75.26
- BT social sciences
- NT advertising
 - broadcasting
 - public relations

community colleges

- CL L.60.10.10.3.3
- BT colleges

Compact Disc-Read-Only Memory

- USE CD-ROMs

companies

- CL E.5.28.51
- BT businesses
- NT corporations

composite volumes

- USE Sammelband

composition

- CL A.10.44.78.10.16
- BT <component activities>
- NT strike-on composition

composition size

- CL P.5.64.59.73.3
- BT text sizes
- RT body text

compositors (people)

- USE typesetters (people)

compound rule

- USE double rules

comprehensives

- USE comps

compressed

- CL P.5.44.10.76.20.18
- BT <type styles by density>

comps

- CL W.62.20
- UF comprehensives
 - finished roughs
- BT <created works by stage of production>

computer communication protocols

- CL C.10.46
- BT <communication interfaces and protocols>
- NT FTP
 - HTTP
 - SFTP

computer devices

- USE computer peripherals

computer displays

- CL O.3.5.44.15.3.5.62.15
- UF monitors
 - computer monitors
- BT output devices

computer files

- USE data files

computer games

- USE video games

computer generated images

- CL V.19.10.43.15
- UF CGI (computer generated images)
- BT images

computer hardware

- CL O.3.5.44.15
- UF hardware
- BT equipment
- NT computer peripherals
 - computers

computer input devices

- USE input devices

computer languages

- CL C.32.3
- BT <information processing systems>
- NT markup languages
 - page description languages
 - programming languages
 - stylesheet languages

computer monitors

- USE computer displays

computer networks

- CL C.10.57
- BT <communication interfaces and protocols>

computer output devices

- USE output devices

computer peripherals

- CL O.3.5.44.15.3
- UF computer devices
- BT computer hardware
- NT data storage devices
 - I/O devices

computer science

- CL A.21.15
- BT <disciplines>

computer software

- USE software

computer terminals

- CL O.3.5.44.15.3.5.18
- BT I/O devices

computer typesetting

- USE digital typesetting

computer-aided design

- USE CAD

computer-assisted design

- USE CAD

computer-to-plate

- CL A.44.51.25
- UF CTP
- BT <production processes>

- computerized composition
USE digital typesetting
- computerized typesetting
USE digital typesetting
- computers**
CL O.3.5.44.15.5
BT computer hardware
NT mainframe computers
minicomputers
personal computers
workstations (computers)
- concertina folds**
CL O.3.3.73.58.10.30
BT <paper folds>
- concertina spine**
CL O.3.5.21.75.3
BT spine
- concrete poetry**
CL W.36.48.65.3
UF shaped poetry
calligrammes
BT poetry
- condensed**
CL P.5.44.10.76.20.30
BT <type styles by density>
- cones**
CL V.19.10.35.20.15
BT <geometric solids>
- conferences**
CL A.32.39
UF symposia
symposium
BT <events>
NT professional conferences
- consonantal writing systems**
CL C.44.90.205
BT <specific writing systems>
- constructed letterforms
USE geometric letterforms
- Constructivist**
CL S.3.90.3.34.23
BT <mid- to late-twentieth century styles>
- consultants**
CL E.3.5.28
BT <people by relationship>
- contact databases**
CL C.21.20.31
BT databases
- content management systems**
CL C.27.62.4.20
BT <software by function>
- continuing education**
CL A.10.35.19
BT <education and training>
RT education (discipline)
- continuous tone color printing**
CL A.44.51.61.10.28
BT <printing methods>
- continuous-tone art**
CL V.19.10.43.26
BT images
- contour maps
USE topographic maps
- contrast (type)**
CL P.5.44.10.32
BT <properties of typefaces>
RT typefaces
- control characters**
CL C.27.10.16
BT <representations of data>
- cookbooks**
CL W.23.19.30.28
UF recipe books
BT <books by function>
RT recipes
- copperplate printing**
CL A.44.51.61.10.52.17
BT intaglio
- copy**
CL W.62.23
BT <created works by stage of production>
- copy block**
CL V.38.39
BT <positional elements>
- copy editing**
CL A.10.44.27.4
BT editing
- copy key**
CL P.5.64.30.26
SN the relative proportion of light and dark areas in an image
- BT <measures of visible light>
- copyediting**
CL A.44.41.3
BT <editing processes>
- copyeditors**
CL E.3.3.36.4
BT editors
- copyfitting**
CL A.10.44.15
SN Method of calculating the amount of space (pages, lines, etc.) a text will require
UF casting-off
fitting
BT <production activities>
- copyright**
CL P.3.22.10.16
UF copyright law
BT <intellectual property law>
NT fair use
- copyright law
USE copyright
- copyright pages**
CL W.10.53.33
BT front matter
- corner marks**
CL V.38.42
SN Marks defining the size and position of the type page
UF stripping guides
BT <positional elements>
- cornerpieces**
CL V.19.32.28
BT <nontextual elements by position>
- corporate identity**
CL C.38.8.5
BT visual identity
- corporate taxes**
CL P.3.10.33.71.16
BT taxes
- corporations**
CL E.5.28.51.5
BT companies
NT non-profit corporations

correspondence

- CL W.29.14.21
- BT <communicative works>
- NT business letters
- commercial correspondence
- e-mail
- form letters
- legal correspondence
- letters (correspondence)

corrigenda

- CL W.29.56
- UF corrigendum
- BT <created works by function>

corrigendum

- USE corrigenda

costs

- USE expenses

counter

- CL V.47.10.27
- BT <character parts>

coupon rule

- USE dashed rules

cover

- CL O.3.5.21.18
- UF book cover
- BT <parts of a book>

CPP

- USE characters per pica

craft printing

- CL A.44.51.61.29
- BT printing

crayons

- CL O.3.5.10.21.31
- BT <marking instruments>

CRC

- USE camera-ready copy

creative arts

- USE arts

creative collaboration

- USE collaboration

Cretan alphabet

- CL C.44.90.212
- BT <specific writing systems>

crop marks

- USE trim marks

cross rule

- USE straddle rules

crossbar

- CL V.47.10.30
- BT <character parts>

crosshairs

- CL V.28.60.4
- BT register marks

crosshatch

- USE hash mark

crossheads

- CL V.47.35.45.3.14
- SN A centered heading or subhead
- BT <headings by form>

croth (character parts)

- CL V.47.10.34
- BT <character parts>

CRT

- CL O.3.5.44.15.3.5.62.20
- UF cathode ray tubes
- BT output devices

CSS

- CL C.32.3.80.3
- UF Cascading Style Sheets
- BT stylesheet languages

CT

- USE chapter titles

CTP

- USE computer-to-plate

cubes

- CL V.19.10.35.20.61.20
- BT polyhedra

cubic splines

- CL V.19.44.65.20
- BT splines

Cubist

- CL S.3.90.3.22.21
- BT <late nineteenth and early twentieth century styles>

curly braces

- USE braces

curly brackets

- USE braces

curly quotes

- CL C.44.13.22.22.62.79.3.20
- UF smart quotes
- typographic quotation marks
- BT <quotation marks by form>

currency

- USE money

currency symbols

- CL C.44.13.22.22.16
- BT alphabetic characters
- NT dollar sign
- Euro symbol
- pound sterling sign

cursive

- CL C.44.40.5.29
- BT handwriting styles

curves

- CL V.19.10.35.10.12
- BT <geometric plane figures>
- NT French curves

cut type

- USE broken type

cut-in heads

- CL V.47.35.45.3.23
- BT <headings by form>

cyan, magenta, yellow, black

- USE CMYK

cyanotypes

- USE bluelines

cylinders

- CL V.19.10.35.20.27
- BT <geometric solids>

Cyrillic alphabet

- CL C.44.90.225
- BT <specific writing systems>

DA

- USE designer's alterations

Dada

- CL S.3.90.3.22.23
- BT <late nineteenth and early twentieth century styles>

- dagger**
 CL C.44.13.22.22.77.12
 BT <specific symbols>
- daguerreotype**
 CL A.44.51.52.3
 BT photographic processes
- dance**
 CL A.21.32.12.5.16
 BT performing arts
- Dark Ages**
 CL S.3.60
 BT <styles by period>
- daseia**
 CL C.44.13.22.51.10.24.3
 UF rough breathing
 spiritus asper
 BT breathing marks
- dash**
 CL C.44.13.22.22.62.16
 BT <specific punctuation
 characters>
 NT em dash
 en dash
 non-breaking hyphen
 three-em dash
 two-em dash
- dashed rules**
 CL V.19.10.68.3.15
 UF coupon rule
 BT <rules by form>
- data**
 CL C.27.29
 BT <information forms>
- data files**
 CL C.21.32
 UF computer files
 files, data
 BT <data containers>
- data storage devices**
 CL O.3.5.44.15.3.3
 UF storage devices
 BT computer peripherals
 NT floppy drives
 hard drives
 memory devices
 optical drives
 solid-state drives
 RT data storage media
- data storage media**
 CL C.21.44
 BT <data containers>
- NT <magnetic storage media>
 <solid state storage media>
 optical storage media
 RT data storage devices
- database management systems**
 CL C.27.62.4.28
 UF DBMS
 BT <software by function>
 RT databases
- databases**
 CL C.21.20
 BT <data containers>
 NT bibliographic databases
 contact databases
 image databases
 RT database management
 systems
- DBMS
 USE database management
 systems
- De Stijl**
 CL S.3.90.3.22.26
 BT <late nineteenth and
 early twentieth century
 styles>
- dead copy**
 CL W.62.27
 BT <created works by stage of
 production>
- debts**
 CL P.3.10.10.57.5
 UF loans
 BT liabilities
- decagons**
 CL V.19.10.35.10.18
 BT <geometric plane figures>
- decimal alignment**
 CL P.5.35.20.32
 BT alignment
- decision making**
 CL A.10.10.3.30
 BT business practices
- decked heads**
 CL V.47.35.45.3.32
 SN A heading or subhead
 with rules above and
 below
 BT <headings by form>
- decorated initials**
 CL V.47.27.17
 UF decorative initials
 BT <textual elements by
 form>
- decorative elements**
 CL V.19.21.24
 BT <nontextual elements by
 function>
 NT bevels
 borders
 cartouches
 drop-shadows
 ornaments
- decorative initials
 USE decorated initials
- decorative paper**
 CL O.3.3.73.58.41.5.32
 BT <paper types by function>
 NT marbled paper
- decorative typefaces**
 CL C.44.74.27.21
 BT <typefaces by function>
- decrees**
 CL W.29.18.50.32
 BT official documents
- dedications**
 CL W.10.27
 BT <components of a created
 work>
- degraded type**
 CL P.5.81.32
 BT type effects
- demibold
 USE semibold
- demotic script**
 CL C.44.90.243
 BT <specific writing sys-
 tems>
- densitometers**
 CL O.3.5.10.32.15
 BT <measuring instru-
 ments>
- density**
 CL P.5.35.10.13
 BT <properties of running
 text>

- dependent vowels
USE vowel points
- depreciation**
CL A.10.10.5.40
BT financial practices
- descender**
CL V.47.10.41.5
BT extender
- descender line**
CL V.47.18.48
BT <text line elements>
- design**
CL A.21.32.12.7.21
BT visual arts
NT advertising design
book design
graphic design
industrial design
information design
interaction design
Web design
RT designers
- design drawings**
CL W.62.29
BT <created works by stage of production>
- designers**
CL E.3.3.31
BT <people by occupation>
RT design
type designers
- designer's alterations**
CL W.62.10.23
UF DA
BT alterations
- desktop composition**
CL A.10.44.19
BT <production activities>
- desktop computers**
CL O.3.5.44.15.5.56.3
BT personal computers
- desktop publishing**
CL A.10.44.23
UF DTP
BT <production activities>
- desktop scanners**
CL O.3.5.44.15.3.5.43.74.
16
BT scanners
- Devanagari**
CL C.44.90.250
BT <specific writing systems>
- Dhives Akuru**
CL C.44.90.262
BT <specific writing systems>
- diacritics
USE accent marks
- diaeresis
USE dieresis
- diagonal
USE slash
- diagonal fractions**
CL C.44.13.22.11.6.22.5.
25
BT fractions
- diagrams**
CL V.19.21.44.4.3.27
BT <figures by function>
- dialects
USE languages
- diamond**
CL C.44.13.22.22.77.20
BT <specific symbols>
NT lozenge
- dictionaries**
CL W.29.14.24
BT <communicative works>
NT gazetteers
picture dictionaries
- Didone typefaces**
CL C.44.74.35.24
BT <typefaces by style>
- Didot Point System**
CL P.5.64.59.10.10.5
BT <point systems>
RT Didot points
- Didot points**
CL P.5.64.59.17.10.59.30
BT point
RT Didot Point System
- dieresis**
CL C.44.13.22.51.10.25
UF diaeresis
BT <specific accent marks>
- diffusion-transfer processes**
CL A.44.51.10.19.21
BT <photomechanical processes>
- digital cameras**
CL O.3.5.10.44.3.3
BT cameras
RT digital photography
- digital fonts**
CL C.44.74.18.21
UF digital type
electronic type
BT <typefaces by construction>
NT <digital fonts by form>
<digital fonts by format>
RT hinting (digital fonts)
digital punchcutting
- digital foundries**
CL E.5.28.10.82.4
BT typefoundries
- digital photography**
CL A.10.27.73.33
BT photography
RT digital cameras
- digital proofers**
CL O.3.5.44.51.17
BT printing equipment
- digital punchcutting**
CL A.10.44.65.4
BT punchcutting
RT digital fonts
- digital type
USE digital fonts
- digital typesetting**
CL A.10.44.78.32.21
UF computerized composition
computer typesetting
computerized typesetting
BT <typesetting by medium>
- Digital Video Discs
USE DVDs
- digitization**
CL A.44.20.4
BT <capture processes>
NT OCR
scanning
tracing

- digits
USE numerals
- digraphs**
CL V.47.44.24
BT <visual symbols>
- dimensional type
USE three-dimensional type
- dimensions**
CL P.5.64.59
SN Measures of distance and density
BT measures
NT <absolute measurements>
<relative measurements>
appearing size
dot gain
dots per inch
pixels per inch
text sizes
type-height
- DIN 1658**
CL C.44.74.72.30
BT typeface classifications
- dingbats**
CL C.44.13.22.22.51.3
BT printer's ornaments
- directional signs**
CL W.23.83.21
BT signs
- directories**
CL W.29.14.27
BT <communicative works>
- dirt (printing flaws)
USE hickeys (printing flaws)
- discretionary hyphen**
CL C.44.13.22.22.62.33.4
UF soft hyphen
BT hyphen
- display advertisements**
CL W.29.14.10.5
UF display advertising
BT advertisements
RT advertising
advertising design
- display advertising
USE display advertisements
- display faces
USE display typefaces
- display matter**
CL V.47.35.26
UF display setting
BT <textual elements by function>
- Display PostScript**
CL C.32.3.50.3.3
UF DPS
BT PostScript
- display setting
USE display matter
- display size**
CL P.5.64.59.73.5
BT text sizes
- display typefaces**
CL C.44.74.27.28
UF display faces
BT <typefaces by function>
- ditches**
CL V.10.84.5.13.4
SN The space between columns of type
BT character space
- dithering**
CL A.44.51.10.10.42
BT <digital rendering processes>
- do-it-yourself manuals**
CL W.29.14.49.19
BT manuals
- dodecagons**
CL V.19.10.35.10.24
BT <geometric plane figures>
- dollar sign**
CL C.44.13.22.22.16.22
BT currency symbols
- dot above**
CL C.44.13.22.51.10.29
UF overdot
BT <specific accent marks>
- dot below**
CL C.44.13.22.51.10.33
UF underdot
BT <specific accent marks>
- dot gain**
CL P.5.64.59.38
BT dimensions
- dot leaders**
CL V.19.10.14
BT <nontextual elements by form>
- dot-matrix printers**
CL O.3.5.44.15.3.5.62.72.34.26
BT <printers by method>
- dotless i**
CL C.44.13.22.11.4.10.33
UF undotted i
BT <specific letters>
- dotless j**
CL C.44.13.22.11.4.10.38
UF undotted j
BT <specific letters>
- dots per inch**
CL P.5.64.59.46
UF DPI
BT dimensions
- double acute accent**
CL C.44.13.22.51.10.36
UF Hungarian umlaut
BT <specific accent marks>
- double dagger**
CL C.44.13.22.22.77.24
BT <specific symbols>
- double quotes**
CL C.44.13.22.22.62.79.5.4
BT <quotation marks by function>
- double rules**
CL V.19.10.68.3.24
UF compound rule
Scotch rule
BT <rules by form>
NT French rules
- double-page spread
USE spread
- doubling (printing flaws)**
CL V.56.65.24
BT printing flaws

- down-style capitalization
USE sentence-style capitalization
- DPI
USE dots per inch
- DPS
USE Display PostScript
- drafts**
CL W.62.32
BT <created works by stage of production>
- drop caps**
CL V.47.27.79.4
UF dropped initial caps
BT versals
- drop folios**
CL V.28.49.35
UF dropped folios
BT page numbers
- drop-shadows**
CL V.19.21.24.49
BT decorative elements
- dropline paragraphs
USE indent on point
- dropouts (printing flaws)**
CL V.56.65.33
BT printing flaws
- dropped folios
USE drop folios
- dropped initial caps
USE drop caps
- drum scanners**
CL O.3.5.44.15.3.5.43.74.26
BT scanners
- DTP
USE desktop publishing
- duck feet
USE guillemets
- dumb quotes
USE straight quotes
- dummies**
CL W.62.34
BT <created works by stage of production>
- duotone processes**
CL A.44.51.10.19.34
BT <photomechanical processes>
- dust jackets
USE book jacket
- Dutch (style)**
CL S.5.44.10
BT European
- Dutch Old Style typefaces**
CL C.44.74.35.26
BT <typefaces by style>
- Dutch typefaces**
CL C.44.74.35.28
BT <typefaces by style>
- DVD drives**
CL O.3.5.44.15.3.3.59.5
BT optical drives
RT DVDs
- DVDs**
CL C.21.44.62.5
UF Digital Video Discs
BT optical storage media
RT DVD drives
- dye-dublimation printers**
CL O.3.5.44.15.3.5.62.72.34.35
BT <printers by method>
- dyes**
CL O.5.22
BT materials
- e-mail**
CL W.29.14.21.35
UF email
BT correspondence
- EA
USE editor's alterations
- ear (character parts)**
CL V.47.10.37
BT <character parts>
- Easter Island script**
CL C.44.90.275
BT <specific writing systems>
- EBCDIC**
CL C.44.20.3.22
BT <specific character sets>
- economics**
CL A.21.75.34
UF business
BT social sciences
- edh
USE eth
- EDI
USE electronic data interchange
- editing**
CL A.10.44.27
BT <production activities>
NT copy editing
RT editors
- editors**
CL E.3.3.36
BT <people by occupation>
NT copyeditors
RT editing
- editor's alterations**
CL W.62.10.33
UF EA
BT alterations
- education (discipline)**
CL A.21.75.40
BT social sciences
RT schools
continuing education
graduate programs
learning
teaching
professional education
educational expenses
- educational expenses**
CL P.3.10.33.14
BT expenses
RT education (discipline)
- Egyptian serif
USE slab serif
- Egyptian typefaces
USE slab-serif typefaces
- electronic data interchange**
CL C.10.36.4
UF EDI
BT communication protocols
- electronic type
USE digital fonts
- electrophotographic printers**
CL O.3.5.44.51.29
BT printing equipment
- electrostatic printing**
CL A.44.51.61.10.34
BT <printing methods>

electrotype processes	BT <whitespace by dimensions>	en square
CL A.44.51.61.10.40		USE en space
BT <printing methods>		Encapsulated PostScript
elementary schools	em square	USE EPS
CL L.60.10.29	USE em space	encyclopaedias
BT <schools by education level>	email	USE encyclopedias
elevated caps	USE e-mail	encyclopedias
CL V.47.27.79.6	emakimono	CL W.29.14.29
UF pop caps	CL W.23.78.4	UF encyclopaedias
standing caps	BT scrolls	BT <communicative works>
raised initial	embedded fonts	end marks
stick-up initial	USE font embedding	CL V.19.21.30
BT versals	embossing	BT <nontextual elements by function>
elite type	CL A.44.51.35.32	end matter
CL C.44.74.44.21	BT finishing (production process)	CL W.10.33
BT <typefaces by visual form>	NT blind embossing	UF endmatter
ellipses	employee manuals	back matter
CL V.19.10.35.10.30	USE personnel manuals	backmatter
BT <geometric plane figures>	employees	BT <components of a created work>
NT circles	CL E.3.5.43	NT appendixes
ellipsis	BT <people by relationship>	bibliographies
CL C.44.13.22.22.62.28	RT hiring	glossaries
UF points of suspension	employment	indexes
horizontal ellipsis	CL A.10.67	endmatter
BT <specific punctuation characters>	BT <activities>	USE end matter
NT vertical ellipsis	NT career development	endnotes
em	careers	CL V.47.35.30
CL P.5.64.59.17.10.31	freelancing	BT <textual elements by function>
UF mutton	hiring	eng
molly	promotion	CL C.44.13.22.11.4.10.43
mary	RT job training	BT <specific letters>
BT <type dimensions>	en	English (style)
em dash	CL P.5.64.59.17.10.36	CL S.5.44.19
CL C.44.13.22.22.62.16.17	UF nut	BT European
BT dash	BT <type dimensions>	engraving (printing process)
NT joining em dash	en dash	CL A.44.51.61.10.52.32
punctuating em dash	CL C.44.13.22.22.62.16.26	BT intaglio
em fractions	BT dash	RT engravings (prints)
CL C.44.13.22.11.6.22.5.36	en fractions	engravings (prints)
BT fractions	USE horizontal fractions	CL W.23.73.3.38.4
em quad	en quad	BT intaglio prints
USE em space	USE en space	NT mezzotints
em space	en space	RT engraving (printing process)
CL V.10.84.3.15	CL V.10.84.3.23	entertainment expenses
UF em quad	UF en quad	CL P.3.10.33.20
em square	en square	BT expenses
	BT <whitespace by dimensions>	

- envelopes**
 CL O.3.3.73.58.20.4
 BT <paper products>
- epigraphs**
 CL W.23.42.24
 SN Inscriptions on buildings, sculpture, or other artificial structures
 BT inscriptions
- epigraphy**
 CL A.21.32.32.32
 BT history
- epistemology**
 CL A.21.32.61.17
 BT philosophy
- epitaphs**
 CL W.23.42.36
 SN Inscriptions on tombstones
 BT inscriptions
- EPS**
 CL C.32.3.50.3.5
 UF Encapsulated PostScript
 BT PostScript
- equations
 USE mathematical equations
- equipment**
 CL O.3.5.44
 SN Typically stationary objects used in production
 BT <objects by function>
 NT computer hardware machines
 printing equipment supplies
 typesetting equipment
- equity**
 CL P.3.10.10.36
 BT <financial balance measures>
- errata**
 CL W.10.38
 UF erratum
 BT <components of a created work>
- erratum
 USE errata
- escapement**
 CL P.5.64.59.17.10.41
 BT <type dimensions>
- essays**
 CL W.36.17
 BT <created works by genre>
- esthetics**
 CL A.21.32.61.27
 UF aesthetics
 BT philosophy
- estimated tax payments**
 CL P.3.10.33.71.29
 BT taxes
- estimates
 USE price estimates
- eszett**
 CL C.44.13.22.11.4.10.48
 BT <specific letters>
- etching (production process)**
 CL A.44.51.30
 BT <production processes>
 RT etchings (prints)
- etchings (prints)**
 CL W.23.73.3.38.6
 BT intaglio prints
 NT aquatints
 RT etching (production process)
- eth**
 CL C.44.13.22.11.4.10.53
 UF edh
 BT <specific letters>
- ethel**
 CL C.44.13.22.11.4.10.58
 BT <specific letters>
- ethics**
 CL A.21.32.61.36
 BT philosophy
- Etruscan alphabet**
 CL C.44.90.287
 BT <specific writing systems>
- Euro symbol**
 CL C.44.13.22.22.16.24
 BT currency symbols
- European**
 CL S.5.44
 BT <styles by region>
- NT Dutch (style)
 English (style)
 French (style)
 German (style)
 Italian (style)
 Spanish (style)
- European numerals
 USE Arabic numerals
- ex-height
 USE x-height
- exception dictionary**
 CL C.27.10.53.4
 BT hyphenation dictionaries
- exclamation point**
 CL C.44.13.22.22.62.52
 BT <specific punctuation characters>
- exclusion zones**
 CL V.38.46
 SN measurement of whitespace around a logo or brand
 BT <positional elements>
- exhibition catalogs**
 CL W.29.14.18.36
 BT catalogs
- exhibitions**
 CL A.32.55
 BT <events>
- exhibits**
 CL W.23.34
 BT <created works by form>
- expanded**
 CL P.5.44.10.76.20.48
 UF extended
 BT <type styles by density>
- expenses**
 CL P.3.10.33
 UF costs
 BT <financial concepts>
 NT educational expenses
 entertainment expenses
 insurance
 mortgages
 overhead
 rent
 salaries
 shipping expenses
 taxes
 transportation expenses

- travel expenses
- expert fonts**
 CL C.44.74.27.36
 UF alternate fonts
 expert-set fonts
 BT <typefaces by function>
- expert-set fonts
 USE expert fonts
- explicit**
 CL W.10.43
 BT <components of a created work>
- Expressionist**
 CL S.3.90.3.22.29
 BT <late nineteenth and early twentieth century styles>
- extended
 USE expanded
- extended ASCII**
 CL C.44.20.3.32
 UF high-bit ASCII
 BT <specific character sets>
- extender**
 CL V.47.10.41
 BT <character parts>
 NT ascender
 descender
- Extensible Markup Language
 USE XML
- extra bold**
 CL P.5.44.10.76.41.42
 BT <type styles by weight>
- extra lead**
 CL V.10.15
 BT <dimensional elements>
- extracts
 USE block quotations
- eye (type)
 USE bowl (character parts)
- fables**
 CL W.36.21
 BT <created works by genre>
- fabric**
 CL O.3.3.73.42
 BT surfaces
- face (type)**
 CL O.3.5.77.10.21
 SN The printing surface of a unit of type
- BT <parts of a unit of type>
- face margins
 USE outside margins
- fair use**
 CL P.3.22.10.16.4
 UF fair-use provision
 BT copyright
- fair-use provision
 USE fair use
- fairy tales**
 CL W.36.25
 BT <created works by genre>
- fake small caps**
 CL V.47.44.50.73.4
 BT small caps
- false titles
 USE bastard titles
- family trees**
 CL W.29.22.25
 BT <genealogical works>
- fan fold
 USE accordion folds
- Far Soomaali
 USE Osmanya alphabet
- fat faces**
 CL C.44.74.35.31
 BT <typefaces by style>
- Fauvist**
 CL S.3.90.3.22.32
 BT <late nineteenth and early twentieth century styles>
- feathering
 USE vertical justification
- fees
 USE prices
- felt-tip markers
 USE markers
- fiction**
 CL W.36.48.25
 UF works of fiction
 BT literary works
 NT mysteries
 romance novels
 science fiction
- fiducial box**
 CL V.19.10.21
 SN A **box** with rounded corners
- BT <nontextual elements by form>
- field guides**
 CL W.29.61
 BT <created works by function>
- figure space**
 CL V.10.84.3.32
 BT <whitespace by dimensions>
- figures (illustrations)**
 CL V.19.21.44.4
 UF floats
 floating figures
 BT illustrations (visual elements)
 NT <figures by function>
- figures (numerals)
 USE numerals
- file compression**
 CL C.49.25
 BT <transformations of information>
 RT file formats
- file conversion**
 CL C.49.34
 BT <transformations of information>
 RT file formats
- file formats**
 CL C.27.10.30
 BT <representations of data>
 NT graphics file formats
 <specific file formats>
 RT file conversion
 file compression
- File Transfer Protocol
 USE FTP
- files, data
 USE data files
- filigree**
 CL V.19.10.28
 BT <nontextual elements by form>
- fillet**
 CL V.47.10.44
 BT <character parts>
- film (performing arts)**
 CL A.21.32.12.5.30
 BT performing arts
 RT motion pictures

- film credits
USE film titles
- film titles**
CL W.23.37
UF film credits
movie titles
movie credits
BT <created works by form>
- films (cinema)
USE motion pictures
- filmsetting
USE phototypesetting
- filmstrip fonts
USE photographic fonts
- fin de siècle**
CL S.3.90.3.22.37
BT <late nineteenth and early twentieth century styles>
- financial planning**
CL A.10.10.5.48
BT financial practices
NT budgeting
- financial practices**
CL A.10.10.5
BT <business and economic activities>
NT accounting
amortization
billing
depreciation
financial planning
financial reports
financing
pensions
- financial reports**
CL A.10.10.5.54
BT financial practices
NT balance sheets
cash flow statements
profit and loss statements
- financing**
CL A.10.10.5.61
BT financial practices
- finding aids**
CL W.29.65
BT <created works by function>
NT archival catalogs
archival guides
- fine arts**
CL A.21.32.12.7.37
BT visual arts
- fine press movement**
CL S.3.90.3.22.39
BT <late nineteenth and early twentieth century styles>
- fine presses**
CL E.5.28.10.43.33
BT presses
- fine presswork**
CL A.44.51.61.10.72.6.4
BT presswork
- fine printing**
CL A.44.51.61.45
BT printing
- fine rules
USE hairline rules
- finial (character parts)**
CL V.47.10.83.45
BT terminal
- finials (characters)**
CL V.47.44.50.11.4
UF terminal characters
BT alternate characters
- finished artwork
USE artwork
- finished roughs
USE comps
- finishing (production process)**
CL A.44.51.35
BT <production processes>
NT binding (production process)
embossing
lamination
machine stamping
- first half-titles
USE bastard titles
- first proofs**
CL W.62.67.28
BT proofs
- first revises
USE revised proofs
- first-line indent
USE paragraph indents
- first-order character**
CL C.44.13.10.20
BT <characters by form>
- fit**
CL P.5.35.10.21
BT <properties of running text>
NT closed up
French spacing
- fitting
USE copyfitting
- fixed folios**
CL V.28.49.46
BT page numbers
- fixed-width typefaces**
CL C.44.74.44.28
UF monospaced typefaces
BT <typefaces by visual form>
- FL
USE ragged right
- FL&R
USE justified
- Flash
USE Macromedia Flash (software)
- flash drives**
CL O.3.5.44.15.3.3.75.4
UF thumb drives
BT solid-state drives
- flat-plate gravure**
CL A.44.51.61.10.52.45
BT intaglio
- flatbed scanners**
CL O.3.5.44.15.3.5.43.74.37
BT scanners
- fleurons**
CL C.44.13.22.22.51.5
UF printer's flowers
BT printer's ornaments
- flexography**
CL A.44.51.61.10.72.4.4
BT letterpress printing
- flip books**
CL W.23.19.20.24
BT <books by form>

- floating figures
USE figures (illustrations)
- floats
USE figures (illustrations)
- floppy disks**
CL C.21.44.10.4
BT <*magnetic storage media*>
RT floppy drives
- floppy drives**
CL O.3.5.44.15.3.3.20
BT data storage devices
RT floppy disks
- flourishes**
CL V.19.21.24.69.4
BT ornaments
- flow diagram
USE flowcharts
- flowcharts**
CL V.19.21.44.4.3.41
UF flow diagram
BT <*figures by function*>
- flush and hang
USE hanging indents
- flush and hung
USE hanging indents
- flush left
USE ragged right
- flush left and right
USE justified
- flush right
USE ragged left
- flush space**
CL V.10.84.5.24
BT <*whitespace by function*>
- flutter folds**
CL O.3.3.73.58.10.49
BT <*paper folds*>
- flyleaves**
CL W.10.48
BT <*components of a created work*>
- FM
USE front matter
- FN
USE footnotes
- foldout books**
CL W.23.19.20.81.4
BT three-dimensional books
- folios (typography)
USE page numbers
- folk tales**
CL W.36.30
BT <*created works by genre*>
- font classifications
USE typeface classifications
- font editors**
CL C.27.62.4.37
BT <*software by function*>
- font embedding**
CL C.49.43
UF embedded fonts
BT <*transformations of information*>
- font families
USE type families
- font management software**
CL C.27.62.4.44
UF font managers
BT <*software by function*>
- font managers
USE font management software
- font metrics**
CL P.5.64.59.17.10.46
BT <*type dimensions*>
- font smoothing
USE anti-aliasing
- fonts
USE typefaces
- font (type)**
CL O.3.5.77.10.28
BT <*parts of a unit of type*>
- font folios**
CL V.28.49.56
BT page numbers
- foot margins
USE bottom margins
- foot trim**
CL P.5.64.59.10.77.26
BT trim (measure)
- footer
USE running feet
- footnote calls
USE reference marks
- footnotes**
CL V.47.35.35
UF FN
BT <*textual elements by function*>
- for position only
USE position prints
- force-justified**
CL P.5.35.39.38.4.38.4
BT justified
- fore edge**
CL O.3.5.21.35
BT <*parts of a book*>
- foreword**
CL W.10.53.40
BT front matter
- forgeries**
CL W.55.4
BT <*created works by social context*>
- form letters**
CL W.29.14.21.46
BT correspondence
- formatting codes**
CL C.27.10.41
BT <*representations of data*>
- forward slash
USE virgule
- foul copy**
CL W.62.67.30
SN Superseded **proofs**
UF foul proofs
BT proofs
- foul proofs
USE foul copy
- foundations**
CL E.5.55.4
BT institutions

- founder's type
 USE foundry type
- foundry type**
 CL O.3.5.77.50
 SN Metal type purchased as individual characters and meant to be reused
 UF founder's type
 BT type (objects)
- founts
 USE typefaces
- four-color processes**
 CL A.44.51.61.10.46
 UF four-colour process
 full color
 full colour
 BT *<printing methods>*
- four-colour process
 USE four-color processes
- FPO
 USE position prints
- FR
 USE ragged left
- fractals**
 CL P.3.34.3.4
 BT algorithms
- fraction bar**
 CL C.44.13.22.22.62.86.38
 SN Slash character used in forming fractions
 BT slash
- fractions**
 CL C.44.13.22.11.6.22.5
 BT Arabic numerals
 NT case fractions
 diagonal fractions
 em fractions
 horizontal fractions
 piece fractions
 solidus fractions
- Fraktur**
 CL C.44.74.35.15.21
 BT blackletter
- Fraktur variant typefaces**
 CL C.44.74.35.33
 BT *<typefaces by style>*
- Fraser alphabet**
 CL C.44.90.300
 BT *<specific writing systems>*
- freelancing**
 CL A.10.67.41
 BT employment
- French (style)**
 CL S.5.44.28
 BT European
- French curves**
 CL V.19.10.35.10.12.3
 BT curves
- French quotes
 USE guillemets
- French Renaissance**
 CL S.3.70.3
 BT Renaissance
- French rules**
 CL V.19.10.68.3.24.3
 SN Double rules divided by diamonds
 BT double rules
- French spacing**
 CL P.5.35.10.21.5
 BT fit
- front (type)**
 CL O.3.5.77.10.35
 BT *<parts of a unit of type>*
- front edge**
 CL O.3.5.21.41
 BT *<parts of a book>*
- front matter**
 CL W.10.53
 UF frontmatter
 FM prelims
 preliminaries
 BT *<components of a created work>*
 NT acknowledgments
 ad cards
 bastard titles
 Cataloging-in-Publication Data
 copyright pages
 foreword
 frontispieces
 half-titles
 part titles
 prefaces
- series titles
 tables of contents
 title pages
- frontispieces**
 CL W.10.53.46
 BT front matter
- frontmatter
 USE front matter
- FSS-UTF
 USE UTF-8
- FTP**
 CL C.10.46.10
 UF File Transfer Protocol
 BT computer communication protocols
- full color
 USE four-color processes
- full colour
 USE four-color processes
- full measure
 USE type measure
- full stop
 USE period
- full-color bleed**
 CL V.28.11.4
 BT bleed
- fullwidth characters**
 CL C.44.13.10.31
 UF zenkaku
 BT *<characters by form>*
- fully justified
 USE justified
- furniture (typesetting instruments)**
 CL O.3.5.44.78.28
 BT typesetting equipment
- Futhark**
 CL C.44.90.312
 BT *<specific writing systems>*
 RT runes
- Futurist**
 CL S.3.90.3.22.41
 BT *<late nineteenth and early twentieth century styles>*
- galleries**
 CL V.19.21.37
 BT *<nontextual elements by function>*

galley proofs

- CL W.62.67.35
- UF galleys
- BT proofs

galleys

- USE galley proofs

games

- CL W.29.30.4
- BT <works of entertainment>
- NT board games
video games

gamma

- CL P.5.64.30.41
- SN slope of a curve relating input densities and output dot sizes
- BT <measures of visible light>
- RT scanners

gamut

- CL P.5.64.30.51
- SN range of colors an output device is capable of producing
- UF color gamut
- BT <measures of visible light>

ganging

- CL A.10.44.32
- SN Printing more than one piece on a press simultaneously
- BT <production activities>

Garalde typefaces

- CL C.44.74.35.35
- BT <typefaces by style>

gazetteers

- CL W.29.14.24.4
- BT dictionaries

generic markup

- USE markup languages

genograms

- CL W.29.22.38
- BT <genealogical works>

geography

- CL A.21.75.48
- BT social sciences

geometric figures

- CL V.19.10.35
- BT <nontextual elements by form>
- NT <geometric plane figures>
<geometric solids>
lines (geometry)
planes (geometry)
spirals

geometric letterforms

- CL V.47.44.50.34
- UF constructed letterforms
- BT letterforms

geometric typefaces

- CL C.44.74.44.35
- BT <typefaces by visual form>

geometry

- CL P.3.34.5
- BT <mathematical concepts>

German (style)

- CL S.5.44.38
- BT European

Ge'ez (writing system)

- CL C.44.90.325
- BT <specific writing systems>

ghosting

- CL V.56.65.43
- UF show-through
- BT printing flaws

gift books

- CL W.23.19.30.35
- BT <books by function>

Glagolitic

- CL C.44.90.337
- BT <specific writing systems>

glossaries

- CL W.10.33.46
- BT end matter

glyphic typefaces

- CL C.44.74.35.38
- BT <typefaces by style>

glyphs

- CL C.44.32
- SN Visual manifestations of **graphemes**
- BT <representations of language>

golden mean

- USE golden section

golden ratio

- USE golden section

golden section

- CL P.5.64.41.4
- UF golden mean
golden ratio
- BT <ratios>

Gothic alphabet

- CL C.44.90.350
- BT <specific writing systems>

gradient fills

- USE gradients

gradients

- CL P.5.27.5
- UF gradient fills
- BT <properties of color and brightness>

graduate programs

- CL A.10.35.29
- BT <education and training>
- RT education (discipline)

graffiti

- CL W.23.42.51
- BT inscriptions

grain

- CL O.3.3.73.58.30.4
- BT <paper properties>

grant proposals

- CL W.29.14.32
- BT <communicative works>

graphemes

- USE characters

graphic arts

- CL A.21.32.12.7.51
- BT visual arts
- NT information graphics

graphic design

- CL A.21.32.12.7.21.35
- BT design
- NT catalog design
package design
type design
typography

graphic novels

- CL W.16.43
- BT <created works by contents>
- RT comics

graphic typefaces

- CL C.44.74.35.41
- BT <typefaces by style>

graphical user interfaces

- CL C.27.62.4.83.4
- UF GUI
- BT user interfaces

graphics file formats

- CL C.27.10.30.4
- UF image file formats
- BT file formats

Graphics Interchange Format

- USE GIF (file format)

graphics tablets

- CL O.3.5.44.15.3.5.43.21
- BT input devices

graphs

- CL V.19.21.44.4.3.52
- BT <figures by function>
- NT bar graphs
- line graphs
- scatter graphs

grave accent

- CL C.44.13.22.51.10.40
- BT <specific accent marks>

gravure

- USE photogravure

grayscale

- CL O.3.5.10.10.4
- BT <calibrating instruments>

grayscale images

- CL V.19.10.43.42
- BT images

grayscale printers

- CL O.3.5.44.15.3.5.62.72.10.51
- BT <printers by chromaticity>

Greek alphabet

- CL C.44.90.362
- BT <specific writing systems>

greeking

- CL V.47.35.40
- BT <textual elements by function>

greeting cards

- CL W.23.24.46
- BT cards
- NT Christmas cards
- valentines

grid systems

- CL V.38.52
- BT <positional elements>

grids

- CL V.38.49
- UF page grids
- BT <positional elements>

grotesque typefaces

- CL C.44.74.35.43
- BT <typefaces by style>
- NT Akzidenz Grotesk
- typefaces

GUI

- USE graphical user interfaces

guidebooks

- CL W.23.19.30.41
- BT <books by function>

guilds

- CL E.5.13.3.29
- BT <associations by function>

guillemets

- CL C.44.13.22.22.62.79.3.39
- UF duck feet
- French quotes
- BT <quotation marks by form>

Gutenberg Bible

- CL W.69.22
- BT <specific created works>
- RT Bible

gutter margins

- USE inside margins

gutters

- USE inside margins

H&J

- USE hyphenation and justification

HA

- USE house alterations

Haber rule

- USE type gauges

hacek

- CL C.44.13.22.51.10.48
- UF caron
- wedge (accent mark)
- BT <specific accent marks>

hagiographies

- CL W.29.26.29
- BT <religious works>

hair space

- CL V.10.84.3.40
- BT <whitespace by dimensions>

hairline

- USE hairline rules

hairline rules

- CL V.19.10.68.3.35
- UF fine rules
- hairline
- BT <rules by form>

hairline serif

- CL V.47.10.63.3.36
- BT <serif by form>

halant

- USE virama

half-titles

- CL W.10.53.51
- BT front matter

half-uncial

- CL C.44.40.5.52.32
- BT manuscript hands

halftone processes

- CL A.44.51.10.19.52
- BT <photomechanical processes>

halftone screen printing

- CL A.44.51.61.10.78.28
- BT screen printing

halfwidth characters

CL C.44.13.10.42
 UF hankaku
 BT <characters by form>

hamza

CL C.44.13.22.11.4.10.64
 BT <specific letters>

Han characters

USE Hanzi

hand bookbinding

CL A.44.51.35.13.5
 BT binding (production process)

handbills

CL W.23.39
 BT <created works by form>

handbooks

CL W.29.14.35
 BT <communicative works>

handwriting

CL C.44.40
 UF penmanship
 BT <representations of language>

NT handwriting styles

handwriting implements

USE writing implements

handwriting styles

CL C.44.40.5
 BT handwriting
 NT calligraphy
 cursive
 manuscript hands
 printing (handwriting)

hang lines

CL V.38.56
 BT <positional elements>

hanging characters

CL V.47.27.32
 BT <textual elements by form>
 NT hanging punctuation

hanging indentation

USE hanging indents

hanging indents

CL V.10.84.5.34.29
 UF flush and hang
 flush and hung
 biblio style
 hanging indentation
 BT indents

hanging punctuation

CL V.47.27.32.5
 UF hung punctuation
 BT hanging characters
 RT punctuation

Hangul

CL C.44.90.375
 UF Korean script
 Korean (writing system)
 BT <specific writing systems>

hankaku

USE halfwidth characters

Hanzi

CL C.44.90.387
 UF Han characters
 sinograms
 BT <specific writing systems>

harakat

CL C.44.13.22.51.10.51
 BT <specific accent marks>

hard drives

CL O.3.5.44.15.3.3.32
 BT data storage devices

hard hyphen

CL C.44.13.22.22.62.33.6
 BT hyphen

hard space

USE non-breaking space

hardcover books

CL W.23.19.20.33
 BT <books by form>

hardware

USE computer hardware

hash mark

CL C.44.13.22.22.62.56
 UF octothorp
 numeral sign
 crosshatch
 hatchmark
 number sign
 BT <specific punctuation characters>

hatchmark

USE hash mark

head (type)

CL O.3.5.77.10.42
 BT <parts of a unit of type>

head margins

USE top margins

head rules

CL V.19.10.68.5.35
 BT <rules by function>

head trim

CL P.5.64.59.10.77.52
 BT trim (measure)

header

USE running heads

headings

CL V.47.35.45
 UF heads (text elements)
 BT <textual elements by function>
 NT <headings by form>
 <headings by function>

headline style

CL P.5.44.26.28
 UF up style
 BT capitalization

headlines

CL V.38.59
 BT <positional elements>

headpieces

CL V.19.32.47
 BT <nontextual elements by position>

heads (text elements)

USE headings

Hebrew alphabet

CL C.44.90.400
 BT <specific writing systems>

Hebrew calligraphy

CL C.44.40.5.14.32
 BT calligraphy

height-to-paper

USE type-height

helices

USE spirals

heliogravure

USE photogravure

helix

USE spirals

hemispheres

CL V.19.10.35.20.42
 BT <geometric solids>

- hexagons**
 CL V.19.10.35.10.38
 BT <geometric plane figures>
- hickeys (printing flaws)**
 CL V.56.65.53
 SN Blemishes on proofs or printed matter
 UF dirt (printing flaws)
 BT printing flaws
- hieratic script**
 CL C.44.90.423
 BT <specific writing systems>
- hieroglyphics**
 CL C.44.83.25.28
 BT <writing systems by function>
- high schools**
 CL L.60.10.42
 BT <schools by education level>
- high-bit ASCII
 USE extended ASCII
- high-resolution proofs**
 CL W.62.67.42
 BT proofs
- hinge**
 CL O.3.5.21.49
 BT <parts of a book>
- hinting (digital fonts)**
 CL P.5.44.10.42
 BT <properties of typefaces>
 RT digital fonts
- hiragana**
 CL C.44.90.435
 BT <specific writing systems>
- hiring**
 CL A.10.67.53
 BT employment
 NT interviewing (hiring)
 RT employees
- histories**
 CL W.36.35
 BT <created works by genre>
- history**
 CL A.21.32.32
 BT humanities
 NT art history
 epigraphy
 paleography
- papyrology
- home offices**
 CL L.80.4
 UF SOHO
 BT workplaces
- home pages**
 CL W.23.88.32.5
 BT Web pages
- hook (accent mark)
 USE ogonek
- horizontal ellipsis
 USE ellipsis
- horizontal fractions**
 CL C.44.13.22.11.6.22.5.48
 UF en fractions
 nut fractions
 BT fractions
- horizontal rules**
 CL V.19.10.68.3.44
 BT <rules by form>
- hornbooks**
 CL W.29.69
 BT <created works by function>
- hot metal composition**
 CL A.10.44.78.32.47.5
 BT metal composition
- house alterations**
 CL W.62.10.44
 UF HA
 BT alterations
- house font**
 CL C.44.74.27.45
 BT <typefaces by function>
- HTML**
 CL C.32.3.40.20
 UF Hypertext Markup Language
 BT markup languages
- HTTP**
 CL C.10.46.22
 UF Hypertext Transfer Protocol
 BT computer communication protocols
- Humane typefaces**
 CL C.44.74.35.45
 BT <typefaces by style>
- humanist typefaces**
 CL C.44.74.35.47
 BT <typefaces by style>
- humanities**
 CL A.21.32
 BT <disciplines>
 NT arts
 history
 literature
 philosophy
 religion
- hung punctuation
 USE hanging punctuation
- Hungarian runes
 USE Orkhon
- Hungarian umlaut
 USE double acute accent
- hymnals**
 CL W.29.26.36
 BT <religious works>
 RT songbooks
- hyperbolas**
 CL V.19.10.35.10.44
 BT <geometric plane figures>
- hypertext**
 CL W.29.14.38
 BT <communicative works>
- Hypertext Markup Language
 USE HTML
- Hypertext Transfer Protocol
 USE HTTP
- hyphen**
 CL C.44.13.22.22.62.33
 BT <specific punctuation characters>
 NT discretionary hyphen
 hard hyphen
- hyphenation**
 CL P.5.35.39.25
 UF hyphenation algorithms
 BT hyphenation and justification
 NT ranked hyphenation
- hyphenation algorithms
 USE hyphenation
- hyphenation and justification**
 CL P.5.35.39
 UF H&J
 BT <properties of layout>
 NT hyphenation

- justification
line breaking
truncated setting
- hyphenation dictionaries**
CL C.27.10.53
BT <representations of data>
NT exception dictionary
- hyphenation zones**
CL V.38.62
BT <positional elements>
- hyphos**
CL V.56.80.13.29
SN A hyphenated widow
BT bad breaks
- I/O devices**
CL O.3.5.44.15.3.5
BT computer peripherals
NT computer terminals
input devices
output devices
- I18N
USE internationalization
- iconographic systems**
CL C.55.25
BT <visual symbol systems>
- icons (computer systems)**
CL C.55.37
BT <visual symbol systems>
- icons (interface elements)**
CL V.47.44.32
BT <visual symbols>
- ictus**
CL C.44.13.22.51.49.42
BT <specific scansion marks>
- ideograms
USE logograms
- ideographs
USE logograms
- idiot files**
CL W.62.40
BT <created works by stage of production>
- illuminated manuscripts**
CL W.42.5.5
BT manuscripts (handwritten works)
- illustrated books**
CL W.23.19.10.54
BT <books by content>
- illustrated magazines**
CL W.16.47
BT <created works by contents>
- illustration (activity)**
CL A.10.27.39
SN The creation of **illustrations (visual elements)**
BT <design and creation activities>
NT book illustration
scientific illustration
technical illustration
RT illustrators
illustrations (visual elements)
- illustrations (visual elements)**
CL V.19.21.44
BT <nontextual elements by function>
NT figures (illustrations)
plates (pages)
RT illustration (activity)
- illustrators**
CL E.3.3.42
BT <people by occupation>
RT illustration (activity)
- image databases**
CL C.21.20.54
BT databases
- image file formats
USE graphics file formats
- images**
CL V.19.10.43
BT <nontextual elements by form>
NT computer generated images
continuous-tone art
grayscale images
raster images
thumbnails
- imagesetters**
CL O.3.5.44.51.43
BT printing equipment
NT capstan imagesetters
- imposition**
CL A.10.44.36
SN Arrangement of printed pages for assembling into **signatures**
UF page imposition
BT <production activities>
RT signatures
- Impressionist**
CL S.3.90.3.22.43
BT <late nineteenth and early twentieth century styles>
- imprints**
CL V.47.44.38
BT <visual symbols>
RT colophons
- incipits**
CL W.10.60
BT <components of a created work>
- Incise typefaces**
CL C.44.74.35.49
BT <typefaces by style>
- income**
CL P.3.10.49
BT <financial concepts>
NT royalties
- income taxes**
CL P.3.10.33.71.44
BT taxes
- incunabula**
CL W.23.19.41.54
UF incunabulum
BT <books by production process>
- incunabulum
USE incunabula
- indent on point**
CL V.10.84.5.34.40
UF dropline paragraphs
BT indents
- indentation
USE indents
- indention
USE indents
- indents**
CL V.10.84.5.34
UF indentation
indention

- BT <*whitespace by function*>
 NT box indents
 hanging indents
 indent on point
 paragraph indents
 relative indents
 running indents
- index (pointing hand)
 USE printer's fist
- indexes**
 CL W.10.33.60
 BT end matter
- Indian Script Code for Information Interchange
 USE ISCII
- Indic numerals
 USE Arabic-Indic digits
- Indo-European languages**
 CL C.79.3.3.22
 BT <*specific language families*>
- industrial design**
 CL A.21.32.12.7.21.45
 BT design
- industry
 USE commerce
- inferiors
 USE subscripts
- infinity symbol**
 CL C.44.13.22.22.77.38
 BT <*specific symbols*>
- information architecture**
 CL A.21.75.56.4
 BT information science
 RT information design
- information design**
 CL A.21.32.12.7.21.54
 BT design
 RT information architecture
- information graphics**
 CL A.21.32.12.7.51.5
 BT graphic arts
- information literacy**
 CL P.5.10.26
 BT <*measures of ability*>
- information science**
 CL A.21.75.56
 BT social sciences
- NT information architecture
 library science
- information systems**
 CL C.32.5
 BT <*information processing systems*>
- information technology**
 CL A.21.44
 BT <*disciplines*>
- initials
 USE versals
- ink**
 CL O.5.43
 BT materials
- ink trap**
 CL V.47.10.48
 UF ink well
 BT <*character parts*>
- ink well
 USE ink trap
- inkjet printers**
 CL O.3.5.44.15.3.5.62.72.34.49
 BT <*printers by method*>
- inline**
 CL P.5.44.10.76.56.20
 BT character styles
- inline subhead
 USE run-ins
- inner caps**
 CL P.5.44.26.43
 BT capitalization
- inner margins
 USE inside margins
- input devices**
 CL O.3.5.44.15.3.5.43
 UF computer input devices
 BT I/O devices
 NT graphics tablets
 keyboards
 mice
 scanners
- inscriptions**
 CL W.23.42
 SN Textual matter written on an object other than a conventional writing surface
 BT <*created works by form*>
- NT epigraphs
 epitaphs
 graffiti
- inside margins**
 CL V.38.72.34
 UF gutter margins
 gutters
 inner margins
 back margins
 BT margins
- installations**
 CL W.23.44
 BT <*created works by form*>
 NT kiosks
- institutions**
 CL E.5.55
 BT organizations
 NT foundations
 RT schools
- instructional guides**
 CL W.16.52
 BT <*created works by contents*>
- instructional manuals
 USE manuals
- Insular hand**
 CL C.44.40.5.52.34
 BT manuscript hands
- insurance**
 CL P.3.10.33.28
 BT expenses
- intaglio**
 CL A.44.51.61.10.52
 BT <*printing methods*>
 NT copperplate printing
 engraving (printing process)
 flat-plate gravure
 photogravure
 RT intaglio prints
- intaglio prints**
 CL W.23.73.3.38
 BT <*prints by process*>
 NT engravings (prints)
 etchings (prints)
 RT intaglio
- intellectual property**
 CL P.3.22.10.34
 UF IP (intellectual property)

- BT <*intellectual property law*>
- interaction design**
CL A.21.32.12.7.21.62
BT design
- interactive media**
CL C.15.34
BT <*communication media*>
- intercharacter space**
CL P.5.35.10.30
BT <*properties of running text*>
NT kerning
letterspacing
- interline space
USE leading
- interlinear texts**
CL W.16.56
BT <*created works by contents*>
- International Phonetic Alphabet**
CL C.44.90.437
UF IPA
BT <*specific writing systems*>
- International System of Typographic Picture Education
USE Isotype
- International Typographic Style**
CL S.3.90.3.34.27
UF Swiss design
Swiss style
BT <*mid- to late-twentieth century styles*>
- internationalization**
CL A.10.27.49
UF I18N
BT <*design and creation activities*>
- Internet**
CL C.15.36
BT <*communication media*>
- interviewing (hiring)**
CL A.10.67.53.5
UF job interviews
BT hiring
- interword space
USE word space
- introductions**
CL W.10.65
BT <*components of a created work*>
- inverted commas
USE single quotes
- inverted exclamation point**
CL C.44.13.22.22.62.42
BT <*specific punctuation characters*>
- inverted question mark**
CL C.44.13.22.22.62.46
BT <*specific punctuation characters*>
- invitations**
CL W.29.14.41
BT <*communicative works*>
NT wedding invitations
- iota subscript**
CL C.44.13.22.51.10.44
BT <*specific accent marks*>
- IP (intellectual property)
USE intellectual property
- IPA
USE International Phonetic Alphabet
- Iron Age**
CL S.3.40
BT <*styles by period*>
- ISCII**
CL C.44.20.3.34
UF Indian Script Code for Information Interchange
BT <*specific character sets*>
- ISO 10646 UCS-2
USE UCS-2
- ISO 10646 UCS-4
USE UCS-4
- ISO 8859-1
USE ISO Latin-1
- ISO Latin-1**
CL C.44.20.3.40
UF ISO 8859-1
BT <*specific character sets*>
- ISO/IEC 10646
USE UCS
- Isotype**
CL V.47.44.40
UF Isotype System
International System of Typographic Picture Education
BT <*visual symbols*>
Isotype System
USE Isotype
- Italian (style)**
CL S.5.44.47
BT European
- Italian Renaissance**
CL S.3.70.5
BT Renaissance
- italics**
CL P.5.44.10.76.56.28
BT character styles
- jacket blurb
USE jacket flap copy
- jacket flap copy**
CL W.10.70
UF blurb
jacket blurb
BT <*components of a created work*>
RT book jacket
- jackets
USE book jacket
- jaggies
USE aliasing
- Japanese (style)**
CL S.5.35.5
BT Asian
NT Ukiyo-e
- Japanese calligraphy**
CL C.44.40.5.14.44
BT calligraphy
NT sho
- Java (programming language)**
CL C.32.3.60.22
BT programming languages
- JIS**
CL C.44.20.3.46
BT <*specific character sets*>

job fonts

- CL C.44.74.27.53
- UF job types
- BT <*typefaces by function*>

job interviews

- USE interviewing (hiring)

job training

- CL A.10.35.37
- BT <*education and training*>
- RT employment

job types

- USE job fonts

joining em dash

- CL C.44.13.22.22.62.16.17.40
- UF joining em rule
- BT em dash

joining em rule

- USE joining em dash

joint

- CL O.3.5.21.56
- BT <*parts of a book*>

joint ventures

- CL E.5.28.37.4
- BT business ventures

journals

- CL W.49.6.32
- BT periodicals

JPEG (file format)

- USE JPEG/JFIF (file format)

Jugendstil

- CL S.3.90.3.22.46
- BT <*late nineteenth and early twentieth century styles*>

jump lines

- CL V.47.35.50
- UF carryover line
- BT <*textual elements by function*>

junior colleges

- CL L.60.10.10.3.5
- BT colleges

junior high schools

- CL L.60.10.55
- BT <*schools by education level*>

justification

- CL P.5.35.39.38
- BT hyphenation and justification
- NT linesettings
- vertical justification

justification zones

- CL V.38.65
- BT <*positional elements*>

justified

- CL P.5.35.39.38.4.38
- UF fully justified
- flush left and right
- FL&R
- BT linesettings
- NT force-justified

kakemono

- CL W.23.78.6
- BT scrolls

kana

- CL C.44.90.462
- BT <*specific writing systems*>

kanji

- CL C.44.90.464
- BT <*specific writing systems*>

kappa number

- CL P.5.64.10.4
- SN A measure of lignin content in paper
- BT <*measures of other physical properties*>

katakana

- CL C.44.90.487
- BT <*specific writing systems*>

keepsakes (books)

- CL W.29.18.32
- BT <*documentary works*>

kern

- CL V.47.10.52
- BT <*character parts*>

kerning

- CL P.5.35.10.30.4
- BT intercharacter space
- NT automatic kerning
- manual kerning
- optical kerning

keyboarding

- CL A.10.44.40
- BT <*production activities*>

keyboards

- CL O.3.5.44.15.3.5.43.34
- BT input devices

keylines

- CL V.38.69
- SN Outlines indicating the position of material to be placed later
- BT <*positional elements*>

keys

- CL V.19.21.50
- SN Lists of **symbols (characters)** used in **illustrations (visual elements)**
- BT <*nontextual elements by function*>

kiosks

- CL W.23.44.5
- BT installations

Klingon alphabet

- CL C.44.90.489
- BT <*specific writing systems*>

knockouts

- CL V.28.34
- BT <*page elements*>

Korean (writing system)

- USE Hangul

Korean script

- USE Hangul

krouzek

- USE overring

L10N

- USE localization

labels

- CL W.29.14.44
- UF tags
- BT <*communicative works*>
- NT bookplates

labor costs

- USE salaries

lachrymal terminal

- USE teardrop terminal

laid paper

- CL O.3.3.73.58.41.3.48
- BT <*paper types by form*>

lamination

- CL A.44.51.35.50
- BT finishing (production process)

language

- CL C.73
- SN The human capacity for speech and related acts (signing, writing, etc.)
- RT linguistics

languages

- CL C.79
- SN Mutually intelligible systems of language
- UF dialects
- lects
- NT <language groups>
- <specific languages>
- RT linguistics

laptops

- CL O.3.5.44.15.5.56.5
- UF portable computers
- BT personal computers

large format printers

- CL O.3.5.44.15.3.5.62.72.22.4
- BT <printers by function>

large format scanners

- CL O.3.5.44.15.3.5.43.74.50
- BT scanners

large print books

- CL W.23.19.20.43
- BT <books by form>

laser printers

- CL O.3.5.44.15.3.5.62.72.34.60
- BT <printers by method>

Latin alphabet

- USE Roman alphabet

Latin American

- CL S.5.18.21
- BT <styles of the Americas>

Latin typefaces

- CL C.44.74.35.51
- BT <typefaces by style>

laws

- CL P.3.22.45
- BT <legal concepts>

layout (activity)

- CL A.44.51.41
- UF page layout
- mise-en-page
- BT <production processes>
- RT layouts (works)

layouts (works)

- CL W.62.42
- BT <created works by stage of production>
- RT layout (activity)

lc

- USE lowercase letters

LCD

- CL O.3.5.44.15.3.5.62.30
- UF liquid crystal displays
- BT output devices

leading

- CL P.5.35.50
- UF baseline skip
- interline space
- linefeed (measurement)
- line spacing
- BT <properties of layout>

leading scale

- USE line gauges

leaf books

- USE looseleaf books

learning

- CL A.10.35.44
- BT <education and training>
- RT education (discipline)

leases

- USE rent

leasing

- USE rent

lects

- USE languages

lectures

- CL W.36.40
- BT <created works by genre>

left ragged

- USE ragged left

left-to-right (writing direction)

- CL P.5.35.10.84.45
- UF LTR
- BT writing direction

legal correspondence

- CL W.29.14.21.60
- BT correspondence

legal notices

- CL W.29.14.15.51
- BT announcements

legends

- USE captions

legends (stories)

- CL W.36.44
- BT <created works by genre>

legibility

- CL P.5.35.10.37
- BT <properties of running text>

letterforms

- CL V.47.44.50
- BT <visual symbols>
- NT alternate characters
- geometric letterforms
- ornamented letterforms
- small caps
- RT type design

letterhead

- CL W.29.14.46
- BT <communicative works>

letterpress printing

- CL A.44.51.61.10.72.4
- BT relief printing
- NT flexography

letters (characters)

- CL C.44.13.22.11.4
- UF alphabetic characters
- BT alphanumeric characters
- NT <specific letters>
- lowercase letters
- titlecase
- uppercase letters

letters (correspondence)

- CL W.29.14.21.69
- BT correspondence

letterspacing

- CL P.5.35.10.30.6
- BT intercharacter space

lettrines

- USE versals

liabilities

- CL P.3.10.10.57
- BT <financial balance measures>

NT accounts payable debts

libraries
CL L.41

library science
CL A.21.75.56.6
BT information science

librettos
CL W.16.14.33
BT <musical and theatrical works>

licenses
CL P.3.22.10.46
UF licensing
BT <intellectual property law>

licensing
USE licenses

ligatures
CL V.47.44.56
BT <visual symbols>
NT tied letters

light
CL P.5.44.10.76.41.55
UF lightface
BT <type styles by weight>

lightface
USE light

limp vellum
CL O.3.3.73.58.41.3.82.5
BT vellum

line art
CL V.19.10.50
BT <nontextual elements by form>

line breaking
CL P.5.35.39.51
UF text wrapping paragraph wrapping
BT hyphenation and justification

line gauges
CL O.3.5.10.32.29
UF leading scale
BT <measuring instruments>

line graphs
CL V.19.21.44.4.3.52.45
BT graphs

line length
USE type measure

line space
CL V.10.84.5.43
UF white line
BT <whitespace by function>

line spacing
USE leading

linecasters
CL O.3.5.44.78.80.4
BT typesetters (equipment)
NT Linotype (typesetting equipment)

linefeed (measurement)
USE leading

lines (geometry)
CL V.19.10.35.46
BT geometric figures

linesettings
CL P.5.35.39.38.4
BT justification
NT centered justified ragged

linguistics
CL A.21.75.64
BT social sciences
NT morphology (linguistics) semiotics syntax
RT language languages

lining numerals
CL C.44.13.22.11.6.22.3.28
UF ranging figures capital figures
BT <numerals by form and function>

link (character parts)
CL V.47.10.55
BT <character parts>

Linotype (typesetting equipment)
CL O.3.5.44.78.80.4.3
UF Linotype system
BT linecasters

Linotype system
USE Linotype (typesetting equipment)

Linux
USE GNU/Linux (software)

linéale typefaces
CL C.44.74.35.55
BT <typefaces by style>

liquid crystal displays
USE LCD

lists of references
USE bibliographies

literacy
CL P.5.10.40
BT <measures of ability>

literals
USE typos

literary works
CL W.36.48
BT <created works by genre>
NT fiction nonfiction poetry

literature
CL A.21.32.46
BT humanities

lithographs
CL W.23.73.3.57.5
BT planographic prints
NT chromolithographs photolithographs zincographs
RT lithography

lithography
CL A.44.51.61.10.66.5
BT planographic printing
NT chromolithography photolithography screenless lithography
RT lithographs

little presses
USE small presses

liturgical manuscripts
CL W.29.26.44
BT <religious works>

liturgical works
CL W.29.26.50
BT <religious works>

- live matter**
 CL W.62.44
 BT <created works by stage of production>
- livres d'artistes**
 CL W.23.19.30.48
 BT <books by function>
- loans
 USE debts
- localization**
 CL A.10.27.60
 UF L10N
 BT <design and creation activities>
- locking up**
 CL A.10.44.78.10.40
 BT <component activities>
- logic**
 CL A.21.32.61.51
 BT philosophy
- logograms**
 CL V.47.44.62
 UF logographs
 ideograms
 ideographs
 BT <visual symbols>
- logographic writing systems**
 CL C.44.83.58
 BT writing systems
- logographs
 USE logograms
- logos**
 CL V.47.44.67
 SN Visual symbols used to denote a company or other entity
 BT <visual symbols>
- logosyllabaries**
 CL C.44.83.66
 BT writing systems
- logotypes**
 CL V.47.44.73
 BT <visual symbols>
- longum**
 CL C.44.13.22.51.49.58
 BT <specific scansion marks>
- loop (character parts)**
 CL V.47.10.58
 BT <character parts>
- loose blues
 USE bluelines
- loose-leaf binding**
 CL O.3.5.21.11.3.32
 BT <bindings by form>
- looseleaf books**
 CL W.23.19.20.51
 UF leaf books
 BT <books by form>
- loupes**
 CL O.3.5.10.32.38
 SN magnifying lens
 BT <measuring instruments>
- lower case letters
 USE lowercase letters
- lowercase letters**
 CL C.44.13.22.11.4.40
 UF lc
 lower case letters
 minuscules
 BT letters (characters)
- lozenge**
 CL C.44.13.22.22.77.20.5
 BT diamond
- LTR
 USE left-to-right (writing direction)
- luminosity**
 CL P.5.64.30.67
 BT <measures of visible light>
- machine italics**
 CL P.5.44.10.76.30.49.5
 UF slanted roman
 slanted
 sloped roman
 BT oblique
- machine stamping**
 CL A.44.51.35.63
 BT finishing (production process)
- machine unit**
 CL P.5.64.59.17.56
 BT <relative measurements>
- machine-coated paper**
 CL O.3.3.73.58.41.3.41.5
 BT coated paper
- machine-finished paper**
 CL O.3.3.73.58.41.3.52
 BT <paper types by form>
- machine-glazed paper**
 CL O.3.3.73.58.41.3.57
 BT <paper types by form>
- machines**
 CL O.3.5.44.36
 BT equipment
- MacRoman**
 CL C.44.20.3.52
 BT <specific character sets>
- macron**
 CL C.44.13.22.51.10.56
 BT <specific accent marks>
- macros**
 CL C.27.62.4.54
 BT <software by function>
- magazines**
 CL W.49.6.46
 BT periodicals
- Magic Realist**
 CL S.3.90.3.34.32
 BT <mid- to late-twentieth century styles>
- magnetic tape**
 CL C.21.44.10.6
 BT <magnetic storage media>
- mail order catalogs**
 CL W.29.14.18.47
 BT catalogs
- main stroke
 USE stem
- main text**
 CL W.10.75
 BT <components of a created work>
- mainframe computers**
 CL O.3.5.44.15.5.29
 BT computers
- majuscules
 USE uppercase letters
- makeup
 USE page makeup
- malpractice**
 CL P.3.22.70
 BT <legal concepts>

Manchu alphabet

- CL C.44.90.500
- BT <specific writing systems>

Mandaic script

- CL C.44.90.512
- BT <specific writing systems>

manifestoes

- CL W.55.6
- BT <created works by social context>

Manuaire typefaces

- CL C.44.74.35.57
- BT <typefaces by style>

manual kerning

- CL P.5.35.10.30.4.5
- BT kerning

manuals

- CL W.29.14.49
- UF instructional manuals
- BT <communicative works>
- NT do-it-yourself manuals
 - personnel manuals
 - technical manuals
 - user manuals

manuscript hands

- CL C.44.40.5.52
- BT handwriting styles
- NT chancery hand
 - half-uncial
 - Insular hand
 - printer's hand
 - uncial

manuscripts (handwritten works)

- CL W.42.5
- SN Hand-written textual works
- UF MS
 - MSS
- BT <created works by means of production>
- NT illuminated manuscripts

manuscripts (unedited works)

- CL W.62.47
- BT <created works by stage of production>

maps

- CL W.29.10.5
- UF cartography
- BT <cartographic works>
- NT topographic maps
 - tourist maps
 - transportation maps
 - weather maps

marbled paper

- CL O.3.3.73.58.41.5.32.5
- BT decorative paper

margin kerning

- USE character protrusion

marginal notes

- CL V.28.39.5
- UF side notes
- BT marginalia

marginalia

- CL V.28.39
- BT <page elements>
- NT marginal notes

margins

- CL V.38.72
- BT <positional elements>
- NT bottom margins
 - inside margins
 - outside margins
 - runarounds
 - top margins

mark-up (printing)

- CL V.47.64
- BT <textual elements>
- NT proof correction marks
 - type mark-up

markers

- CL O.3.5.10.21.42
- UF felt-tip markers
- BT <marking instruments>

marketing

- CL A.10.10.3.39
- BT business practices

markets

- CL A.10.56.5
- BT commerce

markup languages

- CL C.32.3.40
- UF generic markup
- BT computer languages
- NT HTML
 - SGML
 - XHTML

XML

- mary
- USE em

mass media

- CL C.15.57
- BT <communication media>

master proofs

- CL W.62.50
- BT <created works by stage of production>

mastheads

- CL V.28.43
- BT <page elements>

matchbooks

- CL W.23.47
- BT <created works by form>

materials

- CL O.5
- NT dyes
 - ink
 - paints

mathematical equations

- CL V.19.21.44.4.3.67
- UF equations
- BT <figures by function>

mathematical typesetting

- CL A.10.44.78.21.57
- BT <typesetting by application>

matra

- CL C.44.13.22.51.10.59
- BT <specific accent marks>

matrices (type)

- USE matrix (type)

matrix (type)

- CL O.3.5.77.10.51
- UF matrices (type)
- BT <parts of a unit of type>

Mayan glyphs

- CL C.44.90.525
- BT <specific writing systems>

mean line

- CL V.47.18.67
- BT <text line elements>

measure (line length)

- USE type measure

measures

- CL P.5.64
- UF units

- BT <properties>
 NT <measures of other
 physical properties>
 <measures of quality>
 <measures of visible
 light>
 <ratios>
 dimensions
- mechanicals**
 CL W.62.53
 BT <created works by stage of
 production>
- media conversion**
 CL C.49.55
 BT <transformations of in-
 formation>
- media literacy**
 CL P.5.10.52
 BT <measures of ability>
- mediaeval
 USE Middle Ages
- medieval
 USE Middle Ages
- Mediterranean**
 CL S.5.52
 BT <styles by region>
- memo
 USE memoranda
- memoirs**
 CL W.36.53
 BT <created works by genre>
- memoranda**
 CL W.29.14.52
 UF memos
 memo
 BT <communicative works>
- memory cards**
 CL C.21.44.22.5
 BT <solid state storage me-
 dia>
- memory devices**
 CL O.3.5.44.15.3.3.47
 BT data storage devices
 NT RAM
- memos
 USE memoranda
- menus (dining)**
 CL W.29.14.54
 BT <communicative works>
 NT wine lists
- menus (software)**
 CL V.47.35.55
 UF pull-down menus
 BT <textual elements by
 function>
 NT pop-up menus
- metal cast type
 USE metal type
- metal composition**
 CL A.10.44.78.32.47
 BT <typesetting by medium>
 NT hot metal composition
- metal type**
 CL O.3.5.77.22.41
 UF metal cast type
 cast type
 BT <type by form>
- metaphysics**
 CL A.21.32.61.61
 BT philosophy
- mezzotints**
 CL W.23.73.3.38.4.5
 BT engravings (prints)
- mice**
 CL O.3.5.44.15.3.5.43.47
 UF mouse
 BT input devices
- microcomputers
 USE personal computers
- microdensitometers**
 CL O.3.5.10.32.47
 SN device to measure print
 quality
 BT <measuring instru-
 ments>
- mid space**
 CL V.10.84.3.51
 UF middle space
 BT <whitespace by dimen-
 sions>
- Middle Ages**
 CL S.3.80
 UF mediaeval
 mediaeval
 BT <styles by period>
- middle schools**
 CL L.60.10.68
 BT <schools by education
 level>
- middle space
 USE mid space
- MIME types**
 CL C.2.7.10.55
 BT <representations of data>
- miniature books**
 CL W.23.19.20.59
 BT <books by form>
- minicomputers**
 CL O.3.5.44.15.5.41
 BT computers
- minus leading
 USE negative leading
- minus letterspacing
 USE negative letterspacing
- minuscules
 USE lowercase letters
- mise-en-page
 USE layout (activity)
- Mkhedruli**
 CL C.44.90.537
 BT <specific writing sys-
 tems>
- Modern**
 CL S.3.90
 BT <styles by period>
 NT <nineteenth and twenti-
 eth century styles>
 <pre-nineteenth century
 styles>
- modern typefaces**
 CL C.44.74.35.62
 BT <typefaces by style>
- Modernist**
 CL S.3.90.3.22.48
 BT <late nineteenth and
 *early twentieth cen-
 tury styles*>
- modulation**
 CL P.5.44.10.51
 BT <properties of typefaces>
 RT typefaces
- module**
 CL P.5.64.59.17.68
 BT <relative measurements>
- Moiré effect**
 CL V.56.28
 BT <visual artifacts>

- molly
USE em
- money**
CL W.29.34.5
UF currency
BT <works of exchange>
NT bills (currency)
coins
- Mongolian alphabet**
CL C.44.90.550
BT <specific writing systems>
- monitors
USE computer displays
- monochrome printers
USE black and white printers
- monograms**
CL V.47.27.47
BT <textual elements by form>
- monographs**
CL W.29.14.57
BT <communicative works>
- monoline typefaces
USE unmodulated typefaces
- monospaced typefaces
USE fixed-width typefaces
- Monotype (typesetting equipment)**
CL O.3.5.44.78.80.6
BT typesetters (equipment)
- morphology (linguistics)**
CL A.21.75.64.50
BT linguistics
- mortgages**
CL P.3.10.33.36
BT expenses
- motion pictures**
CL W.23.49
UF movies
films (cinema)
BT <created works by form>
RT film (performing arts)
- mouse
USE mice
- movable type
USE moveable type
- moveable type**
CL O.3.5.77.22.53
UF movable type
BT <type by form>
- movie credits
USE film titles
- movie titles
USE film titles
- movies
USE motion pictures
- MS**
USE manuscripts (handwritten works)
- MSS**
USE manuscripts (handwritten works)
- multibyte character sets**
CL C.44.20.5
BT character sets
- multicolored type**
CL P.5.81.60
BT type effects
- multilingual texts**
CL W.16.61
UF bilingual texts
BT <created works by contents>
- multimedia**
CL W.23.52
BT <created works by form>
- Multiple Master fonts**
CL C.44.74.18.21.5.10
BT <digital fonts by format>
- museum catalogs**
CL W.29.14.18.55
BT catalogs
- museums**
CL L.52
- music**
CL A.21.32.12.5.47
BT performing arts
- musical typesetting**
CL A.10.44.78.21.68
BT <typesetting by application>
- mutton
USE em
- mysteries**
CL W.36.48.25.36
BT fiction
- Mécane typefaces**
CL C.44.74.35.59
BT <typefaces by style>
- Nabatean script**
CL C.44.90.562
BT <specific writing systems>
- Nagari**
CL C.44.90.575
BT <specific writing systems>
- nasal hook
USE ogonek
- Native American languages**
CL C.79.3.5.22
BT <specific language groups>
- navbars
USE navigation bars
- navigation bars**
CL V.47.35.60
UF navbars
BT <textual elements by function>
- Near Eastern**
CL S.5.61
BT <styles by region>
NT Persian
- negative leading**
CL V.10.25
UF reverse leading
minus leading
BT <dimensional elements>
- negative letterspacing**
CL V.10.32
UF minus letterspacing
whitespace reduction
WSR
BT <dimensional elements>
- negotiations**
CL A.10.10.3.46
BT business practices
- nekudot**
CL C.44.13.22.51.10.63
BT <specific accent marks>

Neo-Romanticist

- CL S.3.90.3.22.54
- BT <late nineteenth and early twentieth century styles>

Neoclassical

- CL S.3.90.3.22.51
- BT <late nineteenth and early twentieth century styles>

neogrotesque typefaces

- CL C.44.74.35.64
- BT <typefaces by style>

neohumanist typefaces

- CL C.44.74.35.66
- BT <typefaces by style>

New Typography movement

- CL S.3.90.3.34.36
- BT <mid- to late-twentieth century styles>

newsletters

- CL W.29.14.60
- BT <communicative works>

newspapers

- CL W.49.6.61
- BT periodicals

nick (type)

- CL O.3.5.77.10.58
- BT <parts of a unit of type>

no-break space

- USE non-breaking space

no-break text

- CL V.47.27.58
- BT <textual elements by form>
- RT breaks

Non Uniform Rational B-splines

- USE nurbs

non-breaking hyphen

- CL C.44.13.22.22.62.16.53
- BT dash

non-breaking space

- CL V.10.84.5.83.5
- UF hard space
- no-break space
- BT word space

non-profit corporations

- CL E.5.28.51.5.6
- BT corporations

nonfiction

- CL W.36.48.49
- BT literary works
- NT biographies
- travelogues

nonphoto blue

- USE nonrepro blue

nonranging figures

- USE oldstyle numerals

nonrepro blue

- CL P.5.27.3.10.37
- UF nonphoto blue
- BT <color by function>

normalization forms

- CL C.49.65
- BT <transformations of information>
- RT Unicode

North African

- CL S.5.27.3
- BT African

North American

- CL S.5.18.32
- BT <styles of the Americas>

North Semitic alphabets

- CL C.44.90.600
- BT <specific writing systems>

novels

- CL W.36.57
- BT <created works by genre>

number sign

- USE hash mark

numeral sign

- USE hash mark

numerals

- CL C.44.13.22.11.6
- UF figures (numerals)
- digits
- BT alphanumeric characters
- NT Arabic-Indic digits
- Arabic numerals
- Roman numerals

nurbs

- CL V.19.44.65.49
- UF Non Uniform Rational B-splines
- BT splines

nursery rhymes

- CL W.36.62
- BT <created works by genre>

Nushu (writing system)

- CL C.44.90.612
- BT <specific writing systems>

nut

- USE en

nut fractions

- USE horizontal fractions

N'ko alphabet

- CL C.44.90.587
- BT <specific writing systems>

oblique

- CL P.5.44.10.76.30.49
- BT <type styles by inclination>
- NT machine italics

OCR

- CL A.44.20.4.10
- UF optical character recognition
- BT digitization

octagons

- CL V.19.10.35.10.52
- BT <geometric plane figures>

octothorp

- USE hash mark

odd sorts

- USE pi characters

office supplies

- CL O.3.5.44.66.6
- BT supplies

official documents

- CL W.29.18.50
- BT <documentary works>
- NT certificates
- decrees
- passports

- offset photolithography
USE offset printing
- offset printing**
CL A.44.51.61.10.66.5.52.
6
UF offset photolithography
BT photolithography
- ogham**
CL C.44.90.641
BT <specific writing systems>
- ogonek**
CL C.44.13.22.51.10.67
UF hook (accent mark)
nasal hook
Polish hook
BT <specific accent marks>
- oil paints**
CL O.5.63.50
BT paints
- Old Church Slavonic alphabet**
CL C.44.90.643
BT <specific writing systems>
- Old English typefaces
USE blackletter
- Old Italic alphabet**
CL C.44.90.650
BT <specific writing systems>
- Old Permic alphabet**
CL C.44.90.662
BT <specific writing systems>
- old-style typefaces
USE oldstyle typefaces
- oldstyle numerals**
CL C.44.13.22.11.6.22.3.
43
UF nonranging figures
BT <numerals by form and function>
- oldstyle typefaces**
CL C.44.74.35.69
UF old-style typefaces
BT <typefaces by style>
- on-demand printers**
CL O.3.5.44.15.3.5.62.72.
22.6
BT <printers by function>
- on-demand printing**
CL A.44.51.61.66
UF print on demand
BT printing
- on-line fractions
USE solidus fractions
- one-up proofs**
CL W.62.57
BT <created works by stage of production>
- Op art**
CL S.3.90.3.34.41
BT <mid- to late-twentieth century styles>
- open spacing**
CL P.5.35.10.45
BT <properties of running text>
- OpenType fonts**
CL C.44.74.18.21.5.21
BT <digital fonts by format>
- opera (performing arts)**
CL A.21.32.12.5.59
BT performing arts
- operating systems**
CL C.27.62.4.63
UF OS
BT <software by function>
- operators
USE typesetters (people)
- optical alignment**
CL P.5.35.55
UF optical justification
visual alignment
BT <properties of layout>
RT optical
- optical character recognition
USE OCR
- optical drives**
CL O.3.5.44.15.3.3.59
BT data storage devices
NT CD-ROM drives
DVD drives
- optical justification
USE optical alignment
- optical kerning**
CL P.5.35.10.30.4.7
UF optical letterspacing
BT kerning
- optical letterspacing
USE optical kerning
- optical storage media**
CL C.21.44.62
BT data storage media
NT CD-ROMs
DVDs
- ordinals**
CL C.44.13.10.75.38
BT second-order characters
- org charts
USE organizational charts
- organizational charts**
CL V.19.21.44.4.3.14.5
UF org charts
BT charts
- organizations**
CL E.5
NT associations
businesses
institutions
- Orientele typefaces**
CL C.44.74.35.71
BT <typefaces by style>
- Orkhon**
CL C.44.90.675
UF Hungarian runes
BT <specific writing systems>
- ornamented letterforms**
CL V.47.44.50.55
BT letterforms
- ornaments**
CL V.19.21.24.69
BT decorative elements
NT flourishes
- orphans (typesetting)**
CL V.56.80.13.50
BT bad breaks
- orthography**
CL C.44.53
BT <representations of language>
RT writing systems
- OS
USE operating systems
- Osmanya alphabet**
CL C.44.90.687
UF Far Soomaali

- BT <*specific writing systems*>
- outline**
CL P.5.44.10.76.56.40
BT character styles
- outline fonts**
CL C.44.74.18.21.3.6
UF vector fonts
scalable fonts
BT <*digital fonts by form*>
- output devices**
CL O.3.5.44.15.3.5.62
UF computer output devices
BT I/O devices
NT computer displays
CRT
LCD
plotters
printers (computer peripherals)
- output resolution**
CL P.5.18.6.6
BT resolution
- outside margins**
CL V.38.72.49
UF face margins
thumb margins
BT margins
- ovals**
CL V.19.10.35.10.58
BT <*geometric plane figures*>
- overdot
USE dot above
- overhead**
CL P.3.10.33.43
BT expenses
- overprinting**
CL A.10.44.45
BT <*production activities*>
- overring**
CL C.44.13.22.51.10.70
UF krouzek
BT <*specific accent marks*>
- overstrike**
CL P.5.44.10.76.56.49
UF strike-through
strikeout
overstruck
BT character styles
- overstruck
USE overstrike
- oxeia**
CL C.44.13.22.51.10.59
BT <*specific accent marks*>
- P&L
USE profit and loss statements
- package design**
CL A.21.32.12.7.21.35.44
BT graphic design
RT packaging
- packages**
CL W.23.54
BT <*created works by form*>
- packaging**
CL W.29.75
BT <*created works by function*>
NT primers
RT package design
- page description languages**
CL C.32.3.50
UF PDL
BT computer languages
NT PostScript
- page grids
USE grids
- page imposition
USE imposition
- page layout
USE layout (activity)
- page makeup**
CL A.10.44.78.10.55
UF makeup
BT <*component activities*>
- page numbers**
CL V.28.49
UF folios (typography)
BT <*page elements*>
NT blind folios
bouncing folios
drop folios
fixed folios
foot folios
side folios
RT pagination
- page proofs**
CL W.62.67.52
BT proofs
- pagination**
CL A.44.51.47
BT <*production processes*>
RT page numbers
- paints**
CL O.5.63
BT materials
NT acrylic paints
oil paints
watercolors
- paleography**
CL A.21.32.32.55
BT history
- palette**
CL P.5.27.3.80
BT color (chromaticity)
- palette knives**
CL O.3.5.10.21.49
BT <*marking instruments*>
- palimpsests**
CL W.23.56
BT <*created works by form*>
- pamphlets**
CL W.23.59
BT <*created works by form*>
- PANOSE classification
USE PANOSE Typeface Matching System (tm)
- PANOSE Typeface Matching System (tm)**
CL C.44.74.72.41
UF PANOSE classification
BT typeface classifications
- pantographs**
CL O.3.5.10.44.6
BT <*recording instruments*>
- Pantone**
CL P.5.27.3.56.41
BT color spaces
- paper**
CL O.3.3.73.58
BT surfaces
NT <*paper folds*>
<*paper products*>
<*paper properties*>
<*paper types*>
<*quantities of paper*>
- paperbacks**
CL W.23.19.20.68
BT <*books by form*>

- NT trade paperbacks
- paperboard**
CL O.3.3.73.66
BT surfaces
- papyrology**
CL A.21.32.32.67
BT history
- parables**
CL W.36.66
BT <created works by genre>
- parabolas**
CL V.19.10.35.10.63
BT <geometric plane figures>
- paragraph attributes
USE paragraph styles
- paragraph indents**
CL V.10.84.5.34.54
UF first-line indent
BT indents
- paragraph mark
USE pilcrow
- paragraph styles**
CL P.5.44.56
UF paragraph attributes
BT <properties of text>
- paragraph wrapping
USE line breaking
- paragraphs**
CL V.47.35.56
BT <textual elements by function>
- parallel texts**
CL W.16.66
BT <created works by contents>
- parallelograms**
CL V.19.10.35.10.75.43.39
BT quadrilaterals
- parallels**
CL C.44.13.22.22.77.55
BT <specific symbols>
- parchment**
CL O.3.3.73.75
BT surfaces
- parens
USE parentheses
- parentheses**
CL C.44.13.22.22.62.61
UF parens
- BT <specific punctuation characters>
- part titles**
CL W.10.53.60
BT front matter
- Parthian script**
CL C.44.90.700
BT <specific writing systems>
- partnerships**
CL E.5.28.37.6
BT business ventures
- passports**
CL W.29.18.50.63
BT official documents
- pasteup**
CL A.10.44.78.10.67
BT <component activities>
RT boards (typesetting)
- patches
USE strip-in corrections
- patents**
CL P.3.22.10.60
BT <intellectual property law>
- paths (computer graphics)**
CL V.19.44.39
BT <parts of nontextual elements>
- patterns**
CL V.19.10.59
BT <nontextual elements by form>
- PC
USE personal computers
- PDL
USE page description languages
- PE
USE printer's errors
- pedigrees**
CL W.29.22.63
BT <genealogical works>
- penalty copy**
CL W.62.60
UF bad copy
BT <created works by stage of production>
- pencils**
CL O.3.5.10.21.55
BT <marking instruments>
- penmanship
USE handwriting
- pens**
CL O.3.5.10.21.61
BT <marking instruments>
NT quill pens
- pensions**
CL A.10.10.5.79
BT financial practices
- pentagons**
CL V.19.10.35.10.69
BT <geometric plane figures>
- percent sign**
CL C.44.13.22.22.62.65
BT <specific punctuation characters>
- perceptual rendering**
CL A.44.51.10.42.52
BT color rendering
- perfect binding**
CL O.3.5.21.11.3.45
BT <bindings by form>
- performing arts**
CL A.21.32.12.5
BT arts
NT dance
film (performing arts)
music
opera (performing arts)
theater (performing arts)
- period**
CL C.44.13.22.22.62.68
SN In American usage, refers to the hash mark.
UF full stop
BT <specific punctuation characters>
- periodicals**
CL W.49.6
BT <created works by publication>
NT journals
magazines
newspapers

- perispomene**
 CL C.44.13.22.51.10.71
 BT <specific accent marks>
- Perl**
 CL C.32.3.60.34
 BT programming languages
- Persian**
 CL S.5.61.3
 BT Near Eastern
- Persian script**
 CL C.44.90.712
 BT <specific writing systems>
- personal computers**
 CL O.3.5.44.15.5.56
 UF PC
 microcomputers
 BT computers
 NT desktop computers
 laptops
- personnel manuals**
 CL W.29.14.49.45
 UF employee manuals
 BT manuals
- phenomenology**
 CL A.21.32.61.73
 BT philosophy
- philosophy**
 CL A.21.32.61
 BT humanities
 NT epistemology
 esthetics
 ethics
 logic
 metaphysics
 phenomenology
- Phoenician alphabet**
 CL C.44.90.725
 BT <specific writing systems>
- phonetic alphabets**
 CL C.44.83.25.52
 BT <writing systems by function>
 RT phonetic symbols
- phonetic symbols**
 CL C.44.13.22.22.77.6
 BT symbols (characters)
 RT phonetic alphabets
- photo-mechanical transfer**
 CL A.44.51.52.6
 UF PMT
 BT photographic processes
- photoaquatint**
 CL A.44.51.61.10.52.68.5
 BT photogravure
- photocomposition
 USE phototypesetting
- photographers**
 CL E.3.3.50
 BT <people by occupation>
 RT photography
 photographs
- photographic fonts**
 CL C.44.74.18.52
 UF filmstrip fonts
 BT <typefaces by construction>
- photographic processes**
 CL A.44.51.52
 BT <production processes>
 NT daguerreotype
 photo-mechanical transfer
- photographs**
 CL W.23.61
 BT <created works by form>
 NT slides
 RT photography
 photographers
- photography**
 CL A.10.27.73
 BT <design and creation activities>
 NT cinematography
 digital photography
 videography
 RT photographers
 photographs
- photogravure**
 CL A.44.51.61.10.52.68
 UF heliogravure
 gravure
 BT intaglio
 NT photoaquatint
 rotogravure
- photolithographs**
 CL W.23.73.3.57.5.52
 BT lithographs
 RT photolithography
- photolithography**
 CL A.44.51.61.10.66.5.52
 BT lithography
 NT offset printing
 RT photolithographs
- photomechanical printing processes**
 CL A.44.51.61.10.60
 BT <printing methods>
 NT collotype
- photomontage**
 CL W.23.64
 BT <created works by form>
- Photorealist**
 CL S.3.90.3.34.45
 BT <mid- to late-twentieth century styles>
- phototypes**
 CL O.3.5.44.51.62.6
 SN Printing plates produced by a photographic process
 BT printing plates
- phototypesetting**
 CL A.10.44.78.32.64
 UF photocomposition
 filmsetting
 BT <typesetting by medium>
- pi characters**
 CL C.44.13.22.22.40
 UF pi sorts
 special sorts
 odd sorts
 BT alphabetic characters
 RT pi fonts
- pi fonts**
 CL C.44.74.27.64
 BT <typefaces by function>
 RT pi characters
 pi sorts
 USE pi characters
- pica (type dimensions)**
 CL P.5.64.59.17.10.54
 BT <type dimensions>

- pica pole
USE type gauges
- pica rule
USE type gauges
- pica stick
USE type gauges
- pictograms
USE pictographs
- pictographs**
CL C.55.57
UF pictograms
BT <visual symbol systems>
- Pictorialist**
CL S.3.90.3.22.57
BT <late nineteenth and early twentieth century styles>
- pictorials**
CL W.23.66
BT <created works by form>
- picture books**
CL W.23.19.10.29.6
UF children's picture books
BT children's books
- picture dictionaries**
CL W.29.14.24.6
BT dictionaries
- pie charts**
CL V.19.21.44.4.3.14.7
UF pie graphs
BT charts
- pie graphs
USE pie charts
- piece fractions**
CL C.44.13.22.11.6.22.5.64
BT fractions
- pilcrow**
CL C.44.13.22.22.62.71
UF paragraph mark
BT <specific punctuation characters>
- pilgrimage handbooks**
CL W.29.26.59
BT <religious works>
- pin mark**
CL O.3.5.77.10.66
BT <parts of a unit of type>
- pinyin**
CL C.49.80.53
BT transliteration
- pixels**
CL V.19.44.50
BT <parts of nontextual elements>
- pixels per inch**
CL P.5.64.59.61
UF PPI
BT dimensions
- plain text**
CL C.44.65.5
BT text
- plain-paper proofs**
CL W.62.64
BT <created works by stage of production>
- Plakatstil**
CL S.3.90.3.22.60
BT <late nineteenth and early twentieth century styles>
- planes (geometry)**
CL V.19.10.35.61
BT geometric figures
- planographic printing**
CL A.44.51.61.10.66
BT <printing methods>
NT lithography
RT planographic prints
- planographic prints**
CL W.23.73.3.57
BT <prints by process>
NT lithographs
RT planographic printing
- platemaking**
CL A.10.44.54
BT <production activities>
RT printing plates
- plates (pages)**
CL V.19.21.44.6
BT illustrations (visual elements)
- playbills**
CL W.29.14.15.68
BT announcements
- playscripts**
CL W.36.80.5
BT scripts (created works)
- plotters**
CL O.3.5.44.15.3.5.62.61
BT output devices
- plug-ins**
CL C.27.62.4.71
BT <software by function>
- pochoir**
CL A.44.51.80.6
BT stenciling
- poems
USE poetry
- poetry**
CL W.36.48.65
UF poems
BT literary works
NT concrete poetry
- poetry ellipsis**
CL C.44.13.22.22.62.60
BT <specific punctuation characters>
- point**
CL P.5.64.59.17.10.59
BT <type dimensions>
NT American point
Anglo-American point
Didot points
PostScript point
printer's point
- point size
USE type size
- pointing hand
USE printer's fist
- points of suspension
USE ellipsis
- Polish hook
USE ogonek
- political posters**
CL W.23.68.41
BT posters
- polygons**
CL V.19.10.35.10.75
BT <geometric plane figures>
NT quadrilaterals
trapezoids
triangles
- polyhedra**
CL V.19.10.35.20.61
BT <geometric solids>
NT cubes

- pyramids (geometric figures)
tetrahedrons
- Pop Art**
CL S.3.90.3.34.50
BT <mid- to late-twentieth century styles>
- pop caps
USE elevated caps
- pop-up menus**
CL V.47.35.55.60
BT menus (software)
- portable computers
USE laptops
- Portable Document Format
USE PDF (file format)
- Portable Net Graphics
USE PNG (file format)
- Portable Network Graphics
USE PNG (file format)
- position prints**
CL V.19.21.58
SN placeholder for a graphic
UF FPO
for position only
BT <nontextual elements by function>
- Post-Impressionist**
CL S.3.90.3.22.62
BT <late nineteenth and early twentieth century styles>
- post-press**
CL A.10.44.58
BT <production activities>
- postage
USE shipping expenses
- postage stamps**
CL W.29.34.7
UF stamps (postage)
BT <works of exchange>
- posterization**
CL V.56.55
BT <visual artifacts>
- posters**
CL W.23.68
BT <created works by form>
NT political posters
propaganda posters
- war posters
- Postmodern**
CL S.3.90.3.34.54
BT <mid- to late-twentieth century styles>
- PostScript**
CL C.32.3.50.3
BT page description languages
NT Display PostScript
EPS
- PostScript fonts**
CL C.44.74.18.21.5.32
BT <digital fonts by format>
NT Type 1 fonts
Type 3 fonts
- PostScript point**
CL P.5.64.59.17.10.59.41
BT point
- pound sterling sign**
CL C.44.13.22.22.16.66
BT currency symbols
- PPI
USE pixels per inch
- PQ
USE printer's query
- PR
USE public relations
- pragmatics**
CL A.21.75.64.74.5
BT semiotics
- Pre-Columbian**
CL S.3.20
BT <styles by period>
- pre-press**
CL A.44.51.57
BT <production processes>
- prefaces**
CL W.10.53.66
BT front matter
- preflighting**
CL A.10.44.61
SN Checking works for problems before printing them
BT <production activities>
- prehistoric**
CL S.3.15
BT <styles by period>
- preliminaries
USE front matter
- prelims
USE front matter
- presentations**
CL W.23.71
BT <created works by form>
- press kits**
CL W.29.14.66
BT <communicative works>
- press releases**
CL W.29.14.68
BT <communicative works>
- press type
USE press-on lettering
- press-on lettering**
CL C.44.74.18.66
UF press type
transfer lettering
rub-down letters
BT <typefaces by construction>
- pressbooks**
CL W.29.14.63
BT <communicative works>
- presses**
CL E.5.28.10.43
BT <businesses by function>
NT commercial printers
fine presses
small presses
university presses
- presswork**
CL A.44.51.61.10.72.6
BT relief printing
NT fine presswork
- price estimates**
CL A.10.10.3.53
UF estimates
price quotes
BT business practices
RT prices
- price lists**
CL W.16.71
BT <created works by contents>

price quotes
USE price estimates

prices

CL P.3.10.59
UF fees
pricing
BT <financial concepts>
RT billing
price estimates

pricing

USE prices

primary letters

CL C.44.13.10.62
BT <characters by form>

prime

CL C.44.13.22.22.77.64
BT <specific symbols>

primers

CL W.29.75.6
BT packaging

Primitivist

CL S.3.90.3.22.65
BT <late nineteenth and
early twentieth cen-
tury styles>

print on demand

USE on-demand printing

print quality

CL P.5.64.20.5
BT <measures of quality>
RT quality control

print shops

CL E.5.28.10.57
BT <businesses by function>

printers (businesses)

CL E.5.28.10.50
BT <businesses by function>
RT printing

printers (computer peripherals)

CL O.3.5.44.15.3.5.62.72
BT output devices
NT <printers by chromatic-
ity>
<printers by function>
<printers by method>

printers (people)

CL E.3.3.59
BT <people by occupation>
RT printing

printer's devices

USE printer's marks

printer's devils

CL E.3.3.55
BT <people by occupation>

printer's emblems

USE printer's marks

printer's errors

CL W.62.10.59
UF PE
BT alterations

printer's fist

CL C.44.13.22.22.77.68
UF pointing hand
index (pointing hand)
BT <specific symbols>

printer's flowers

USE fleurons

printer's hand

CL C.44.40.5.52.62
BT manuscript hands

printer's marks

CL V.19.21.64
UF printer's emblems
printer's devices
BT <nontextual elements by
function>

printer's ornaments

CL C.44.13.22.22.51
UF type ornaments
BT alphabetic characters
NT dingbats
fleurons

printer's point

CL P.5.64.59.17.10.59.72
BT point

printer's query

CL V.19.21.70.6
UF PQ
BT proofmarks

printing

CL A.44.51.61
BT <production processes>
NT <printing methods>
craft printing
fine printing
on-demand printing
RT printers (people)
printers (businesses)

printing (handwriting)

CL C.44.40.5.69
BT handwriting styles
NT block printing (hand-
writing)

printing artifacts

USE printing flaws

printing equipment

CL O.3.5.44.51
SN Equipment used in
printing, with the ex-
ception of printers
that are normally
used as computer
peripherals, for
which see **printers
(computer peripher-
als)**

BT equipment

NT digital proofers
electrophotographic
printers
imagesetters
printing plates
printing presses

printing flaws

CL V.56.65
UF printing artifacts
BT <visual artifacts>
NT broken type
doubling (printing
flaws)
dropouts (printing
flaws)
ghosting
hickeys (printing flaws)
scumming (printing
flaws)
slurring (printing flaws)

printing paper

CL O.3.3.73.58.41.5.66
BT <paper types by function>

printing plates

CL O.3.5.44.51.62
BT printing equipment
NT phototypes
RT platemaking

printing presses

CL O.3.5.44.51.72
BT printing equipment

printmakers

- CL E.3.3.64
- BT <people by occupation>
- RT printmaking
prints

printmaking

- CL A.44.51.66
- SN The production of
prints
- BT <production processes>
- RT printmakers
prints

prints

- CL W.23.73
- BT <created works by form>
- NT <prints by process>
- RT printmaking
printmakers

Private Press Movement

- CL S.3.90.3.22.68
- BT <late nineteenth and
early twentieth cen-
tury styles>

private schools

- CL L.60.22.5
- BT <schools by ownership>

process color

- CL P.5.27.3.10.54
- BT <color by function>

production techniques

- CL A.44.51.70
- BT <production processes>

professional associations

- CL E.5.13.3.65
- UF professional organiza-
tions
- BT <associations by func-
tion>

**professional certification pro-
grams**

- CL A.10.35.53
- BT <education and train-
ing>

professional conferences

- CL A.32.39.6
- BT conferences

professional development

- CL A.10.35.60
- BT <education and train-
ing>

professional education

- CL A.10.35.67
- UF professional training
- BT <education and train-
ing>
- RT education (discipline)

professional organizations

- USE professional associa-
tions

professional training

- USE professional education

profit and loss statements

- CL A.10.10.5.54.66
- UF P&L
- BT financial reports

profits

- CL P.3.10.69
- BT <financial concepts>

programmed textbooks

- CL W.23.19.30.73.6
- BT textbooks

programming languages

- CL C.32.3.60
- BT computer languages
- NT Applescript
Java (programming
language)
Perl

project management

- CL A.10.10.3.64
- BT business practices

promotion

- CL A.10.67.72
- UF advancement
- BT employment

proof correction marks

- CL V.47.64.5
- BT mark-up (printing)
- RT proofreading

proofmarks

- CL V.19.21.70
- UF proofreader's marks
proofreading marks
- BT <nontextual elements by
function>
- NT printer's query
- RT alterations

proofreaders

- CL E.3.3.69
- BT <people by occupation>
- RT proofreading

proofreader's marks

- USE proofmarks

proofreading

- CL A.44.41.6
- BT <editing processes>
- RT typos
proofreaders
proof correction marks

proofreading marks

- USE proofmarks

proofs

- CL W.62.67
- BT <created works by stage of
production>
- NT boards (typesetting)
color proofs
first proofs
foul copy
galley proofs
high-resolution proofs
page proofs
remarque proofs
revised proofs
second revised proofs
soft proofs

propaganda

- CL W.29.14.71
- BT <communicative works>

propaganda posters

- CL W.23.68.54
- BT posters

proportional typefaces

- CL C.44.74.44.47
- BT <typefaces by visual
form>

proposals

- CL W.29.14.73
- BT <communicative works>

prospectuses

- CL W.29.14.76
- BT <communicative works>

protest signs

- CL W.23.83.54
- BT signs

proverbs

- CL W.36.71
- BT <created works by genre>

Psalter script

- CL C.44.90.737
- BT <specific writing sys-
tems>

- psili**
 CL C.44.13.22.51.10.24.6
 UF smooth breathing
 spiritus lenis
 BT breathing marks
- Psychedelic**
 CL S.3.90.3.34.58
 BT <mid- to late-twentieth century styles>
- public relations**
 CL A.21.75.26.67
 UF PR
 BT communications (discipline)
- public schools**
 CL L.60.22.7
 BT <schools by ownership>
- publishers**
 CL E.5.28.10.65
 BT <businesses by function>
 NT commercial publishers
- publishers' catalogs**
 CL W.29.14.18.65
 BT catalogs
- publishing**
 CL A.10.18.5
 BT <communication activities>
 NT scientific publishing
 technical publishing
- pull quotes**
 CL V.47.35.61.3.6
 SN Small **block quotations** set in a large **font**
 BT block quotations
- pull-down menus
 USE menus (software)
- punchcutters**
 CL E.3.3.74
 BT <people by occupation>
- punchcutting**
 CL A.10.44.65
 SN The process of creating **type (objects)** from **type designs**
 BT <production activities>
 NT digital punchcutting
 RT type (objects)
- punctuating em dash**
 CL C.44.13.22.22.62.16.17.72
 BT em dash
- punctuation**
 CL C.44.13.22.22.62
 BT alphabetic characters
 NT <specific punctuation characters>
 RT hanging punctuation
- Punk**
 CL S.3.90.3.34.63
 BT <mid- to late-twentieth century styles>
- pyramids (geometric figures)**
 CL V.19.10.35.20.61.55
 BT polyhedra
- quad**
 CL V.10.84.3.62
 UF quadrat
 BT <whitespace by dimensions>
- quadrat
 USE quad
- quadratic splines**
 CL V.19.44.65.67
 BT splines
- quadrilaterals**
 CL V.19.10.35.10.75.43
 BT polygons
 NT parallelograms
 rectangles
 rhombuses
- quaint characters
 USE tied letters
- quality control**
 CL A.10.44.69
 BT <production activities>
 RT print quality
- quantitative information
 USE statistics
- query
 USE question mark
- question mark**
 CL C.44.13.22.22.62.75
 UF query
 BT <specific punctuation characters>
- questionnaires**
 CL W.29.14.79
 BT <communicative works>
- quill pens**
 CL O.3.5.10.21.61.6
 BT pens
- quires**
 CL O.3.3.73.58.51.5
 BT <quantities of paper>
- quoins**
 CL O.3.5.44.78.47
 BT typesetting equipment
- quotation marks**
 CL C.44.13.22.22.62.79
 UF quote marks
 BT <specific punctuation characters>
 NT <quotation marks by form>
 <quotation marks by function>
- quotations**
 CL V.47.35.61
 BT <textual elements by function>
 NT block quotations
- quote marks
 USE quotation marks
- Qur'an**
 CL W.29.26.68.3.32
 BT <specific sacred texts>
- rag paper**
 CL O.3.3.73.58.41.3.63
 BT <paper types by form>
- ragged**
 CL P.5.35.39.38.4.70
 UF unjustified
 BT linesettings
 NT ragged left
 ragged right
 wild rag
- ragged left**
 CL P.5.35.39.38.4.70.43
 UF left ragged
 ranged left
 flush right
 FR
 BT ragged
- ragged right**
 CL P.5.35.39.38.4.70.55
 UF right ragged

- ranged right
- RR
- flush left
- FL
- BT ragged
- railroad maps**
- CL W.29.10.5.65.48
- BT transportation maps
- railroad schedules**
- CL W.16.10.6.7.6
- BT transportation schedules
- raised initial
- USE elevated caps
- RAM**
- CL O.3.5.44.15.3.3.47.3
- UF random-access memory
- BT memory devices
- random-access memory
- USE RAM
- range kerning
- USE tracking
- ranged left
- USE ragged left
- ranged right
- USE ragged right
- ranging figures
- USE lining numerals
- ranked hyphenation**
- CL P.5.35.39.25.6
- BT hyphenation
- rare books**
- CL W.23.19.51.6
- BT <books by social context>
- raster images**
- CL V.19.10.43.63
- BT images
- rasterization**
- CL A.10.44.73
- SN The process of creating
- raster images**
- UF rendering
- BT <production activities>
- readability**
- CL P.5.35.10.54
- BT <properties of running text>
- readers (books)**
- CL W.23.19.30.56
- BT <books by function>
- Realist**
- CL S.3.90.3.22.71
- BT <late nineteenth and early twentieth century styles>
- realist typefaces**
- CL C.44.74.35.76
- BT <typefaces by style>
- reams**
- CL O.3.3.73.58.51.7
- BT <quantities of paper>
- rebus**
- CL V.47.44.82
- BT <visual symbols>
- recipe books
- USE cookbooks
- recipes**
- CL W.16.76
- BT <created works by contents>
- RT cookbooks
- record covers**
- CL W.23.75
- BT <created works by form>
- rectangles**
- CL V.19.10.35.10.75.43.56
- BT quadrilaterals
- NT squares
- recto**
- CL V.28.55
- BT <page elements>
- recycled paper**
- CL O.3.3.73.58.41.3.67
- BT <paper types by form>
- red, green, blue
- USE RGB
- reference books**
- CL W.23.19.30.61
- BT <books by function>
- reference lists
- USE bibliographies
- reference marks**
- CL V.47.35.66
- UF footnote calls
- BT <textual elements by function>
- referrals**
- CL A.10.10.3.70
- BT business practices
- reflexive serif**
- CL V.47.10.63.3.45
- BT <serif by form>
- register marks**
- CL V.28.60
- BT <page elements>
- NT crosshairs
- registration**
- CL A.44.51.75
- BT <production processes>
- regular**
- CL P.5.44.10.76.41.68
- BT <type styles by weight>
- relative colorimetric rendering**
- CL A.44.51.10.42.68
- BT color rendering
- relative indents**
- CL V.10.84.5.34.66
- BT indents
- relief printing**
- CL A.44.51.61.10.72
- BT <printing methods>
- NT letterpress printing presswork
- relief prints**
- CL W.23.73.3.71
- BT <prints by process>
- NT woodcuts
- religion**
- CL A.21.32.73
- BT humanities
- religious calendars**
- CL W.16.10.3.6
- BT calendars
- remake**
- CL W.62.70
- BT <created works by stage of production>
- remarque proofs**
- CL W.62.67.61
- BT proofs
- Renaissance**
- CL S.3.70
- BT <styles by period>
- NT French Renaissance Italian Renaissance

- rendering
USE rasterization
- rent**
CL P.3.10.33.51
UF leasing
leases
BT expenses
- repro**
CL W.62.73
UF reproduction proofs
BT <created works by stage of production>
- reproduction proofs
USE repro
- resolution**
CL P.5.18.6
BT <production properties>
NT output resolution
- retail**
CL A.10.10.3.76
BT business practices
- reverse**
CL P.5.44.10.76.56.60
BT character styles
- reverse leading
USE negative leading
- revised proofs**
CL W.62.67.67
UF first revises
BT proofs
- RGB**
CL P.5.27.3.48.5
UF red, green, blue
BT color models
- RH
USE running heads
- rhombuses**
CL V.19.10.35.10.75.43.69
BT quadrilaterals
- rich text**
CL C.44.65.7
UF styled text
BT text
- right ragged
USE ragged right
- right-to-left (writing direction)**
CL P.5.35.10.84.63
UF RTL
BT writing direction
- ring (accent mark)**
CL C.44.13.22.51.10.75
BT <specific accent marks>
- rivers (typesetting)**
CL V.56.80.69
BT typographical artifacts
- road maps**
CL W.29.10.5.65.60
BT transportation maps
- roman
USE upright
- Roman alphabet**
CL C.44.90.750
UF Latin alphabet
BT <specific writing systems>
- Roman numerals**
CL C.44.13.22.11.6.34
BT numerals
- Roman typefaces**
CL C.44.74.35.78
BT <typefaces by style>
- romance novels**
CL W.36.48.25.57
BT fiction
- Romanticist**
CL S.3.90.3.22.73
BT <late nineteenth and early twentieth century styles>
- rotogravure**
CL A.44.51.61.10.52.68.7
BT photogravure
- rotunda**
CL C.44.74.35.15.60
BT blackletter
- rough breathing
USE daseia
- rows**
CL V.38.77
BT <positional elements>
- royalties**
CL P.3.10.49.6
BT income
- RR
USE ragged right
- RTL
USE right-to-left (writing direction)
- rub-down letters
USE press-on lettering
- rubrics**
CL V.47.35.45.3.52
BT <headings by form>
- ruby text**
CL V.47.35.71
BT <textual elements by function>
- rule fills**
CL V.19.10.68.5.60
BT <rules by function>
- rules**
CL V.19.10.68
BT <nontextual elements by form>
NT <rules by form>
<rules by function>
- run-ins**
CL V.47.35.45.5.73.6
UF inline subhead
BT subheads
- run-on chapters**
CL W.10.16.6
BT chapters
- runarounds**
CL V.38.72.64
UF shaped margins
BT margins
- runes**
CL C.44.83.25.69
BT <writing systems by function>
RT Futhark
- running feet**
CL V.28.65
UF footer
BT <page elements>
- running heads**
CL V.28.69
UF RH
header
BT <page elements>

running indents

- CL V.10.84.5.34.76
- SN An indent that,Ãs repeated on more than 1 consecutive line
- BT indents

running text

- USE body text

running titles

- CL V.47.35.85.6
- BT titles

runover lines

- USE runovers

runovers

- CL V.47.35.75
- UF runover lines
- turn lines
- turns
- turnovers
- BT <textual elements by function>

Russian Constructivist

- CL S.3.90.3.34.67
- BT <mid- to late-twentieth century styles>

Réale typefaces

- CL C.44.74.35.73
- BT <typefaces by style>

Sabaeen script

- CL C.44.90.762
- BT <specific writing systems>

sacred texts

- CL W.29.26.68
- BT <religious works>
- NT <specific sacred texts>

saddle-stitch binding

- CL O.3.5.21.11.3.57
- UF saddle-stitching
- BT <bindings by form>

saddle-stitching

- USE saddle-stitch binding

salaries

- CL P.3.10.33.57
- UF labor costs
- BT expenses

sale catalogs

- CL W.29.14.18.73
- BT catalogs

sales

- CL A.10.10.3.82
- BT business practices

sales guides

- CL W.29.81
- BT <created works by function>

Samaritan script

- CL C.44.90.775
- BT <specific writing systems>

Sammelband

- CL O.3.3.10
- UF composite volumes
- BT <objects by form>

sample books

- CL W.23.19.30.67
- BT <books by function>

sample pages

- CL W.62.77
- UF samples
- BT <created works by stage of production>

samples

- USE sample pages

sans

- USE sans-serif typefaces

sans-serif typefaces

- CL C.44.74.44.55
- UF sanserif
- sans
- BT <typefaces by visual form>
- RT serif

sanserif

- USE sans-serif typefaces

scalable fonts

- USE outline fonts

Scalable Vector Graphics

- USE SVG (file format)

scanners

- CL O.3.5.44.15.3.5.43.74
- BT input devices
- NT desktop scanners
- drum scanners
- flatbed scanners
- large format scanners
- sheetfed scanners
- slide scanners
- RT scanning
- gamma

scanning

- CL A.44.20.4.57
- BT digitization
- RT scanners

scansion marks

- CL C.44.13.22.51.49
- BT combining characters
- NT <specific scansion marks>

scatter graphs

- CL V.19.21.44.4.3.52.69
- BT graphs

schedules

- CL W.16.10.6
- BT <calendars and schedules>
- NT transportation schedules

scholarly communication

- CL A.10.18.7
- BT <communication activities>

scholarly editions

- CL W.29.14.82
- BT <communicative works>

schools

- CL L.60
- NT <schools by education level>
- <schools by ownership>
- <schools by subject>
- RT education (discipline)
- institutions

schwa

- CL C.44.13.22.11.4.10.73
- BT <specific letters>

Schwabacher typefaces

- CL C.44.74.35.80
- BT <typefaces by style>

science fiction

- CL W.36.48.25.70
- BT fiction

sciences

- CL A.21.64
- BT <disciplines>

scientific illustration

- CL A.10.27.39.58
- BT illustration (activity)

scientific publishing

- CL A.10.18.5.6
- BT publishing

- scores**
 CL W.16.80
 BT <created works by contents>
- Scotch rule
 USE double rules
- Scotch typefaces**
 CL C.44.74.35.82
 BT <typefaces by style>
- screen fonts
 USE bitmap fonts
- screen printing**
 CL A.44.51.61.10.78
 BT <printing methods>
 NT halftone screen printing
 silkscreen printing
 stochastic screening
- screenless lithography**
 CL A.44.51.61.10.66.5.70
 BT lithography
- screenplays**
 CL W.36.76
 BT <created works by genre>
- scribes**
 CL E.3.3.79
 BT <people by occupation>
- script typefaces**
 CL C.44.74.44.61
 UF Scripte
 BT <typefaces by visual form>
- Scripte
 USE script typefaces
- scripts (created works)**
 CL W.36.80
 BT <created works by genre>
 NT playscripts
 telescripts
- scripts (writing systems)
 USE writing systems
- scrolls**
 CL W.23.78
 BT <created works by form>
 NT emakimono
 kakemono
- sculptural books
 USE three-dimensional books
- sculptural type
 USE three-dimensional type
- scumming (printing flaws)**
 CL V.56.65.69
 BT printing flaws
- scutulate serif**
 CL V.47.10.63.3.51
 BT <serif by form>
- second revised proofs**
 CL W.62.67.74
 BT proofs
- second-order characters**
 CL C.44.13.10.75
 BT <characters by form>
 NT ordinals
 subscripts
 superscripts
- section mark**
 CL C.44.13.22.22.62.77
 BT <specific punctuation characters>
- section-sewn binding**
 CL O.3.5.21.11.3.67
 BT <bindings by form>
- sections**
 CL W.10.83
 BT <components of a created work>
- Secure File Transfer Protocol
 USE SFTP
- self-employment tax**
 CL P.3.10.33.71.64
 BT taxes
- semantics**
 CL A.21.75.64.74.7
 BT semiotics
 NT semasiology
- semasiology**
 CL A.21.75.64.74.7.7
 BT semantics
- semibold**
 CL P.5.44.10.76.41.78
 UF demibold
 BT <type styles by weight>
- semicolon**
 CL C.44.13.22.22.62.82
 BT <specific punctuation characters>
- seminars**
 CL A.32.10.6
 BT <educational and training events>
- semiology
 USE semiotics
- semiotics**
 CL A.21.75.64.74
 UF semiology
 BT linguistics
 NT pragmatics
 semantics
 syntactics
- Semitic languages**
 CL C.79.3.3.34
 BT <specific language families>
- sentence-style capitalization**
 CL P.5.44.26.70
 UF down-style capitalization
 BT capitalization
- series titles**
 CL W.10.53.72
 BT front matter
- serif**
 CL V.47.10.63
 BT <character parts>
 NT <serif by form>
 RT serif typefaces
 sans-serif typefaces
- serif typefaces**
 CL C.44.74.44.68
 UF serifed typefaces
 BT <typefaces by visual form>
 NT slab-serif typefaces
 RT serif
- serifed typefaces
 USE serif typefaces
- serigraphy
 USE silkscreen printing
- seriography
 USE silkscreen printing
- sermons**
 CL W.29.26.75
 BT <religious works>

- service bureaus**
 CL E.5.28.10.73
 BT <*businesses by function*>
- set solid**
 CL P.5.35.77.6
 BT settings (typography)
- set width**
 CL P.5.64.59.17.10.65
 BT <*type dimensions*>
- settings (typography)**
 CL P.5.35.77
 SN Combinations of **type size** and **leading**
 BT <*properties of layout*>
 NT set solid
 solid set
- Sezessionstil
 USE Vienna Secession
- SFTP**
 CL C.10.46.34
 UF Secure File Transfer Protocol
 BT computer communication protocols
- SGML**
 CL C.32.3.40.50
 UF Standard Generalized Markup Language
 BT markup languages
- shaded letters
 USE shadow letters
- shadow**
 CL P.5.44.10.76.56.70
 BT character styles
- shadow letters**
 CL P.5.44.10.76.56.78
 UF shaded letters
 BT character styles
- shank (type)**
 CL O.3.5.77.10.75
 BT <*parts of a unit of type*>
- shaped margins
 USE runarounds
- shaped paper**
 CL O.3.3.73.58.41.3.72
 BT <*paper types by form*>
- shaped poetry
 USE concrete poetry
- sheet music**
 CL W.16.14.58
 BT <*musical and theatrical works*>
- sheetfed scanners**
 CL O.3.5.44.15.3.5.43.74.67
 BT scanners
- Shift-JIS**
 CL C.44.20.3.58
 BT <*specific character sets*>
- shilling fractions
 USE solidus fractions
- shilling mark
 USE slash
- shilling stroke
 USE slash
- shipping expenses**
 CL P.3.10.33.64
 UF postage
 BT expenses
- sho**
 CL C.44.40.5.14.44.7
 BT Japanese calligraphy
- shopping bags**
 CL W.23.80
 BT <*created works by form*>
- short stories**
 CL W.36.85
 BT <*created works by genre*>
- short-ranging figures
 USE small cap figures
- shoulder (type)**
 CL O.3.5.77.10.81
 BT <*parts of a unit of type*>
- show-through
 USE ghosting
- side bearings**
 CL V.47.10.67
 BT <*character parts*>
- side folios**
 CL V.28.49.77
 BT page numbers
- side notes
 USE marginal notes
- side-bearing**
 CL P.5.64.59.17.10.70
 BT <*type dimensions*>
- side-stitch binding**
 CL O.3.5.21.11.3.77
 UF side-stitching
 BT <*bindings by form*>
- side-stitching
 USE side-stitch binding
- sidebars**
 CL V.38.80
 BT <*positional elements*>
- sideheads**
 CL V.47.35.45.3.61
 SN A heading or subhead set flush to the margin
 BT <*headings by form*>
- sign systems**
 CL C.55.73
 BT <*visual symbol systems*>
- signage
 USE signs
- signatures**
 CL O.3.5.21.68
 BT <*parts of a book*>
 RT imposition
- signs**
 CL W.23.83
 UF signage
 BT <*created works by form*>
 NT directional signs
 protest signs
 traffic signs
- silhouettes**
 CL V.19.10.75
 BT <*nontextual elements by form*>
- silkscreen printing**
 CL A.44.51.61.10.78.59
 UF serigraphy
 seriography
 BT screen printing

- silverprints
USE bluelines
- single quotes**
CL C.44.13.22.22.62.79.5.
6
UF inverted commas
BT <quotation marks by function>
- sink**
CL V.10.42
BT <dimensional elements>
- sinograms
USE Hanzi
- skew**
CL P.5.35.20.71
BT alignment
- slab serif**
CL V.47.10.63.3.57
UF square serif
Egyptian serif
BT <serif by form>
RT slab-serif typefaces
- slab-serif typefaces**
CL C.44.74.44.68.7
UF Egyptian typefaces
BT serif typefaces
RT slab serif
- slant
USE stance
- slanted
USE machine italics
- slanted roman
USE machine italics
- slash**
CL C.44.13.22.22.62.86
SN Use for slash characters generally or ambiguously
UF diagonal
shilling mark
shilling stroke
solidus
BT <specific punctuation characters>
NT backslash
fraction bar
virgule
- slashed ell
USE barred ell
- slashed oh
USE barred oh
- slide scanners**
CL O.3.5.44.15.3.5.43.74.
77
BT scanners
RT slides
- slides**
CL W.23.61.7
BT photographs
RT slide scanners
- slope**
CL P.5.44.10.62
BT <properties of typefaces>
RT typefaces
- sloped roman
USE machine italics
- slur serif**
CL V.47.10.63.3.62
BT <serif by form>
- slurring (printing flaws)**
CL V.56.65.78
BT printing flaws
- small businesses**
CL E.5.28.21.7
BT <businesses by size>
- small cap figures**
CL C.44.13.22.11.6.22.3.
62
UF short-ranging figures
BT <numerals by form and function>
- small capitals
USE small caps
- small caps**
CL V.47.44.50.73
UF small capitals
BT letterforms
NT fake small caps
RT uppercase letters
- small presses**
CL E.5.28.10.43.62
UF little presses
BT presses
- smart quotes
USE curly quotes
- smooth breathing
USE psili
- social sciences**
CL A.21.75
BT <disciplines>
NT anthropology
archeology
communications (discipline)
economics
education (discipline)
geography
information science
linguistics
sociology
- Socialist Realist**
CL S.3.90.3.34.72
BT <mid- to late-twentieth century styles>
- societies
USE associations
- sociology**
CL A.21.75.81
BT social sciences
- soft hyphen
USE discretionary hyphen
- soft proofs**
CL W.62.67.81
BT proofs
- software**
CL C.27.62
UF computer software
BT <information forms>
NT <software by function>
<specific software>
- Sogdian script**
CL C.44.90.787
BT <specific writing systems>
- SOHO
USE home offices
- solarization**
CL A.44.51.10.77
BT <imaging processes>
- solid set**
CL P.5.35.77.8
BT settings (typography)

solid-state drives

- CL O.3.5.44.15.3.3.75
- BT data storage devices
- NT flash drives

solidus

- USE slash

solidus fractions

- CL C.44.13.22.11.6.22.5.77
- UF on-line fractions
shilling fractions
- BT fractions

songbooks

- CL W.16.14.71
- BT <musical and theatrical works>
- RT hymnals

sorting

- USE collation

sorts (type)

- CL O.3.3.59
- BT <objects by form>

South American

- CL S.5.18.44
- BT <styles of the Americas>

South Arabian script

- CL C.44.90.800
- BT <specific writing systems>

South Asian languages

- CL C.79.3.5.34
- BT <specific language groups>

space

- CL V.10.84.7
- BT whitespace

space band

- USE word space

space-after

- CL V.10.84.5.64
- BT <whitespace by function>

space-before

- CL V.10.84.5.72
- BT <whitespace by function>

spacebands

- CL O.3.5.44.78.58
- UF wedges of metal between words
- BT typesetting equipment

Spanish (style)

- CL S.5.44.56
- BT European

spanner head

- USE straddle heads

spanner rule

- USE straddle rules

special sorts

- USE pi characters

specimen books

- USE type specimen catalogs

spectrophotometers

- CL O.3.5.10.32.62
- BT <measuring instruments>

spectroradiometers

- CL O.3.5.10.32.70
- BT <measuring instruments>

spheres

- CL V.19.10.35.20.76
- BT <geometric solids>

spine

- CL O.3.5.21.75
- BT <parts of a book>
- NT concertina spine

spine (character parts)

- CL V.47.10.70
- BT <character parts>

spirals

- CL V.19.10.35.76
- UF helices
helix
- BT geometric figures

spiritus

- USE breathing marks

spiritus asper

- USE daseia

spiritus lenis

- USE psili

splines

- CL V.19.44.65
- BT <parts of nontextual elements>
- NT cubic splines
nurbs
quadratic splines

split fountain overprinting

- CL A.44.51.61.10.83
- BT <printing methods>

spot color

- CL P.5.27.3.10.72
- BT <color by function>
- RT color separation

spread

- CL V.10.49
- UF two-page spread
double-page spread
- BT <dimensional elements>

square brackets

- CL C.44.13.22.22.62.81
- BT <specific punctuation characters>

square serif

- USE slab serif

squares

- CL V.19.10.35.10.75.43.56.7
- BT rectangles

sRGB

- CL P.5.27.3.56.74
- UF standard RGB
- BT color spaces

stacked heads

- CL V.47.35.45.3.70
- BT <headings by form>

stamps (postage)

- USE postage stamps

stance

- CL P.5.44.10.69
- UF slant
- BT <properties of typefaces>
- RT typefaces

Standard Generalized Markup Language

- USE SGML

standard RGB

- USE sRGB

standard-width typefaces

- CL C.44.74.44.75
- BT <typefaces by visual form>

standing caps

- USE elevated caps

stationery

- CL W.29.14.84
- BT <communicative works>

- statistics**
 CL C.27.74
 UF quantitative information
 BT <information forms>
- stem**
 CL V.47.10.73
 UF main stroke
 BT <character parts>
- stenciling**
 CL A.44.51.80
 BT <production processes>
 NT pochoir
 RT stencils
- stencils**
 CL O.3.5.10.21.70
 BT <marking instruments>
 RT stenciling
- stick-up initial
 USE elevated caps
- stickers**
 CL W.23.85
 BT <created works by form>
 NT bumper stickers
- stochastic screening**
 CL A.44.51.61.10.78.72
 SN The random placement
 of uniform dots in
 screen printing
 BT screen printing
- Stone Age**
 CL S.3.30
 BT <styles by period>
- storage devices
 USE data storage devices
- straddle entries**
 CL V.38.32.7
 BT cells
 RT straddle heads
- straddle heads**
 CL V.47.35.45.3.79
 UF spanner head
 BT <headings by form>
 RT straddle entries
- straddle rules**
 CL V.19.10.68.3.62
 UF spanner rule
 cross rule
 BT <rules by form>
- straight copy
 USE clean copy
- straight quotes**
 CL C.44.13.22.22.62.79.3.
 72
 UF dumb quotes
 typewriter-style quota-
 tion marks
 BT <quotation marks by
 form>
- stress
 USE bias
- strike-on composition**
 CL A.10.44.78.10.16.7
 BT composition
- strike-through
 USE overstrike
- strikeout
 USE overstrike
- strip-in corrections**
 CL W.62.10.71
 UF strip-ins
 patches
 BT alterations
- strip-ins
 USE strip-in corrections
- stripping guides
 USE corner marks
- stroke**
 CL V.47.10.77
 BT <character parts>
- stub
 USE stub columns
- stub columns**
 CL V.38.36.7
 UF stub
 BT columns
- studios**
 CL L.80.6
 BT workplaces
- style manuals**
 CL W.16.85
 BT <created works by con-
 tents>
- styled text
 USE rich text
- stylesheet languages**
 CL C.32.3.80
 BT computer languages
 NT CSS
- styli**
 CL O.3.5.10.21.76
 UF stylus
 BT <marking instruments>
- stylus
 USE styli
- Sub-Saharan African**
 CL S.5.27.5
 BT African
- subheading
 USE subheads
- subheads**
 CL V.47.35.45.5.73
 SN A subordinate heading
 UF subheading
 BT <headings by function>
 NT run-ins
- subpixels**
 CL V.19.44.76
 BT <parts of nontextual ele-
 ments>
- subscripts**
 CL C.44.13.10.75.61
 UF inferiors
 BT second-order characters
- subtitles**
 CL V.47.35.86
 BT <textual elements by
 function>
- subtractive color synthesis**
 CL P.5.27.3.65.6
 BT color synthesis
- subway maps**
 CL W.29.10.5.65.75
 BT transportation maps
- superiors
 USE superscripts
- superscripts**
 CL C.44.13.10.75.73
 UF superiors
 BT second-order characters
- supplies**
 CL O.3.5.44.66
 SN Consumable equip-
 ment
 BT equipment
 NT office supplies

- supports
USE surfaces
- surfaces**
CL O.3.3.73
SN Planar objects upon
which visual elements are placed
UF supports
BT <objects by form>
NT acetate
canvas
cardboard
fabric
paper
paperboard
parchment
- Surrealist**
CL S.3.90.3.34.76
BT <mid- to late-twentieth
century styles>
- surtitles**
CL V.47.35.87
BT <textual elements by
function>
- swash characters**
CL V.47.44.50.11.6
UF swash letters
swashes
BT alternate characters
- swash letters
USE swash characters
- swashes
USE swash characters
- swelled rules
USE tapered rules
- Swiss design
USE International Typo-
graphic Style
- Swiss style
USE International Typo-
graphic Style
- syllabaries**
CL C.44.83.81
BT writing systems
- syllabics
USE abugidas
- Symbolist**
CL S.3.90.3.22.76
BT <late nineteenth and
early twentieth cen-
tury styles>
- symbols (characters)**
CL C.44.13.22.22.77
BT alphabetic characters
NT phonetic symbols
<specific symbols>
- symposia
USE conferences
- symposium
USE conferences
- syntactics**
CL A.21.75.64.74.9
BT semiotics
- syntax**
CL A.21.75.64.76
BT linguistics
- Syriac script**
CL C.44.90.812
BT <specific writing sys-
tems>
- T-shirts**
CL W.23.29.3
BT clothes
- tab entry
USE cells
- tab stops**
CL V.38.87
UF tab values
BT <positional elements>
- tab values
USE tab stops
- tables**
CL V.19.21.78
UF tabular work
BT <nontextual elements by
function>
- tables of contents**
CL W.10.53.79
BT front matter
- tabular work
USE tables
- Tagged Image File Format
USE TIFF (file format)
- taglines**
CL V.47.35.81
BT <textual elements by
function>
- tags
USE labels
- Tai Lue alphabet**
CL C.44.90.825
BT <specific writing sys-
tems>
- tail (character parts)**
CL V.47.10.80
BT <character parts>
- tail margins
USE bottom margins
- tail rules**
CL V.19.10.68.5.75
BT <rules by function>
- tailpieces**
CL V.19.32.75
BT <nontextual elements by
position>
- tapered rules**
CL V.19.10.68.3.71
UF swelled rules
BT <rules by form>
- tax deductions**
CL P.3.10.33.71.77
BT taxes
- taxes**
CL P.3.10.33.71
BT expenses
NT corporate taxes
estimated tax payments
income taxes
self-employment tax
tax deductions
- teaching**
CL A.10.35.76
BT <education and train-
ing>
RT education (discipline)
- tear index**
CL P.5.64.10.6
SN A property of paper
BT <measures of other
physical properties>
- teardrop terminal**
CL V.47.10.83.75
UF lachrymal terminal
BT terminal
- tearsheets**
CL W.62.80
BT <created works by stage of
production>

- technical illustration**
 CL A.10.27.39.74
 BT illustration (activity)
- technical manuals**
 CL W.29.14.49.64
 BT manuals
- technical publishing**
 CL A.10.18.5.8
 BT publishing
- telescripts**
 CL W.36.80.7
 BT scripts (created works)
- terminal**
 CL V.47.10.83
 BT <character parts>
 NT ball terminal
 beak terminal
 finial (character parts)
 teardrop terminal
- terminal characters
 USE finials (characters)
- tetrahedrons**
 CL V.19.10.35.20.61.74
 BT polyhedra
- text**
 CL C.44.65
 BT <representations of language>
 NT plain text
 rich text
- text area
 USE text page
- text block**
 CL O.3.5.21.82
 BT <parts of a book>
- text direction**
 CL P.5.35.10.63
 BT <properties of running text>
- text faces
 USE text fonts
- text fonts**
 CL C.44.74.27.75
 UF body type
 text type
 text typefaces
 text faces
 book faces
 BT <typefaces by function>
 RT body text
- text page**
 CL V.10.63
 UF text area
 BT <dimensional elements>
- text sizes**
 CL P.5.64.59.73
 BT dimensions
 NT composition size
 display size
- text type
 USE text fonts
- text typefaces
 USE text fonts
- text wrapping
 USE line breaking
- textblock**
 CL V.10.56
 UF text block
 BT <dimensional elements>
- textbooks**
 CL W.23.19.30.73
 BT <books by function>
 NT programmed textbooks
- textura**
 CL C.44.74.35.15.76
 BT blackletter
- texture (typesetting)**
 CL P.5.35.10.69
 BT <properties of running text>
- theater (performing arts)**
 CL A.21.32.12.5.77
 BT performing arts
- theater programs**
 CL W.29.14.87
 BT <communicative works>
- thermal-transfer printers**
 CL O.3.5.44.15.3.5.62.72.34.79
 BT <printers by method>
- thick space**
 CL V.10.84.3.73
 UF three-to-em space
 BT <whitespace by dimensions>
- thin space**
 CL V.10.84.3.81
 BT <whitespace by dimensions>
- thorn**
 CL C.44.13.22.11.4.10.79
 BT <specific letters>
- three-dimensional books**
 CL W.23.19.20.81
 UF sculptural books
 BT <books by form>
 NT foldout books
- three-dimensional type**
 CL P.5.44.10.76.10.7
 UF dimensional type
 sculptural type
 BT <type styles by >
- three-em dash**
 CL C.44.13.22.22.62.16.69
 BT dash
- three-to-em space
 USE thick space
- thumb drives
 USE flash drives
- thumb indexes**
 CL V.28.75
 BT <page elements>
- thumb margins
 USE outside margins
- thumbnails**
 CL V.19.10.43.77
 BT images
- tied letters**
 CL V.47.44.56.7
 UF quaint characters
 BT ligatures
- tight rag**
 CL P.5.44.76
 BT <properties of text>
- tilde**
 CL C.44.13.22.51.10.79
 BT <specific accent marks>
- tissues**
 CL W.62.84
 BT <created works by stage of production>
- title pages**
 CL W.10.53.84
 BT front matter
- titlecase**
 CL C.44.13.22.11.4.65
 BT letters (characters)

- titles**
 CL V.47.35.85
 BT <textual elements by function>
 NT running titles
- titling figures
 USE titling numerals
- titling fonts
 USE titling typefaces
- titling numerals**
 CL C.44.13.22.11.6.22.3.76
 UF titling figures
 BT <numerals by form and function>
- titling typefaces**
 CL C.44.74.27.82
 UF titling fonts
 BT <typefaces by function>
- tone marks**
 CL C.44.13.22.51.65
 BT combining characters
- tonos**
 CL C.44.13.22.51.10.70
 BT <specific accent marks>
- top margins**
 CL V.38.72.78
 UF head margins
 BT margins
- top-to-bottom (writing direction)**
 CL P.5.35.10.84.78
 BT writing direction
- topo maps
 USE topographic maps
- topographic maps**
 CL W.29.10.5.42
 UF contour maps
 topo maps
 BT maps
- Torah**
 CL W.29.26.68.3.44
 BT <specific sacred texts>
- tourist maps**
 CL W.29.10.5.53
 BT maps
- tracing**
 CL A.44.20.4.75
 BT digitization
- tracking**
 CL P.5.35.10.76
 UF range kerning
 BT <properties of running text>
- tracts (documents)**
 CL W.29.26.83
 BT <religious works>
- trade
 USE commerce
- trade books**
 CL W.23.19.30.79
 BT <books by function>
- trade cards**
 CL W.23.24.76
 BT cards
- trade paperbacks**
 CL W.23.19.20.68.7
 BT paperbacks
- trade unions**
 CL E.5.13.3.79
 BT <associations by function>
- trademark law**
 CL P.3.22.10.78
 BT <intellectual property law>
 RT trademarks
- trademarks**
 CL C.38.6
 BT <representations of identity>
 RT trademark law
- traffic signs**
 CL W.23.83.75
 BT signs
- Trajan Column**
 CL W.69.34
 BT <specific created works>
- transcripts**
 CL W.29.18.75
 BT <documentary works>
- transfer lettering
 USE press-on lettering
- transitional typefaces**
 CL C.44.74.35.86
 BT <typefaces by style>
- transitive serif**
 CL V.47.10.63.3.68
 BT <serif by form>
- transliteration**
 CL C.49.80
 BT <transformations of information>
 NT bopomofo
 pinyin
 Wade-Giles
- transportation expenses**
 CL P.3.10.33.77
 BT expenses
- transportation maps**
 CL W.29.10.5.65
 BT maps
 NT bus route maps
 railroad maps
 road maps
 subway maps
- transportation schedules**
 CL W.16.10.6.7
 BT schedules
 NT bus schedules
 railroad schedules
- trapeziums**
 CL V.19.10.35.10.84
 BT <geometric plane figures>
- trapezoids**
 CL V.19.10.35.10.75.63
 BT polygons
- travel expenses**
 CL P.3.10.33.83
 BT expenses
- travel guidebooks**
 CL W.29.86
 BT <created works by function>
- travelogues**
 CL W.36.48.49.7
 BT nonfiction
- triangles**
 CL V.19.10.35.10.75.75
 BT polygons
- triangular serif
 USE wedge serif
- trim (measure)**
 CL P.5.64.59.10.77
 UF trim size
 BT <absolute measurements>
 NT foot trim
 head trim
 RT trim marks

trim marks

- CL V.28.80
- UF crop marks
- BT <page elements>
- RT trim

trim size

- USE trim (measure)

TrueType fonts

- CL C.44.74.18.21.5.44
- BT <digital fonts by format>
- NT TrueType GX fonts

TrueType GX fonts

- CL C.44.74.18.21.5.44.3
- BT TrueType fonts

truncated setting

- CL P.5.35.39.77
- BT hyphenation and justification

turn lines

- USE runovers

turnovers

- USE runovers

turns

- USE runovers

tweening

- CL A.44.51.10.10.77
- BT <digital rendering processes>

two-em dash

- CL C.44.13.22.22.62.16.80
- BT dash

two-page spread

- USE spread

two-up proofs

- CL W.62.87
- BT <created works by stage of production>

type (objects)

- CL O.3.5.77
- SN Pieces whose surface bears a raised **character**, used in **printing**
- BT <objects by function>
- NT <parts of a unit of type>
- <type by form>
- foundry type
- RT type founding
- type gauges
- type cases

punchcutting

type (text)

- CL V.47.81
- BT <textual elements>
- RT typesetting
- typography
- typefaces
- type gauges
- type directors

Type 1 fonts

- CL C.44.74.18.21.5.32.3
- BT PostScript fonts

Type 3 fonts

- CL C.44.74.18.21.5.32.5
- BT PostScript fonts

type cases

- CL O.3.5.44.78.70
- BT typesetting equipment
- RT type (objects)

type design

- CL A.21.32.12.7.21.35.65
- BT graphic design
- RT typefaces
- letterforms

type designers

- CL E.3.3.85.43
- BT typographers
- RT typefaces
- designers

type directors

- CL E.3.3.85.54
- BT typographers
- RT type (text)

type effects

- CL P.5.81
- BT <properties>
- NT blurred type
- degraded type
- multicolored type

type families

- CL C.44.74.81
- UF typeface families
- font families
- BT typefaces
- RT typefaces

type founding

- CL A.44.51.85
- BT <production processes>
- RT type (objects)

type gauges

- CL O.3.5.10.32.81
- UF type scale
- pica pole
- pica rule
- pica stick
- Haber rule
- BT <measuring instruments>
- RT type (text)
- type (objects)

type mark-up

- CL V.47.64.7
- BT mark-up (printing)

type measure

- CL P.5.64.59.17.10.76
- UF line length
- full measure
- measure (line length)
- BT <type dimensions>

type ornaments

- USE printer's ornaments

type page

- CL V.10.70
- BT <dimensional elements>

type scale

- USE type gauges

type size

- CL P.5.64.59.17.10.80
- UF point size
- body size
- BT <type dimensions>

type specimen books

- USE type specimen catalogs

type specimen catalogs

- CL W.29.14.18.82
- UF type specimen books
- specimen books
- BT catalogs

type styles

- CL P.5.44.10.76
- BT <properties of typefaces>
- NT <type styles by >
- <type styles by density>
- <type styles by inclination>
- <type styles by weight>
- character styles
- RT typefaces

type-height

- CL P.5.64.59.82
- SN height of type from the printing bed to the printing surface
- UF height-to-paper
- BT dimensions

typeface classifications

- CL C.44.74.72
- UF font classifications
- BT typefaces
- NT ATypI classification
British Standards for Type Classification
DIN 1658
PANOSE Typeface Matching System (tm)
Vox classification

typeface families

- USE type families

typefaces

- CL C.44.74
- UF fonts
founts
- BT <representations of language>
- NT <typefaces by construction>
<typefaces by function>
<typefaces by style>
<typefaces by visual form>
typeface classifications
type families
<specific typefaces>
- RT type design
contrast (type)
type styles
color (type)
bias
axis
type (text)
weight
modulation
type designers
stance
slope
type families

typefoundries

- CL E.5.28.10.82
- BT <businesses by function>
- NT digital foundries

typescripts

- CL W.42.7
- BT <created works by means of production>

typesetters (equipment)

- CL O.3.5.44.78.80
- UF typesetting machines
- BT typesetting equipment
- NT linecasters
Monotype (typesetting equipment)
- RT typesetting

typesetters (people)

- CL E.3.3.85.65
- SN People whose role it is to interpret type specifications and encode text
- UF compositors (people)
operators
- BT typographers
- RT typesetting

typesetting

- CL A.10.44.78
- BT <production activities>
- NT <component activities>
<typesetting by application>
<typesetting by medium>
<typesetting materials>
- RT typesetters (people)
typesetters (equipment)
type (text)

typesetting equipment

- CL O.3.5.44.78
- BT equipment
- NT chase
furniture (typesetting instruments)
quoins
spacebands
type cases
typesetters (equipment)

typesetting machines

- USE typesetters (equipment)

typewriter-style quotation marks

- USE straight quotes

typographers

- CL E.3.3.85
- BT <people by occupation>
- NT type designers
type directors

- typesetters (people)
- typographical designers
- RT typography

typographic quotation marks

- USE curly quotes

typographical artifacts

- CL V.56.80
- BT <visual artifacts>
- NT bad breaks
club lines
rivers (typesetting)

typographical designers

- CL E.3.3.85.77
- BT typographers

typography

- CL A.21.32.12.7.21.35.77
- SN Arrangement and specification of **type** in preparation for **printing**
- BT graphic design
- NT <typography by style>
- RT typographers
type (text)

typos

- CL W.62.10.81
- UF literals
- BT alterations
- RT proofreading

uc

- USE uppercase letters

UCS

- CL C.44.20.3.64
- UF Universal Character Set
ISO/IEC 10646
- BT <specific character sets>
- NT UCS-2
UCS-4

UCS-2

- CL C.44.20.3.64.3
- UF ISO 10646 UCS-2
- BT UCS

UCS-4

- CL C.44.20.3.64.5
- UF ISO 10646 UCS-4
- BT UCS

Ugaritic cuneiform

- CL C.44.90.837
- BT <specific writing systems>

Ukiyo-e	CL S.5.35.5.3	BT Japanese (style)			
umlaut	CL C.44.13.22.51.10.83	BT <specific accent marks>			
unbracketed serif	CL V.47.10.63.3.74	BT <serif by form>			
uncial	CL C.44.40.5.52.78	BT manuscript hands			
uncoated paper	CL O.3.3.73.58.41.3.77	BT <paper types by form>			
underdot	USE dot below				
underline	USE underscore				
underscore	CL C.44.13.22.22.77.86	UF underline	BT <specific symbols>		
undotted i	USE dotless i				
undotted j	USE dotless j				
unicameral alphabets	USE unicameral writing systems				
unicameral writing systems	CL C.44.83.17.7	SN Writing systems consisting of only one case	UF unicameral alphabets	BT <writing systems by case distinction>	
Unicode	CL C.44.20.3.70	UF Unicode Standard	BT <specific character sets>	NT Unicode encoding forms	RT normalization forms
Unicode encoding forms	CL C.44.20.3.70.3	UF Unicode encoding schemes	BT Unicode		
	NT UTF-16	UTF-32	UTF-7	UTF-8	roman letterforms
	Unicode encoding schemes	USE Unicode encoding forms	Unicode Standard	USE Unicode	BT <type styles by inclination>
	unilateral serif	CL V.47.10.63.3.79	BT <serif by form>		Uralic Phonetic Alphabet
	units	USE measures	Universal Character Set	USE UCS	CL C.44.90.850
	universities	CL L.60.10.10.7	BT <colleges and universities>		UF UPA
	university presses	CL E.5.28.10.43.77	BT presses		BT <specific writing systems>
	unjustified	USE ragged			used guides
	unmodulated typefaces	CL C.44.74.44.83	UF monoline typefaces	BT <typefaces by visual form>	USE user manuals
	up style	USE headline style			usefulness
	UPA	USE Uralic Phonetic Alphabet			USE utility
	upper case letters	USE uppercase letters			user interfaces
	uppercase letters	CL C.44.13.22.11.4.78	UF uc	upper case letters	CL C.27.62.4.83
		UF capital letters	capitals	majuscules	BT <software by function>
		caps	letters (characters)	small caps	NT graphical user interfaces
	upright	CL P.5.44.10.76.30.77	UF roman		user manuals
					CL W.29.14.49.78
					UF used guides
					BT manuals
					users
					CL E.3.5.78
					BT <people by relationship>
					UTF-16
					CL C.44.20.3.70.3.10
					BT Unicode encoding forms
					UTF-32
					CL C.44.20.3.70.3.21
					BT Unicode encoding forms
					UTF-7
					CL C.44.20.3.70.3.32
					BT Unicode encoding forms
					UTF-8
					CL C.44.20.3.70.3.44
					UF FSS-UTF
					BT Unicode encoding forms
					utility
					CL P.5.64.20.7
					UF usefulness
					BT <measures of quality>
					Vah
					CL C.44.90.862
					UF Bassa alphabet
					BT <specific writing systems>

valentines

- CL W.23.24.46.81
- BT greeting cards

vector drawings

- CL V.19.10.83
- BT <nontextual elements by form>

vector fonts

- USE outline fonts

vellum

- CL O.3.3.73.58.41.3.82
- BT <paper types by form>
- NT limp vellum

Venetian typefaces

- CL C.44.74.35.88
- BT <typefaces by style>

versals

- CL V.47.27.79
- UF letrines
initials
- BT <textual elements by form>
- NT drop caps
elevated caps

verso

- CL V.28.85
- BT <page elements>

vertical ellipsis

- CL C.44.13.22.22.62.28.7
- BT ellipsis

vertical justification

- CL P.5.35.39.38.7
- SN The practice of getting lines to fill a page vertically by adjusting the space between them
- UF carding
feathering
- BT justification

vertical rules

- CL V.19.10.68.3.81
- BT <rules by form>

Victorian

- CL S.3.90.3.10.3
- BT <early to mid nineteenth century styles>

video cameras

- CL O.3.5.10.44.3.7
- BT cameras

video games

- CL W.29.30.4.7
- UF computer games
- BT games

videography

- CL A.10.27.73.77
- SN **Photography** of moving images onto electronic media
- BT photography

Vienna Secession

- CL S.3.90.3.22.79
- UF Sezessionstil
- BT <late nineteenth and early twentieth century styles>

virama

- CL C.44.13.22.51.10.87
- UF halant
- BT <specific accent marks>

virgule

- CL C.44.13.22.22.62.86.77
- SN Normal text slash
- UF forward slash
- BT slash

visual alignment

- USE optical alignment

visual arts

- CL A.21.32.12.7
- BT arts
- NT design
fine arts
graphic arts

visual communication

- CL C.63.7
- BT communication
- NT written communication

visual identity

- CL C.38.8
- BT <representations of identity>
- NT brands
corporate identity

visual literacy

- CL P.5.10.78
- BT <measures of ability>

vocational advice

- USE vocational guidance

vocational guidance

- CL A.10.35.84
- UF vocational advice
- BT <education and training>

vocational schools

- CL L.60.34.77
- BT <schools by subject>

vortex

- CL V.47.10.87
- BT <character parts>

Vorticist

- CL S.3.90.3.22.82
- BT <late nineteenth and early twentieth century styles>

vowel points

- CL C.44.13.22.51.78
- UF dependent vowels
- BT combining characters

Vox classification

- CL C.44.74.72.51
- BT typeface classifications

Wade-Giles

- CL C.49.80.55
- BT transliteration

war posters

- CL W.23.68.78
- BT posters

watercolors

- CL O.5.63.78
- BT paints

watermarks

- CL O.3.3.73.58.30.7
- BT <paper properties>

weather maps

- CL W.29.10.5.78
- BT maps

Web

- USE World-Wide Web

Web design

- CL A.21.32.12.7.21.64
- BT design
- RT World-Wide Web
Web sites

Web directories

- CL W.23.88.21
- BT Web sites

Web pages

- CL W.23.88.32
- BT Web sites
- NT home pages

Web sites

- CL W.23.88
- BT <created works by form>
- NT blogs
 - Web directories
 - Web pages
 - wikis
- RT World-Wide Web
 - Web design

wedding invitations

- CL W.29.14.41.7
- BT invitations

wedge (accent mark)

- USE hacek

wedge serif

- CL V.47.10.63.3.85
- UF triangular serif
- BT <serif by form>

wedges of metal between words

- USE spacebands

weight

- CL P.5.44.10.84
- BT <properties of typefaces>
- RT typefaces

white line

- USE line space

whitespace

- CL V.10.84
- SN Unfilled space between text elements
- BT <dimensional elements>
- NT space
 - <whitespace by dimensions>
 - <whitespace by function>

whitespace reduction

- USE negative letterspacing

widows (typesetting)

- CL V.56.80.13.78
- BT bad breaks

wikis

- CL W.23.88.79
- UF wikiwikis
- BT Web sites

wikiwikis

- USE wikis

wild rag

- CL P.5.35.39.38.4.70.78
- BT ragged

Windows (software)

- USE Microsoft Windows (software)

windows (visual elements)

- CL V.19.21.85
- BT <nontextual elements by function>

wine lists

- CL W.29.14.54.7
- BT menus (dining)

wood letters

- USE wood type

wood type

- CL O.3.5.77.22.79
- UF wood letters
- BT <type by form>

woodcuts

- CL W.23.73.3.71.7
- BT relief prints

word space

- CL V.10.84.5.83
- UF interword space
 - space band
- BT <whitespace by function>
- NT non-breaking space

workbooks

- CL W.23.19.30.85
- BT <books by function>

workflow management

- CL A.10.44.83
- BT <production activities>

workflows

- CL A.10.44.87
- BT <production activities>

workplaces

- CL L.80
- UF worksites
- NT home offices
 - studios

works of fiction

- USE fiction

workshops

- CL A.32.10.8
- BT <educational and training events>

worksites

- USE workplaces

workstations (computers)

- CL O.3.5.44.15.5.79
- BT computers

World-Wide Web

- CL C.15.59
- UF Web
 - WWW
- BT <communication media>
- RT Web sites
 - Web design

wove paper

- CL O.3.3.73.58.41.3.86
- BT <paper types by form>
- NT antique wove paper

writing direction

- CL P.5.35.10.84
- BT <properties of running text>
- NT bidirectional (writing direction)
 - boustrophedon
 - left-to-right (writing direction)
 - right-to-left (writing direction)
 - top-to-bottom (writing direction)

writing implements

- CL O.3.5.10.21.84
- UF handwriting implements
- BT <marking instruments>

writing systems

- CL C.44.83
- UF scripts (writing systems)
 - BT <representations of language>
 - NT <writing systems by case distinction>
 - <writing systems by function>
- alphabets
 - <consonantal writing systems>
- logographic writing systems
- logosyllabaries
- syllabaries
- RT orthography

written communication

CL C.63.7.7

SN **Visual communication**
that is bound to **lan-
guage**

BT visual communication

WSR

USE negative letterspacing

WWW

USE World-Wide Web

x-height

CL P.5.64.59.17.10.86

UF ex-height

BT <*type dimensions*>

XHTML

CL C.32.3.40.60

BT markup languages

XML

CL C.32.3.40.70

UF Extensible Markup
Language

BT markup languages

yogh

CL C.44.13.22.11.4.10.85

BT <*specific letters*>

zenkaku

USE fullwidth characters

zincographs

CL W.23.73.3.57.5.78

BT lithographs

Appendix A. New term proposal

To propose a new term, send this completed form to Paul Hoffman, c/o Simmons College, Graduate School of Library and Information Science, 300 The Fenway, Boston, MA 02115, USA.

Name of submitter:	
E-mail address of submitter:	
Date:	
Proposed term:	
Definition:	
Suggested broader term:	
Suggested narrower terms:	
Suggested lead-in terms:	
Source(s) of term:	
Related terms already in TGDT:	
Rationale for adding the proposed term:	



Appendix B. Identifiers

The ANSI/NISO standard addresses the need for proper names in a thesaurus: these “may be assigned to content objects identifiers, differentiated from topical terms” (ANSI/NISO Z39.19-2005, §6.6.7). Identifiers for people and places fall outside the scope of the TGDT, but in consideration of its special emphasis on practice, it lists identifiers for selected instances of four important open-ended classes of identifiers not normally considered for inclusion in a thesaurus: typefaces, languages, software, and file formats. In addition, provision is made for creating identifiers for individual characters within the Unicode character set.

The TGDT distinguishes these identifiers by listing them in italics within square brackets – for example, the French language is listed as [*French (language)*].

Because these identifiers are considered to fall outside the preferred terminology of the the TGDT proper, they are not assigned classification notations of their own; instead, the notation for their parent terms may be used with a plus sign (+) appended, followed by a suitable code as discussed below, if one is available.

Class	Identifier		Classification notation		
	Base	Qualifier	Base	+	Extension
Typefaces	Commonly accepted name of the typeface	typeface	C.44.74.90	+	No recommendation
Characters	Unicode character name	character	C.44.13.90	+	Unicode hexadecimal character code
Languages	SIL Ethnologue primary name	language	C.79.9	+	SIL Ethnologue three-letter code
Software	Manufacturer’s name for the software, preceded by the manufacturer’s name if needed	software	C.27.62.9	+	No recommendation
File formats	Commonly accepted name (may be an acronym)	file format	C.27.10.30.6	+	Commonly used acronym or initialism

Table 1. Summary of identifier classes.

Table 1 summarizes the recommended practice in constructing identifiers and their classification notations.

Typefaces

During the early development of the TGDT, the establishment of a classificational scheme for typefaces was considered but rejected; nonetheless, existing terms for classes of typefaces have significant literary warrant and are included in the TGDT.

Typeface names are drawn from a variety of sources; only those typefaces that are consistently named and that are believed to have the greatest significance have been listed.

No particular convention of classification extensions for typeface identifiers is recommended; users are urged to use the classification notation for *<specific typefaces>* – i.e., **C.44.74.90** – followed by a plus sign (+) and the name of the typeface in question.

Characters

The TGDT includes a number of characters in the Latin alphabet as topical terms. Other characters that are not listed in the thesaurus may be assigned an identifier by appending the qualifier ‘character’ to the Unicode 4.1 character name. If the last word of the Unicode name is ‘character’, no qualifier is added.

Only the first word of the character name, and any proper nouns that would normally be capitalized in English usage, should be capitalized.

Classification notation extensions should take the form of the four- or five-digit hexadecimal Unicode character code; the notation **C.44.13.90** should be used as the base.

Examples

[*Greek letter sampi (character)*] **C.44.13.90+03E0**

[*Erase to the left (character)*] **C.44.13.90+232B**

[*Linear B syllable B060 ra (character)*] **C.44.13.90+10028**

Languages

Language identifiers may be constructed by taking the language’s primary name as given in the SIL International Ethnologue,¹ with the qualifier ‘language’ added. If the word ‘language’ is already present in the language name, the qualifier is not added.

Identifiers for language families may be constructed using the language family name as given in the Ethnologue plus the word ‘languages’, except that if the word ‘language’ already appears in the name of the language family, it is replaced by the word ‘languages’. The pseudo-family ‘unclassified language(s)’ should not be used.

¹ Gordon, Raymond G., Jr. (ed.), 2005. *Ethnologue: languages of the world* (15th ed.). Dallas, TX: SIL International.

If desired, classification notations for languages may be constructed by appending a slash ('+') and the corresponding three-letter Ethnologue code to the classification notation **C.79.9**, corresponding to the guide term *<specific languages>*.

Classification notations for language families and other language groups may be constructed by a similar process from the base notations **C.79.3.3** and **C.79.3.5**, respectively. No recommendation for constructing classification notations for language families or groups is possible, since no appropriate standard is yet available.

Examples

[*Xhosa (language)*] **C.79.9+xho**

[*American sign language*] **C.79.9+ase**

[*Iroquoian languages*] **C.79.3.3+**

[*Artificial languages*] **C.79.3.5+**

Writing systems

Writing systems that do not appear in the thesaurus may be used as identifiers, though it is best to request an addition to the thesaurus when doing so. The common name for the writing system is used; the qualifier 'writing system' should be added if the name does not end in a word such as 'alphabet' or 'script'. If no commonly accepted name exists for the writing system, the qualifier '(writing system)' should be added to the name of the language most commonly associated with the it.

The classification notation **C.44.90+** should be used for identifiers for writing systems not already found in the TGD; no known standard is available for the addition of an extension.

Example

[*Klingon alphabet*] **C.44.90+**

Software

When constructing an identifier for a computer application or other software, do not distinguish between operating systems, applications, and other software. Because of corporate mergers and acquisitions, different versions of a single software package may be developed by different companies, so the company name should be used only when necessary.

The base notation **C.27.62.9** may be used for classifying software products; because there is no suitable source of software classifications, no further extension may be added.

Computer fonts should be treated as described under Typefaces above, not as software.

Examples

[*Photoshop (software)*] **C.27.62.9+**

[*Microsoft Windows (software)*] **C.27.62.9+**

[*Mac OS X (software)*] **C.27.62.9+**

[*ColorSync (software)*] **C.27.62.9+**

File formats

Because of their importance to practitioners of typography and graphic design, identifiers for common file formats are listed in the TGDT.

Examples

[*GIF (file format)*]

[*PDF (file format)*]